DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"But how shall I get by the stage doorman?" asked the interviewer of Miss Rose Stahl, The Chorus Lady.

"If you're on time, my maid will be there, hanging out of the door, waiting for you with her ears pinned back," assured Patricia O'Brien, of one of the biggest successes of the season,—a play which a New York manager of rare judgment declared would not have a metropolitan run of more than two weeks. To show how fallible the opinions of managers may be, James Forbes' very popular "Chorus Lady" (originally a vaudeville sketch, now elaborated into a four act play) has finished a six-weeks' run at the Savoy, and is now booked at another New York theatre.

Though slang is always effective no matter who uses it, we all understand that it is not in perfect good taste. There's plenty of it put into the lines of Patricia, but what a difference there is between the ordinary vernacular and the way Rose Stahl makes use of it.

Her peculiar inflections and intonations soften the phrases that might sound coarse from the mouths of most people. The sharp edges of the words as they slip from Miss Stahl's lips are unconsciously rounded off, so that to those of particularly refined mode of thought and speech, there is little sense of rasping. She gets all the laugh coming from the trite and expressive lines which are intended to show the caliber of the chorus girl, —the type coming from a poor but honest family far from the highest stratum of society.

To the interviewer behind the curtain Miss Stahl is most delightfully the "Chorus Lady," even between scenes and acts. On coming off the stage, after the several usual curtain calls, she exclaimed—still in the part—and with true Patrician glee:

"Gee! but ain't this just like Keith's!" and the cheers of the audience were still ringing from the other side of the curtain, "just like Keith's."

The play is a "hit" with Miss Stahl's own profession quite as much as with the theatre-going public. All the stars and principals whose plays have not gone on within the past few weeks have generously applauded from boxes and other points of vantage. Her mail box is daily filled with letters of congratulation from the well-wishers who criticise from the professional standpoint. Even Mansfield, Gillette, Goodwin and actors of that ilk, have proved by their presence, that Miss Stahl's most clever impersonation of Patricia as a type, is deeply interesting to them.

A few bits of "Patrician" philosophy are *a propos* to the times. In one of the lines, referring to "the chorus," which receives a big laugh, is where she makes the side remark, "It's not such a bad place for a girl to get a husband,—these times."

In speaking of her "pull," she says she has "a friend who is very close to B. F. Keith's stenographer," and it is not always so much *what* she says that gets the laugh, as the unctuous, meaningful *way* she delivers the line.

"The *chorus* is all right," she says in defence of her own position, "but it depends on the girl who goes into it."

On her return home from the road where the production in which she had a part had ended disastrously, Patricia's sweetheart, Dan Mallory (splendidly interpreted by Wilfred Lucas), consolingly says:

"Well, dear, it's a bad season anyway."

"Yes," acquiesced she, "but it's *always* a bad season for bad plays with bum backing."

With Mallory's arms about her, and her head luxuriously snuggled close upon his broad chest, she says, "after seventeen weeks of one night stands in imitation towns, this is —peach preserves!"

In speaking about many being on the stage "for art's sake," Patricia, with a sniff of unbelief, says:

"For art's sake! That's only a hunch for an excuse."

In the chorus-girl-dressing-room scene, remarks are being sent back and forth gathering many laughs. One of the show girls, whose cutting remarks are frequently directed to Patricia, gets one in return. "I'm no knocker," significantly says the Chorus Lady, "and you never see me leading an anvil chorus,—but, if *certain persons* were where they belong, they would be making beds." Then, as she sinuously preens before the mirror above her dressing shelf, with deliciously vain posings, she off-handedly remarks:

"It beats all, how a perfect figure saves money!" The delightful conceit of the line and the manner of its delivery always gets a round of applause.

"The *smile* is the hardest part of dancing," says Patricia. "One has to pose with one foot in the air in the position of a-quarter-to-six, and grin like the cat that has swallowed the canary."

One of her longest speeches concerning the moral standing of the chorus girl, is in reply to a remark of Dick Crawford, the "villain" of the play. He says, "If a girl is good, she is good anywhere."

"Yes, I know all about that," says Patricia, "and the wages of sin being death, and so forth, but how is it with a girl trying to get along on $20 per, when the girl next her in the dressing room comes down to the show-shop every night in a benzine buggy, wearing ermine capes, and diamonds big as oysters? It ain't religion so much as a firm grip on home and mother that keeps you handing out the icy eye to the man behind the bank roll!"

So, with speeches full of slang, characteristically uttered, and philosophical reasonings given in Patricia's own inimitable manner, "The Chorus Lady," as Miss Stahl so artistically typifies her, is winning hearts and applause right along, while plays of perhaps greater literary ambition are being placed on the shelf. May she last long and prosper!

A story on Cliff Gordon, the German Hebrew comedian, is told by J. Aldrich Libbey, whose stock of theatrical anecdotes would fill many volumes.

Gordon, having made a big success in his line of work, and much money thereby, built a beautiful home where he entertains his friends, among whom are many celebrities. Kubelik, the famous violin virtuoso, was once a guest there. When presented to the comedian's father, the old gentleman failed to catch the name of the great musician.

"Vass iss it,—who it vass?" said the host's parent.

"Kubelik, father, the famous violinist,—the greatest and grandest of his profession," enthusiastically said Gordon. "He gets one thousand dollars a night,—just think!"

"Ach Gott! go on," exclaimed the elder man, "a fine bisness iss it."

"Yes," repeated Gordon, "a thousand a night!" at which his father looked reproachfully at him and said:

"Ach, Cliff! I alvays tolt you to take violin lessons."

Ola Jane Humphrey, who went out to Australia at a notice of three hours to play repertory under J. C. Williamson's management, is having an unparalleled success. Her engagement, which would have ended by now, has been lengthened into one which will last until March, such a firm hold has this clever girl fastened upon the Australians.

Miss Humphrey, who is a fine horsewoman, and takes daily rides when possible, has been the fortunate recipient of many pleasant courtesies by way of the use of the best horses in those parts. Sir Rupert Clark, of notable family, sent his favorite horse from Melbourne to Adelaide for the beautiful actress to ride while in that city.

Miss Humphrey's Glory, in "The Christian," has been one of the greatest dramatic triumphs of the season in the antipodes.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
SEPT. 29.

The topic of the week in theatrical circles has been the retirement of Edna May from the cast of "The Belle of Mayfair," at the Vaudeville. Miss May left the company and theatre rather sensationally last Saturday because, according to her personal view, Messrs. Gatti had broken the unwritten contract under which she was appearing there under the management of Messrs. Gatti and Frohman. Since the Monday previous to Miss May leaving the cast, when Camille Clifford reappeared in the musical play, it was known at the theatre that Miss May resented the importance attached to the other's return to the cast. Miss May claimed that an injustice had been done to her—the "star" of the play—by the way Miss Clifford had been featured with her song, "Why Do They Call Me the Gibson Girl?" Early last week Miss May made it known to the company that she did not intend to submit quietly to anything that could be regarded as an injustice, but it was not until Friday that the management received a direct intimation that she intended to give up her part at a day's notice. As she is under contract to Charles Frohman, who brought her into "The Belle of Mayfair," which is the joint production (or rather was) of Messrs. Gatti and Frohman, she cabled to the latter in New York on that day, and the same afternoon Mr. Frohman advised Messrs. Gatti that his "star" would leave the Vaudeville because of an alleged breach of contract. It was on Saturday morning that Miss May finally made up her mind that the matinee and evening performances that day would be her last in "The Belle of Mayfair." She considered that Messrs. Gatti had not done all they might have done to meet her views, and she would go out of the cast at once, which she did. The day following Mr. Frohman, through his local representative, Mr. Lestocq, agreeing with Miss May's interpretation of her contract, severed by cable his partnership with Messrs. Gatti at the Vaudeville. Phyllis Dare has been engaged to play Miss May's role in the play. I understand that Mr. Frohman has taken the Shaftesbury, that is to say he has had it for some time, and that Miss May may be seen at that house within a month.

In spite of a considerable increase of unproductive expenses, owing to the closing of the theatre in consequence of the death of Sir Henry Irving, said T. H. Birch, at the annual general meeting of the Theatre Royal, Drury Lane, Ltd., a few days ago, they had been able to bring the theatre into the list of dividend paying enterprises. The touring of their pantomime in America, he said, had been unprofitable, and the board had decided to discontinue this portion of their enterprise. "The Prodigal Son" was touring in the provinces, with fairly satisfactory results. Arthur Collins stated that the cast of their next pantomime, based on the story of "Sinbad, the Sailor," would include Queenie Leighton, May de Sousa, Harry Randall, Harry Fragson, Walter Passmore, and several newcomers. The annual dividend was adopted, and a dividend of five per cent. declared.

Henry Irving's tomb in Westminster Abbey, next to David Garrick's, is still made beautiful by flowers from admirers, often American pilgrims or tourists. At present of three such tributes, two are anonymous, but the third, a laurel wreath, with lilies, bears the name of H. F. Kohlsaat, Chicago, a friend of Sir Henry. Interviewed, an Abbey official said that they have had many inquiries for Irving's grave this Summer from Americans. He went on to say that they "do" the Abbey most thoroughly of all visitors. Mr. Kohlsaat asked permission to place his token on the grave. Standing beside was an American, who said: "We Americans remember Irving with affection as well as respect. He endeared himself to our hearts even as he captivated and convinced our intelligence."

"Les Merveilleusses," which George Edwardes will soon produce at Daly's, will give us a picture of life in France during the Directorate. The period is about 1795, and the dresses will resemble in cut those seen in "The Only Way." Great things are expected of the new musical play in an artistic and financial way. The leading players are: Evie Greene, Gabrielle Ray, Mariette Sully, Robert Evert, Louis Bradfield, George Graves, Fred Kaye, W. H. Berry, Denise Orme, Gordon Cleather and Valentine O'Connor.

It is very likely that Maude Adams will be seen in this city next Summer under the management of Charles Frohman. She will be seen in a new play by J. M. Barrie.

As announced before, when "Peter Pan" is revived at the Duke of York's 'round Christmas time, Pauline Chase will be seen in the name part. Mr. Frohman will also present "Peter Pan" at the Princess, Manchester, on Christmas eve, for a period of nine weeks.

The fiftieth performances of "Amasis" will be reached at the New next Friday. The musical play is now running very smoothly, and seems to be in great demand by the lovers of light music. On Thursday next the one hundredth performance of "See-See" will be given at the Prince of Wales'.

Marie Tempest made a tremendous hit on her first appearance at the Palace. It was stated to be the actress' first appearance on a music hall stage. She sang three songs and the audience wanted more at the conclusion of the third song, which was Zeller's "Nightingale Song." Miss Tempest's engagement was only for a fortnight, but the management of the Palace has decided to prolong her stay another two weeks. Impending engagements at the Palace include those of Billie Burke, Ada Reeve, Vesta Tilley and Little Tich, the last named appearing in the Christmas programme.

Henri Gros, the president of the London Entertainments Protection Association, makes a striking indictment of the London County Council's scheme for Winter concerts and music hall turns in the parks. In a letter he states: "When the report that the Council had decided to ask for Parliamentary powers appeared, the Hon. Secretary wrote on behalf of the members to the London County Council, protesting against the unfairness of the above proposal, and this has met with the stereotyped form of acknowledgement. The council, while waiting for powers, which will no doubt be granted if it persists by the present House of Commons, has since moved further in the matter, and already has made offers of contracts to music hall artists to sing two songs twice at the Embankment Gardens, Lincoln's Inn Fields, Kennington, Battersea, Victoria and Finsbury Parks, and a three years' contract to sing twice daily two songs at one of the following town halls, to be selected by the London County Council—Battersea, Holborn and Kensington. The name of the manager engaged is not to be disclosed, but the ratepayers are to be congratulated on the generous manner in which the council is prepared to deal with the salaries of the performers approached. A peculiar situation will arise when an artist under contract to any of our members, containing a proviso that he or she is not to appear at any other place of entertainment within a certain radius, is thus engaged, and we apply for an injunction in the courts to restrain the said artist from fulfilling an engagement with those in authority who can deprive us of our licenses. Surely this will be a real travesty of justice, for it must not be forgotten that the London County Council is the supreme licensing authority for all the music halls of London: that it is a court from which there is no appeal, and which has been warned by the High Court and by various Parliamentary committees that it should exercise its functions judicially. Can a body composed of such vast numbers act judicially, and more especially when it has entered into trade competition with those over whom it is to sit in judgment? If the council persists in this new departure of extended municipal trading, will it not, in common fairness, surrender its licensing powers? And if not, will the present House of Commons, in all equity and common sense, if it permits this competition, deprive this trading body once and for all of exercising judicial functions? Shareholders in music hall enterprises are financially interested in this question. Their interests are seriously threatened, and they should combine to resist this monstrous encroachment while there is yet time: and I shall be pleased to hear from any bona-fide shareholders willing to assist in this endeavor." The matter is one of the greatest importance to the local music hall shareholders. A big fight is looked for.

Many thanks to Daly and O'Brien and the Three Lucifers for post cards sent me from America. Both acts appear to be in the same company, the Parisian Belles. Harry Tate sailed for New York on Tuesday. He will do "Fishing" for a brief season in the big city. Ella Shields sails for South Africa on Dec. 8. It will be her second engagement within a year on the Hyman tour. Miss Shields returns in April for the M. and S. tour.

Mason and Keeler are due from Australia. They open at the Palace and Pavilion on Monday next. On the same night Howard and Harris, recently back from a vacation to the States, contribute to the Palace bill on the same night. It will be their first engagement at that house. O. K. Sato, after a successful tour of the provinces, arrives Monday at the Hippodrome, where he will be seen for some weeks to come. I believe he now carries a drop. Heeley and Meely, after a successful engagement at Rotterdam, are now at the Mellini Theatre, Hanover.

Newell and Niblo write from South Africa, under date of Johannesburg, Sept. 2: "We landed in Cape Town on time after an uneventful voyage of seventeen days. Laid over there until the following morning, which is something new, as heretofore all performers have left Cape Town upon the evening of the day they arrived. But the Cape Government Railway has added a morning train to the service now, which enables the performer to leave Wednesday morning and arrive in Johannesburg Friday morning, the same as before. This means a saving of fourteen hours. They run a dining car all the way, and the prices are quite reasonable. In fact, a little cheaper than dining cars in America, but I believe about the same prices as in England. Sleeping car accommodations quite good also; so instead of a long, disagreeable rail journey, we rather enjoyed it. We reached 'Joburg,' as all the natives call it, on time, and were met by a delegation from the theatres, including some American performers. We opened the following Monday to a big house, and all the turns went fine. We were down to close the show, following eleven turns, and were a bit doubtful as to whether they would stick or not, as it was 11.10 when our card went out on Monday. However, as we played our full act and an encore without anybody leaving the theatre we felt complimented. It is a beautiful theatre and the Messrs. Hyman certainly do all in their power to make things pleasant and agreeable for the artists. They have THE OLD RELIABLE on file with other theatrical papers in the green room. The weather is delightful, and, taken all in all, we are more than pleased with South Africa up to date. We will be pleased to have you remember us kindly to all the good folks who nightly convene in the little German place 'round the corner."

I learn from Everhart of the death of Pat McBann, of the Juggling McBanns, who have been an emphatic hit on the continent. Mr. McBann died in Switzerland. He had been ill for some time. The interment took place on Sept. 24.

Alice Raymond and John Kurkamp are going stronger than ever. They are booked solid for the next two years, and at an increase in salary over their previous dates. Their motto is "topping bills and making a big hit." It is a good one, too.

Dare Devil Schreyer made his first appearance in Paris last Sunday. He achieved the success of his lifetime. The Buffalo Velodrome was crowded to excess, as much as ten francs being paid for the more advantageous positions. Every available space was occupied — still greater crowds assembled without. The Paris police have raised strenuous objections to Schreyer's act, and threatened to prevent it. But they were busy elsewhere in the crusade against Sunday shop keeping, that they had to let Schreyer go. The dive was made amidst a scene of the wildest enthusiasm. Unless the police stop him Schreyer will remain in Paris indefinitely. It will, by far, be one of the most profitable engagements the dare devil has ever undertaken.

Genero and Theol have just finished a very successful season with the Wallace Show in the States. These well known contortionists open on the Moss & Stoll Tour Nov. 5, at the Empire, Sheffield. Alf Holt sails to-day on the "St. Paul," for New York. He will not be away long from this country, as he is booked to open in the near future the first of the three tours he received from the Moss and Stoll people a short time ago. Le Domino Rouge closes her Palace engagement to-night. It has been a very pleasant stay for the clever dancer. She will proceed immediately to America in order to take up her rehearsals for the grand opera engagement with Oscar Hammerstein.

After being out of town for many weeks the Harmony Four return next week, and will be seen at the Empire, Hackney. C. Douglas Stuart completes his tenth year as secretary of the Music Hall Artists' Railway Association to-day. Alfred Selwyn, who, at one time managed the Lyceum in this city, has acquired the Empire, Hull, and will run it as a music hall. I understand that Somers and Warner intend opening a branch of their London agency on or about Oct. 15. Vesta Victoria has a new song. It is called "When Millie Tied Her Shoes Up in the Strand." She will sing it for the first time in about a fortnight.

Clarie Romaine has replaced Connie Ediss in the sketch called "United Service," which was recently done at the Pavilion with success. Miss Ediss' work in the new play at the Gaiety caused her resignation. The male character is still played by H. A. Lytton. After being away on the continent for many months the Brittons return to the Empire on Monday next. They are prominently billed at that house. W. Scott Adacker informs me that the variety department of Ashton's Royal Agency has been transferred from Henrietta Street to more extensive and convenient offices at 140 Shaftesbury Avenue, opposite the Palace.

"The Boys in Blue" are now at Liebich's Establishment, Breslau, Germany, where they opened splendidly. They were equally as successful at Tichy's, Prague. Tortajeda was a popular contributor at the latter house. She comes to the Palace in the near future.

RHODE ISLAND.

Providence. — At the Providence Opera House (Felix R. Wendelschaefer, manager) Peter F. Dailey and company received highly favorable notices for their production of "The Press Agent," week of Oct. 8. "The Light Eternal opens 15, for a week. Bostock's Animal Show week of 22.

EMPIRE (Spitz & Nathanson, managers). —Following Lottie Williams, in "My Tom-Boy Girl," which filled out week of 8, Thomas E. Shea appears in repertory, 15-20. He will be seen in "Richelieu," "The Bells," "Dr. Jekyll and Mr. Hyde," "Napoleon the Great" and "Othello." Ruled Off the Turf" 22-27.

KEITH'S (Charles Lovenberg, manager).—The bill week of 15: Edwards, Davis and company, in "The Unmasking;" Herr Grais' baboons, the Uessems, the Empire Comedy Four, Josephine Gassman's pickaninnies, Franco Piper, Milt Wood, Elmer Tenley, Thelma Anderson and Bessie Ramsdell, Juliet Winston, Horace Wright, the Taree Mitchells, the Hurleys, and Kimball and Lewis.

IMPERIAL (L. H. Curtin, manager).—The Rialto Rounders pleased week of 8. They are followed, 15, by the Oriental Farce Comedy Co.

WESTMINSTER (Geo. H. Batcheller, manager).—The Trocadero Burlesquers played to good houses 8-13. The Boston Belles 15-20.

PAWTUCKET.—Keith's Pawtucket Theatre (Charles Lovenberg, manager).—"Thelma" week of 15. "The Nancy Hanks" 22-27.

CAPRON'S NEW PAWTUCKET THEATRE (J. W. Capron, manager).—The vaudeville bill for week of 15 includes: The De Barr Trio, J. W. Harrington, Barney and Dolly Flynn, the De Wolf Sisters, Jerome and Marr, C. H. Webster, and motion pictures. Business is reported good.

Woonsocket.—At the Woonsocket Opera House (F. W. Barry, resident manager) "Why Girls Leave Home" Oct. 12, Shepard's moving pictures 13. Daniel Sully, in "The Matchmaker," opens week of 15; "The Lion and the Mouse" 16, "The Old Homestead" 17, "When the Harvest Days Are Over" 18, "Girls Will Be Girls" played to a good house 5. "'Way Down East" met with its usual success 6. "Weary Willie Walker" was given a general tuning up here 11, and played to fair business. "Daughters of Men" 20, Elmer Stock Co. 22, 23 and 25-27, Paula Edwardes 24.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "Way Down East" did a fair business Oct. 8. Dan Sully packed the house 10. "New York Day by Day" 11. "The Lion and the Mouse" was well received by a large audience 12. "Weary Willie Walker" 13. Bennett-Moulton Co. week of 15, excepting 16, when "The Daughters of Men" is booked.

NEW HAMPSHIRE.

Manchester.—At Keith's New Theatre (Frank G. Mack, manager) crowded houses are the rule here. For week of 15: Violet Black and company, Bailey and Austin, Al. Carleton, Orth and Fern, Herr Saano, Maceo and Fox and the kinetograph.

PARK (John Stiles, manager).—Nance O'Neil drew a large audience 8, and was heartily greeted and applauded. "A Man of Her Choice," 11-13, pleased lovers of the melodramatic. "A Trip to Egypt" 18-20.

JEANNE TOWLER,

Whose picture appears on the front page of this issue, is the attractive young woman who plays the character of Mrs. Nicklebacker, in Klaw & Erlanger's production of "The Ham Tree," in which they are starring McIntvre and Heath. She made her stage debut under the management of Augustin Daly, appearing in the musical comedies, "The Geisha," "The Chorus Girl" and "The Runaway Girl." She then played in drama as leading woman of stock companies in Boston, Providence and Montreal, and in New York, at the Proctor houses. She was later leading woman for Weedon Grossmith during his American tour, and was featured one season in the title role of Pinero's "Iris," following Virginia Harned."

HELEN COURTNEY has been engaged by Eduard Waidmann to play Clara, in his act of "Dr. Jekyll and Mr. Hyde," for the rest of his engagements in vaudeville, and in the regular season will appear in important roles in his Shakespearian plays.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Robertson's moving pictures, Oct. 6, were well received. "Too Proud to Beg," 7, had a crowded house. Lyda Powell, in "A Mad Love," 8, gave great satisfaction. "Gay New York," 9, had fair business. West's Minstrels, 10, did a top-heavy business. "The Arrival of Kitty" 11, German Theatre Co. 12, Robert Fitzsimmons 14, Smith's Specialty Co. 15, "Man and Superman" 16, "At Cozy Corners" 17, "At Cripple Creek" 18, "Raffles" 19, Charles B. Hanford 20.

MAIN STREET (Frank B. Weston, manager).—Week of 8: Elliott, Bellaire and Elliott, Al. Coleman, the Van der Koors, Ethel Robinson, Bert Howard and Leona Bland, Gillihan and Perry, Floraine's lions, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Helen Ogden, Robisch and Childress, Clever Conkey, Rogers and Evans, Gene Rogers, and moving pictures, made up the bill last week.

JACOBS' (A. F. Jacobs, manager).—Dark week of 8.

STAR (Davis-Churchill Circuit, E. P. Churchill, proprietor).—Dark last week.

STONE HILL GARDEN (Frank Grave, manager).—Stock Co., in "The Power of the Cross," was the bill last week.

VIRGINIA BEACH (Frank A. Heineke, manager).—The dancing pavilion is the chief attraction.

NOTES.—Ha! Davis has withdrawn from the firm of Davis & Churchill, managers of the Main Street and Star. The firm will now be known as Davis-Churchill circuit, E. P. Churchill, proprietor.....Frank B. Weston is resident manager of the Main Street. He was called to Kansas City, Mo., 4, by the death of his father.....Fred R. Castle and Mrs. Loue V. Harris, members of the Great Cosmopolitan Shows, were married here 8.....Dahlgren Sisters, during their engagement at Weast's, were out driving 6, and met with a runaway. Marie came out of the smash-up with a fractured leg and bruised back, while Alma escaped with a bruised side. They have canceled their dates for the next few weeks, and will remain at the Niagara Hotel, in this city....The Woodmen and Merchants Street Fair, last week, was not a success, financially as sudden cool spell kept the crowds away. The principal attractions were: The Great Cosmopolitan Shows, Gaskill's Animal Show, Edward's Zoo, and Holder's Hoosier Circus. On the platforms were: Mlle. Orrocco, Kinzo, Mott, the Rozales, Strahl and Albert Morales.

Canton.—At the Grand (F. B. Powelson, manager) "As Told in the Hills" played to fair business Oct. 4. Robertson's moving pictures, 7, drew a crowded house. "Gay New York," 8, with Harry Emerson and Lillian Hoerlein in the leading roles, played to a good house. It was well staged, and the costumes were very rich and tasty. Wm. H. West's Minstrels 11, "Hans and Nix" 12, "The Arrival of Kitty 13.

THE BIJOU, which has been showing during the Summer in a large tent, has quit business. Messrs. Hook and Peyden, managers, are in the city yet, trying to find a good location for a new theatre.

Bloomington.—At the Grand Opera House (Frank Raleigh, manager) "Yon Yonson," Oct. 1, had a fair house, as did "The Shoplifter," 3. The Four Huntings, in "The Fool House," 4, drew a good house. Edwin Arden, in "Told in the Hills," gave an excellent performance and fared well 5. "Too Proud to Beg," 6, had a good house. Sousa's Band, 7, gave an excellent concert. "A Mad Love," 9, did well. "York State Folks," 10, had a good house. "At Cripple Creek" 17, "Uncle Tom's Cabin" 18.

CASTLE THEATRE (Wm. Avery, manager). —Vaudeville, good show and good business.

Quincy.—At the Empire (W. L. Busby, manager) "The Minister's Son" drew well Oct. 6. "As Told in the Hills" had the usual Sunday crowd 7. "The Fast Mail" 11, "A Poor Relation" 14, "The Arrival of Kitty" 16, "At Cozy Corners" 20.

BIJOU (Patrick & McConnell, managers). —Bill week of 15: Robertson's dogs and monkeys, Del-a-phone, Excella, Rogers and Evans.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) an excellent week's patronage was accorded "Cape Cod Folks" Oct. 8-13. This new piece afforded much pleasure. "Girls Will be Girls" 16, 17, "The Mayor of Laughland" 18, Harry Brown, in "David Harum," 19, 20.

PORTLAND (J. E. Moore, manager).—Bill week of 15: Willis Family, Perkins and Lappin, Fred and Pauly, Geo. W. Day, May Belfort, and Borani and Nevarro.

AUDITORIUM.—The Maine Music Festival, W. R. Chapman, conductor, in its tenth annual series of concerts, 8-10. The following appeared as soloists: Madame Schumann-Heink, Madame Corinne Rider-Kelsey, Mlle. Rosa Ruce, Mrs. Lou Duncan Barney, Martha F. B. Howes, Edward P. Johnson, Signor V. Barile, Gwilym Miles, Clifford Wiley and Signor E. Campana. Attendance was very large.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager), Stater Stock Co., Oct. 1-3, played to fair business. "McFadden's Flats," 4, did well and pleased. Tim Murphy, in "Old Innocence," 6, had a large audience. "Ikey and Abey," 7, had big business. The company played a return 10. "My Wife's Family" 12, Mahara's Minstrels 13, Woodward Stock 14-20.

BIJOU (C. A. Carleton, manager).—Week of 8: Frank Merritt, Dorothy Wilcox, Adonis and Calliveau, Bingham and Gable, and Bijougraph. Business was fair.

EMPIRE (A. Felstenstein, manager).—Opening for 8 had: E. J. Appleby's horses, dogs and monkeys, Stella Stewart, Black and Leslie and motion pictures.

RINGLING'S CIRCUS, 3, broke all circus records here, filling to capacity at both performances.

An International Dinner.

On Thursday evening, Oct. 11, George E. Van Guysling, general manager of the American Mutoscope and Biograph Company, gave an elaborate dinner at the New York Athletic Club, in honor of Herr Frost, managing director of the German Mutoscope and Biograph Company, of Berlin, Germany. The private banquetting hall was beautifully decorated with German and American emblems, and the table, on which covers were laid for ten people, was decorated with an attractive arrangement of Autumn flowers and small incandescent bulbs. Mr. Van Guysling's guests, besides Herr Frost, were: Herr Fritz von Bardelben, H. N. Marvin and Herman Casler, of the International Mutoscope Syndicate; Senator Otis M. Gove, Major William A. Smith, F. J. Marlon, Byron E. Noble and Robert Brooke, president of the Gum and Sweetmeat Company.

NOTICE.

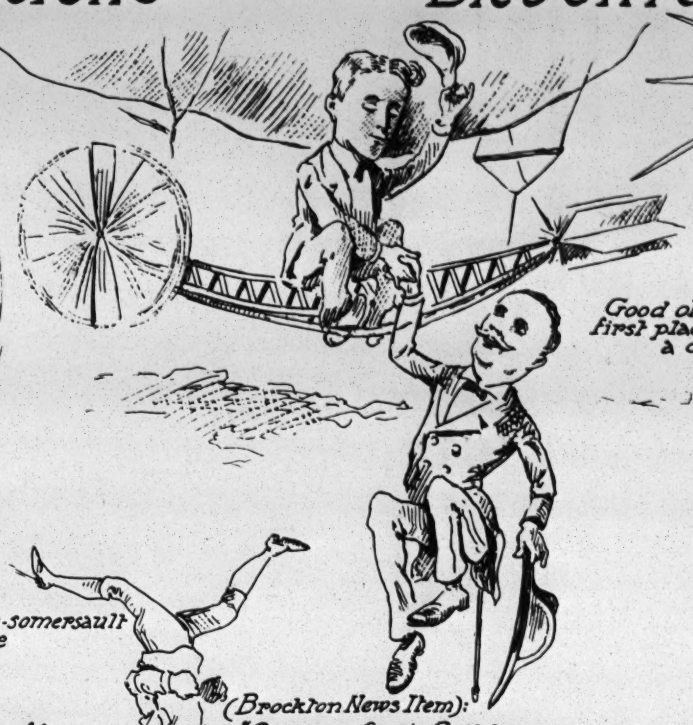
HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

N°73. IMPRESSIONS FROM THE BROCKTON-FAIR CARICATURED BY P. RICHARDS

AT BROCKTON (MASS.) OCTOBER 2-5.

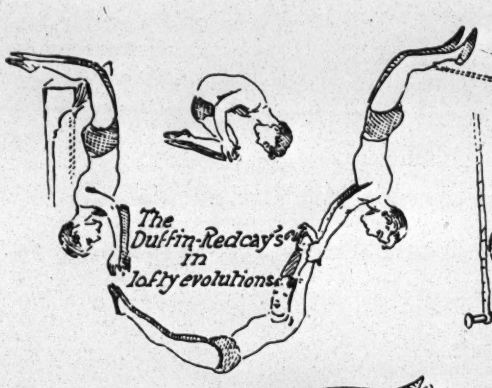
Mlle. D'Arcy's death-defying automobile-somersault
A "slumner" to the audience and the artist.



(Brockton News Item): "Governor Curtis Guild was all taken up by Roy Knabenshue's marvelous airship.

Good old Sol deserves first place for making the Fair a complete success.

Humor in the clouds
Among the aeronauts.
Morris to Crosby: "Jack, you dropped something!"

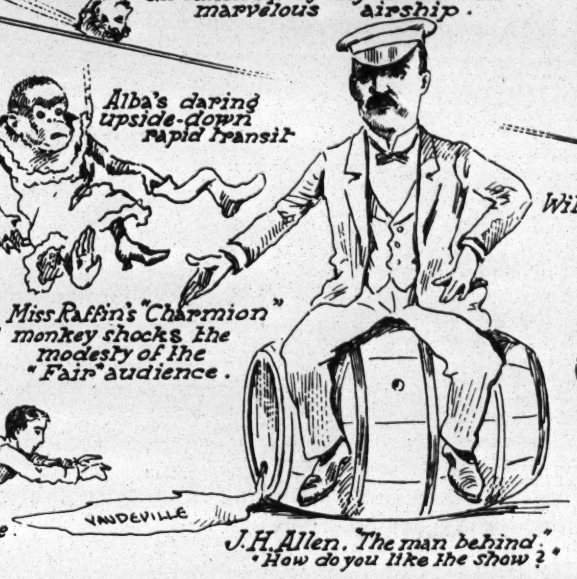


The Duffin-Redcay's in lofty evolutions.

Alba's daring upside-down rapid transit

Miss Raffin's "Charmion" monkey shocks the modesty of the "Fair" audience.

McPhee and Hill
Flying here, there and everywhere.

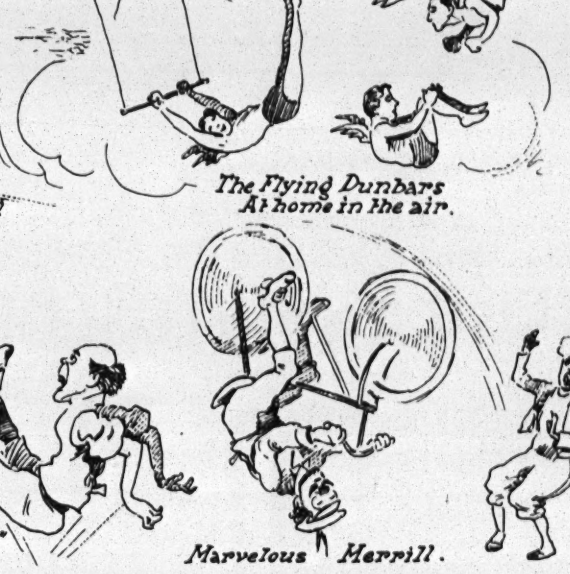


VAUDEVILLE

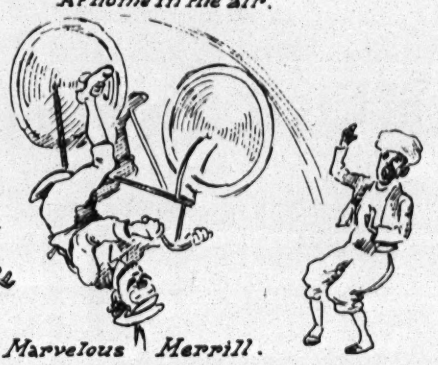
J. H. Allen. "The man behind." "How do you like the show?"

Will H. Hill's sidesplitting midair antics.

Wilton Brothers "Bouncing the Bounce"

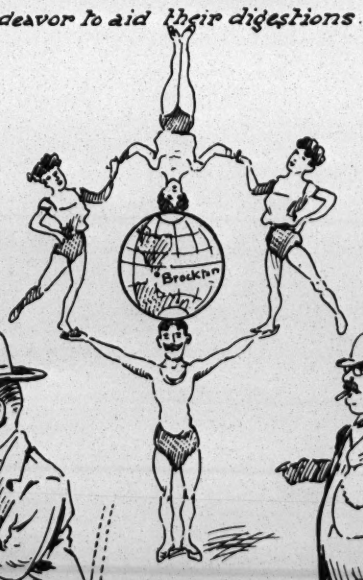


The Flying Dunbars
At home in the air.



Marvelous Merrill.

The Picchianis in an earnest endeavor to aid their digestions.



Paul Case, the winner of various foot races.

The Marnello-Marnitz Troupe traversing the globe.

The Six Glinserettis in their Ups & Downs.

Managed by the jovial Ferdinand.

Capt. Geo. M. Tower examining a prisoner at the Fair Police Station. "Where did he get it?"

The proverbial "oldest" inhabitant.

A. Schroeder, the rural exhibit enthusiast.

Yosco.

Harry F. Henry
Announcer.

C. O. Emerson
The popular secretary of the Athletic Committee

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Chas. Howard

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In the home stretch.

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Of all the laughs turned out by the BIOGRAPH CO.'S celebrated laugh department, this is the best. A swell hunting club, hounds, horses and riders in pink get on the trail of Mrs. Hooligan and her pet fox, and all unconscious of their game, they pursue her cross country, over ditches, rail fences, across a river, and finally to a haystack, where she has climbed for refuge. The horses---all blue ribbon winners from Mr. Sidney Holloway's horse show string---give a magnificent exhibition of timber-topping. The film is magnificent in photography and as steady as a still picture.

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The New "Personal."

THE DOG DETECTIVE, - - - 592ft.

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The Flying Machine Comedy.

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Taken in California.

LONE HIGHWAYMAN, - - - 736ft.
The New "Moonshiner."

Cruise of the Gladys, 680ft.; Looking for John Smith, 541ft.; No Wedding Bells, 538ft.; The Masqueraders, 579ft.; The Night of the Party, 495ft.; The Paymaster, 612ft.; The Village Cut-Up, 575ft.

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Or lay it on its side;
Shake it up
Or shake it down,
It stays
The same inside.

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MISSOURI.

St. Louis.—At the Olympic (P. Short, manager) Robert Loraine, in "Man and Superman," was the most interesting attraction in the local field last week. His John Tanner met with instant approval. Sarah Truax was a beautiful and convincing Ann Whitefield. Others in the splendid supporting cast were: Louis Massen, J. D. Beveridge, Winifred Harris, Norman Thorp, Lois Clark, Sallie Williams, Frank Craven, Nellie Thorn and Donald MacLaren. Business was excellent. William Faversham, in "The Squaw Man," week of Oct. 14.

CENTURY (P. Short, manager).—"The Embassy Ball," with Lawrence D'Orsay, was the offering last week. It was one of the most pleasing comedies that has come our way in a long time. The supporting company included Harry Harwood, who, as the Seenator from Oregon, kept the audiences in laughter most of the time he was on the stage. Other members of the company were: Forrest Robinson, Josephine Drake, Lyster Chambers, Marian Barney, Rose Hubbard, Ida Darling, Ethel Payne. "Little Johnnie Jones" this week.

GARRICK (Daniel Fishell, manager).—Leo Ditrichstein was seen again in "Before and After" last week. But he was seen as Dr. Page this visit, instead of Col. Larivette. Mr. Ditrichstein appears to better advantage as Dr. Page. Several changes were noted in the cast. Viola Kellog, Laura Butler, Edmund Elton, Eugene Redding, Thomas Thorne are newcomers. Kenyon Bishop was seen in her old role, Cora Belle. George C. Boniface Jr., Jean Newcombe, Louise Findley and others contributed to the funmaking. Ethel Fuller and company, in "Fires of St. John," a play new to St. Louis, 15-20.

GRAND (John C Sheehey, manager).—"The Yankee Consul" was offered last week. This was its first appearance here at popular prices, and the result was packed houses throughout the week. Harry Short was seen in the title role. Margaret Flavin made a pleasing impression. The cast included: Wm. Strunz, L. R. Lefferson, Charles Jacklin, Isabel Carroll, Kathryn Howland and others. "Bedford's Hope" 15-20.

HAVLIN'S (Wm. Garen, manager).—"The Curse of Drink" contains a temperance lesson, as well as being a good melodrama. The combination pleased the usual big crowds that swarmed to see the play. P. Aug. Anderson played Hill Sanford splendidly, and was capably supported by Geo. W. Kerr, Will Crimmins, Harry Winfield, John Kirby, Geo. Simpson, Mildred Hyland, Emma Garth, Winnie Wilmer and Baby Minerva. The great engine scene is a splendid feature. "At the World's Mercy" 15.

IMPERIAL (D E. Russell, manager).—"Uncle Tom's Cabin" was on view last week, and judging from the attendance one would have thought that the play was in its first season. The necessarily large cast included Woody Van, as Uncle Tom. Baby Beland was as charming a little Eva as ever stepped the boards. Others were: Dave Boyer, Charles Wesley, John Kane, Joe Winters, May Warrington, Estella Mack, Freddie Bookman. The minor roles were capably filled. "The House of Mystery" this week.

ODEON.—The German season was inaugurated with a new comedy, entitled "Der Kilometer" ("The Scorcher"); at the Odeon 8. The old members of the company were greeted with enthusiasm, and to the new ones a cordial welcome was extended. The play is an automobile comedy, much fun being derived out of the troubles of "the scorcher." Jeanette Dupont, Margaret Dudel, Hans Loubel and Louise Pellman handled the principal roles most satisfactorily. Ferdinand Welb and Victoria Welb Markham played splendidly. The company will be seen but once a week, on Sunday night.

STANDARD (Leo Riechenbach, manager).—Joe Gans was a big attraction here last week. He appeared in a sparring bout. The Bohemian Burlesquers put on two farces, and the olio consisted of: Andy Gardener and Ida Nicolai, Billy Spencer, the original "Grogan;" Carew and Hayes, Joe Barton, Three Musical Stewarts, George T. Davis, the vocalist, and Nemo Catt and Marie Revere. Next attraction, Reilly & Woods' Big Show.

COLUMBIA (Middleton & Tate, managers). The bill last week was headed by the Eight Vassar Girls, in their clever singing and dancing act. Others contributing were: Willa Holt Wakefeld, in clever song recitations; the Bedouin Arabs, Carson and Willard, the Knight Bros. and Miss Sawtelle. Swor Brothers, Beatrice MacKenzie, Shield and Rogers, and new kinodrome pictures. Curtain rises at two and eight o'clock at this house, cutting out the supper turns now.

GLOBE (H. E. Rice, manager).—Manager Rice put on a splendid show last week, offering: La Tour Sisters, Anthony and Abbott, Emory and Clark, Sterling Bros., Charles Willard, Lulu Bessellman, in illustrated songs, and new pictures. Business continues fine.

GAYETY (O. T. Crawford, manager).—Bob Manchester's Night Owls was a big attraction all last week. A special feature was offered in moving pictures of the Nelson-Gans fight. Carry Seitz heads the Night Owls show, and in the olio were: Eva Van Osten, comedienne; Belle Hathaway and her performing baboons and monkeys; Howell and Emerson, Belle and Henry, Frank Harcourt and others. A beauty chorus completed the bill. Roble's Knickerbockers 15.

NOTES.—Miscellaneous entertainment is offered at various dates at the Odeon and elsewhere, such as the Elmendorf lectures: subject, "The Rhine," with colored views and motion pictures; date, Oct. 12. On 15, at the Odeon, Elizabeth Parkina and a company of distinguished players. On 18, we will have Guilbert and Chevalier for one performance.....The St. Louis Altenheim gave a grand euchre in the Tyrolean Alps 13. The season is in full sway and the weather just right for it.....The annual Horse Show at the Coliseum was the chief feature outside of the playhouses last week. Society, in all its glory, turned out in full force, to pay tribute to the fine horses.....The Emerald Stock Co., a local organization, opens its season 28, with "The Colleen Bawn," at the Olympic Theatre. Irish plays only will be presented by this company, which includes P. T. Cunningham, T. Dwyer, Beluh Roseberry, Maud Moore-Clement, Mayme Cunningham and others. This is a permanent organization, and will be seen at the Olympic and Century Theatres, on the Sunday nights the road companies do not show.

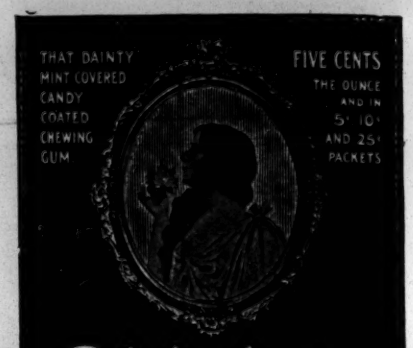
MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) "Parsifal" came to large and appreciative houses Oct. 2, 3. "Hooligan's Troubles," 4, came to fair house. "Pinafore," by local juvenile talent, 5. Louis James, in "The Merry Wives of Windsor," was highly appreciated, by capacity houses, 6, 7.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Lulu Sutton Co., in "The Charity Ball," drew good business. Costuming and staging was excellent. Specialties were: Walther and Dale, Master Ball, Cora Morris and the moving pictures.

FAMILY (F. Nelsonia, manager).—Week of 8: Mr. and Mrs. Howard Truesdell, Jerome, Fremont and Jerome, Banta Bros., Three Zoellers, Morris and Kremer, Geo. Hillman, Roy McBrain and the motion pictures. Good show and fine business.

C. W. COURTNEY writes: "I have closed a nine year engagement with the Henderson Stock Co., and, with my wife (Ida Courtney), have joined the Ben R. Warner Comedy Co."



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The Catchy Waltz Song,

"TAKE A TRIP TO MERRYLAND"

Popular Rustic Ballad,

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"GOOD BYE, MY SOLDIER LAD" (Slides)

Pretty Irish Ballad,

"KATEY, DEAR" (Slides)

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 20, 1906

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. R., Erie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

W. L. K., Washington,
Miss E. P., Lancaster,
S. J. R., Maultowoc,
G. B., San Bernardino,
T. R. M., Fargo, and
C. I. W.—See answer to R. R., above.

C. R. S., Lynn.—Address the Miner Litho. Co., Fortieth Street and Broadway, New York City.

D. A. L., Altoona.—The first lodge of Elks was installed in New York City. The order originated in this country.

A READER, Louisville.—Address Lee Shubert, Lyric Theatre, New York City.

WESTERN READER, Cincinnati.—1. Any unabridged dictionary will give the definition. 2. There has been a play of that title on the road for several seasons past. 3. The Columbia Copyright Co., Washington, D. C., can answer questions of the kind you mention.

W. H. M., Reeds Lake.—Address W. Bartels, 160 Greenwich Street, New York City, N. Y.

I. S. M., Pittsfield.—Address Major Burke, care of Barnum & Bailey's Circus, 27 East Twenty-second Street, New York City.

E. H. W., Portland.—The party you mention is the only one, of whom we have any knowledge, who deals in what you require.

J. F. A., Taunton.—The party is not playing at present, but has not retired.

M. & K., Newport.—There is a comic opera of the title you mention. While it is not being played regularly, it is frequently revived.

L. E. C., Hull.—Being unfamiliar with the play, we are unable to draw comparisons with "The Holy City."

M. T. W., Shelton.—We can not aid you.

D. D., Raymond.—Address the manager of one of the theatres of the city you mention.

G. P., Toronto.—It will be under Klaw & Erlanger's management when it goes on the road.

W. T. F., San Francisco.—1. We have no means of knowing. 2. The performer pays all transportation.

CARDS.

V. F. S., Cooke City.—A wins.

J. J. D., Auburn.—If he did not intend to beg he should have played a card as an indication that he "stood" his hand. The fact that he said he wanted the cards "bunched" was an indication that he meant to beg, and afterwards he could *not* "stand" his hand, the dealer having exposed the weakness of his own hand in not being able to "give one."

W. F. H., San Diego.—A and B were right.

MISCELLANEOUS.

F. C. B., Erie.—As on some coins the date is on the head and on others on the tail, kindly name the specific coin you mean.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) the Elks Minstrels (local) packed the house Oct. 8, 9.

TOLER AUDITORIUM (E. C. Toler, manager).—The Acme Comedy Co. opened its second week 8, to good business.

BIJOU (C. E. Olesen, manager).—People for week of 8: Lopez and Lopez, Morris Jones, Frosto, Pete Connelly, songs and pictures and the Bijougraph.

Fort Scott.—At the Davidson Theatre (H. C. Enrich, manager) "The Cowboy Girl" pleased a good house Oct. 6. Gertrude Ewing Co., 1-3, came to fair business. "Coming Thro' the Rye" 11.

FERN LAKE PARK (Hafer & Love, managers) closed with a week's carnival, 8-13.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper,
Room 504, Ashland Block, Chicago.

The coming week at the theatres will see numerous new attractions. Lena Ashwell, a London actress, will make her American debut here Sunday night, Oct. 14, at the Garrick, in a play called "The Shulamite." On Monday night Mrs. Fiske will be seen in her new play, "The New York Idea." The Rogers Bros. come to the Illinois Sunday night, 14, and "Ben Hur" will be seen at the Auditorium. There will be a revival of "Sunday," at the Great Northern, and a revival of "Sherlock Holmes," at the Chicago Opera House. The Bush Temple will present a new musical play, called "A Navajo's Love."

ILLINOIS THEATRE (Will J. Davis, manager).—Sunday night, 14, the Rogers Bros. begin a three weeks' engagement in "The Rogers Bros. in Ireland." Kyrle Bellew, in "Brigadier Gerard," played to crowded houses during his two weeks' engagement, closing 13.

POWERS' THEATRE (Harry J. Powers, manager).—Robert Edeson will continue, in "Strongheart," which seems to be more popular than ever before. The attendance is heavy, and the audiences are fully rewarded. Clara Bloodgood will begin a fortnight's engagement 21.

GARRICK THEATRE (Herbert C. Duce, manager).—A dramatic event of interest will be the first American appearance of Lena Ashwell, who will be seen here for two weeks, in "The Shulamite." Edward Knoblauch, a young American, who has won reputation abroad, made the stage version of this romance by Claude and Alice Askew. Beryl Mercer, Maude Granger, Edward Mawson, Walter Edwards and George Leguer are among the players. "The Blue Moon," with James T. Powers as the star, closed a very successful engagement Saturday night, 13. "Happyland," with De Wolf Hopper, comes for a stay of two weeks 28.

COLONIAL THEATRE (George W. Lederer, manager).—"George Washington Jr." will stay for an indefinite time. The Cohan family and the other members of this company make the play go like the wind, and hundreds are turned away at every performance.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Harry Bulger begins his last week here, in "The Man from Now," 14. "The Greater Love" follows 21.

NEW THEATRE (Sam P. Gerson, manager).—"Sainara," George Ade's "Marse Covington," and the farce, "Engaged," will remain the bill for week of 15. The performance now has more snap and finish than on the first night, when plays were presented without a full rehearsal upon this stage.

CHICAGO OPERA HOUSE (D. H. Hunt, manager).—The Chicago Opera Dramatic Stock Co. will usher in its sixth week 14, with the production of "Sherlock Holmes." The name part will be played by William Bramwell. Prof. Moriarty will be played by Ben Graham, and Lottie Falkner will appear as Alice Alter. Last week "The Little Minister" proved a fine drawing card, and was well presented. "The Eternal City" week of 21.

GRAND OPERA HOUSE (Harry Askin, manager).—Mrs. Fiske and her excellent company will give the first performance in this city of "The New York Idea" on Monday evening, 15. The play is the work of Langdon Mitchell. It is in four acts, and the scenes are all laid in New York. Wilton Lackaye, in "The Law and the Man," closed a three weeks' run Saturday, 13. James K. Hackett follows 28.

AUDITORIUM (Milward Adams, manager).—"Ben Hur" will be presented Monday evening, 15, on which date will occur the one hundred and thirty-seventh performance of the play in Chicago. The cast includes: A. H. Van Buren, as Ben Hur; John Ince Jr., Robert McWade, Heken Singer, Mabel Brownell and Blanche Kemball, McIntyre and Heath, in "The Ham Tree," met their usual success last week.

MCVICKER'S THEATRE (George C. Warren, manager).—Chauncey Olcott will remain one more week. His play, "Eileen Asthore," is well liked. Thomas Jefferson, in "Rip Van Winkle," opens 21.

LA SALLE THEATRE (Mort. H. Singer, manager).—"The Time, the Place and the Girl" is playing to capacity business. Cecil Lean, Florence Holbrook, the Davin Sisters, Georgie Drew Mendum and Arthur Sanders are prime favorites.

GREAT NORTHERN THEATRE (Fred. C. Eberts, manager).—"Sunday" will be put on Sunday, 14. The company includes Frank Green, Joseph E. Whiting, Elmer Grandon, Charles Gibney, Frank Kendrick, H. Ogden Crane, Effie Germon, Eva Mountford, and Nora O'Brien, who will appear as "Sunday." David Higgins, in "His Last Dollar," did well week of 7. "The Mayor of Tokio" 21.

BUSH TEMPLE (Elizabeth Schrober, manager).—"A Navajo's Love," a play new to Chicago, will be given next week by the stock company. The story deals with an educated Indian, who makes a fortune in Wall Street, and falls in love with a white girl. Last week "Zaza" was well played, and drew good audiences. Monday, 22, and for a week, "Why Smith Left Home."

MAJESTIC THEATRE (Lyman B. Glover, manager).—Julius Steger will be seen next week in a playlet, entitled "The Fifth Commandment," and the remainder of the bill, which is an excellent one, includes: The Pekin Zouaves, Long and Cotton, the Vassar Girls, Carlin and Otto, Mlle. Amelia Rose, the Bellclaire Bros., Beatrice McKenzie, Grace Huntington and company, Early and Late, George Austin, Mr. and Mrs. Daly, Grace Hoops, and the Southern Trio.

OLYMPIC THEATRE (Abe Jacobs, manager).—Coran, a very entertaining ventriloquist is the headliner for week of 15. Le Roy and Clayton, Bedouin Arabs, Carson and Willard, Harry and Kate Jackson, Swor Bros., Shields and Rogers, Mr. and Mrs. Ben Hunn, McGee and Collins, Nellie Revell, Ashton and Earle, Marie Karl, Douglas and Douglas, and the Mobile Quintette complete the bill.

HAYMARKET THEATRE (William Newkirk, manager).—Virginia Earl and her Johnnies will head the bill at this West side house week of 15. Others booked are: Felix, Barry and Barry, Patty Bros., Knight Bros. and Sawtelle, Mazuz and Mazette, Argyra Kastron, Tyce and Jermon, Frankie La Marche, Juggling Thorns, Mahoney Bros., De Onzos, Jarvis and Tudor, Carpenter Sisters, and Happy Harry.

CRITERION THEATRE (John B. Hogan, manager).—"The Four Corners of the Earth" will be presented to the patrons of this house week beginning 14. It is in four great acts and fifteen big scenes. Week of 7, "Chinatown Charlie" did well. For 21 and week, "The House of Mystery."

BIJOU THEATRE (William Roche, manager).—"Secret Service Sam," the man with forty faces, will be the bill week of 14. Mr. and Mrs. Robert Fitzsimmons, in "A Fight for Love," played to good business last week. "The Curse of Drink" 21.

ACADEMY (William Roche, manager).—"Uncle Tom's Cabin" will serve as the attraction for one week, commencing Sunday afternoon, 14. "No Mother to Guide Her" was the offering week of 7. For 21 and week, "For His Sister's Honor."

COLUMBUS THEATRE (Weber Bros., managers).—"The Curse of Drink" will be presented for one week, commencing with the matinee 14. "We Are King" closed Saturday, 13. "The Beauty Doctor" for week of 21.

ALHAMBRA THEATRE (James H. Brown, manager).—"Chinatown Charley" is the offering for week of 14. "The Four Corners of the Earth" closed a good week 13. "Uncle Tom's Cabin" 21-28.

JEFFERSON THEATRE (R. T. Motts, manager).—"The Mayor of Dixie" will be presented week of 15. The Daughters of the Revolution have bought out the house for Thursday, 18. "Twenty Minutes from State Street" closed Sunday, 14. "The Jolly Bachelors" is underlined for week of 22.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Rose Hill Folly Co. will produce a new burlesque when it comes, Sunday, 14. The chorus features include: The Pajama Girls, Jack Rose Ballet, the Spanish Girls, and the Violet Ballet. The Jersey Lillies closed 13. New Night Owls 21.

FOLLY THEATRE (John A. Fennessey, manager).—The Tiger Lilies will be the attraction for week of 14. This troupe offers, besides an olio, two farces, "A Temporary Husband" and "A Trip to the Moon." Last week, the High School Girls closed 13. Commencing with a matinee 21, the Winning Widows.

EUSON'S THEATRE (Sid J. Euson, manager).—The New Night Owls, with a chorus and numerous vaudeville performers, will be seen week of 15. The Nelson-Gans pictures will also be shown. The Rose Hill Folly Co. closed a good week 13.

WHITE CITY (Paul D. Howse, general manager).—Sunday, 14, at midnight, this park will close for the season. The management, however, intends to get the full benefit of the last day, and with this end in view is offering as an inducement to the patrons, new features, and give the assurance that there will be no cessation of the activities until the last moment. Jewell's Manikins and Big Otto's Wild Animal Show have been the most prosperous attractions here this season.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Big Otto's performing animals will lead the curio hall attractions week of 15. Other features include: Mamie Lavere, sword swallower; Elsie Gray, long haired woman; Prof. Herold, strong man, and Palmer Andy and Jennie Adams.

LONDON DIME MUSEUM (William Sweeney, manager).—The following attractions will be seen in the curio hall week of 15: Capt. Ringmain, the European wonder; Elk Indian, strong man; Lowry, magician, and Navotney, one man band. In the theatre: Ollie Fox, Madge McCarthy, Harry Dood, and the moving pictures.

PENNSYLVANIA.

Philadelphia.—A big surprise was created last week in theatrical circles over the announcement that Managers Miller & Kaufmann, of Forepaugh's Theatre, had decided to dissolve the stock company playing at that house, and run the theatre hereafter as a combination house. The members of the stock have received the customary two weeks' notice, and the last performance will take place on Oct. 27. On Oct. 29 the new policy will be inaugurated, with Anna Day, in "When Knighthood Was in Flower," as the opening attraction. The Forepaugh stock has been in continuous possession of this house for more than twenty years, and its disbanding is looked upon with sincere regret by thousands of playgoers. Originally established by the late John A. Forepaugh, and continued by his widow, Luella Forepaugh, who disposed of her interest in the house to the present managers about five years ago.

LYRIC (Messrs. Shubert managers).—A theatrical event of much importance will be the initial performance, on Oct. 15, of "Jeanne D'Arc," a five act historic drama, by Percy Mackaye, in which E. H. Sothern and Julia Marlowe will appear. It will also be the occasion of the first appearance of these stars under the management of the Shuberts. The production has been handsomely mounted, and in addition to the stars, will enlist the services of Messrs. Lewis, Buckstone, Titheradge, Crompton, Wheelock, Eric, Howston, Crawley, Belcher, Anderson, Miles, Kelly, Taylor, Reese, Aspland, and the Misses Smith, Krugerl, Lamison, Crew, Wilson, Stanford, Stoughton and Hammond. For the second week, beginning 22, "The Sunken Bell" will be produced, while the third and final week will be devoted to "John, the Baptist." Louis Mann and Clara Lipman concluded their engagement 13, to nine days of average good business.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Anna Held, in "The Parisian Model," played to overflowing houses during her concluding week, ending 13. The standing room only sign was displayed at every performance, and it is said that the twelve performances netted receipts close to $25,000. Joe Weber's Company, in "Twiddle Twaddle" and "The Squaw Man's Girl from the Golden West," begins a one week's stay 15. Jefferson De Angelis, in "The Girl and the Governor," 22.

CHESTNUT (Nixon & Zimmerman, managers).—Marie Cahill, in "Marrying Mary," has scored an unqualified success, and has attracted crowded houses. The supporting company, including William Courtney, Eugene Cowles, H. Guy Woodward, Mark Smith and Roy Atwell, add materially to the success of the show. The second and last week ends 20. "The College Widow," for two weeks, beginning 22.

BROAD (Nixon & Zimmerman, managers).—Henrietta Crosman, in "All-of-a-Sudden Peggy," has its first local view 15, for a fortnight. Francis Wilson had two weeks of excellent business, in "The Mountain Climber," ending 13. Annie Russell, in "A Midsummer Night's Dream," 29.

GARRICK (Frank Howe Jr., manager).—Kyrle Bellew, in "Brigadier Gerard," will be seen for the first time here 15. The engagement lasts two weeks. "The Measure of a Man" had two weeks of fine business, ending 13. "Babes in Toyland" 29.

WALNUT (Frank Howe Jr., manager).—Dustin Farnum has repeated his former successes in "The Virginian," which ends a fortnight's engagement 20. Good sized crowds witnessed the show last week, and showered applause upon the star and the excellent supporting company. "The Clansman" 22.

PARK (F. G. Nixon-Nirdlinger, manager).—Florence Bindley, in "The Girl and the Gambler," is in her second and last week, ending 20. Business last week was big, both the play and the star being well received. "The Rollicking Girl" 22.

GRAND OPERA HOUSE (G. A. Wevefarth, manager).—Nat M. Wills, who is a big local favorite, will be seen 15 in "A Lucky Dog." Primrose's Minstrels did fairly good business last week. Eva Tanguay, in "A Good Fellow," 22.

GRAND (Miller & Kaufmann, managers).—"A Child of the Regiment" 15. Allen Doone, in "Kerry Gow," proved a worthy successor to Joseph Murphy, and attracted crowded houses all last week. "The Gambler of the West" follows.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"Queen of the Circus" 15. "Home Folks" was greatly liked by fine audiences 8-13. "The Way of the Transgressor" next.

BLANEY'S (J. P. Eckhardt, manager).—"The Confessions of a Wife" 15-20. "The Cow-Puncher," with its wild Western flavor, drew big crowds last week. "At Cripple Creek" 22.

NATIONAL (J. M. Kelly, manager).—"While Frisco Burns" has its first local view 15 and week, following a week of satisfactory returns made by Joseph Santley, in "Billy, the Kid." "A Woman of Fire" 22.

HART'S (John W. Hart, manager).—"Nettie, the Newsgirl," week of 15, with Isabelle Larne in the leading role. "When the World Sleeps" was received with approval, by big houses, last week. Jessie Mae Hall, in "A Southern Vendetta," 22.

FOREPAUGH'S (Miller & Kaufman, managers).—A revival of "The Lady of Lyons," by the stock, week of 15. Bertha Creighton and Arthur Maitland will enact the leading roles. "More To Be Pitied Than Scorned" was received with favor, by nice patronage, last week. Edwin Middleton, as Garrick Gaunt, made a big hit. "The Rose of the Lone Star" 22.

STANDARD (Darcy & Speck, managers).—"Her Mad Marriage," by the stock, the current week. "When London Sleeps" was sufficiently melodramatic to please the patrons, who attended in large numbers last week. "Honest Hearts" 22.

KEITH'S (H. T. Jordan, manager).—The big feature of the bill week of 15 is H. Marndin's company, in the ballet, "Starlight." Other cards are: Berzac's ponies (second week), Harry Gilfoil, Frank Bush, Nellie Beaumont, Conn and Conrad, the Gems, James H. Cullen, Delphino and Delmora, Hedrix and Prescott, Tilly Seville, Thomas Meegan, Emerson and Baldwin, the Burkes, and the kinetograph. Patronage was big last week.

BIJOU (Geo. W. Rife, manager).—The Wine, Woman and Song Co. week of 15 "Going Into Vaudeville" is the opening skit, with vaudeville numbers by: Bonita, Alexander Carr, Raymond and Clayton, Fern, Hearn, Fullen and Liebert. The Merry Burlesquers gave a spirited show, to good patronage, last week. Fay Foster Co. next.

LYCEUM (John G. Jermon, manager).—The Greater New York Stars week of 15. The talent includes: Maryland Tyson, Fanny Everett, Williams and Dawson, the Sidonias and Alvarez. An extra attraction is Minerro Vano, in a handcuff act. The Parisian Widows played to good houses last week. The Lid Lifters next.

CASINO (Ellis & Koenig, managers).—The New Majestics 15, in "Down the Line" and "For Girls Only." Olio members: Larry McCale, Gus Fay, Jeanette Lansford, Ray Anderson, Harvey and Walker, Fay and Lutz, Gertie Milt, Watson Sisters and the Majestic Trio. The Bowery Burlesquers had large houses week of 8. The Masqueraders 22.

TROCADERO (Fred Willson, manager).—The Empire Show week of 15, in "The Land of Sunshine" and "Casey's Athletic Club." Principal numbers are by the Four Musketeers, the Leigh Sisters, Conn and Corinne, and Martin and Crouch. The Jolly Grass Widows proved a strong drawing card, and attracted crowded houses the previous week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Broad Street Ghost" is a new burlesque that will be unfolded by Manager Dumont's band of Minstrels, week of 15. The other skits, "Real Estate Bust Co." and "The Mounted Cops," still furnish plenty of amusement, and are continued. Patronage last week was big.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—The annual beauty show is the big feature in the curio hall week of 15. In the theatre are: Mons. Aguille, Keene, Lillian Murtha, Farrell and Leroy, Fitzgerald and Trainor, Carlton and Corbin, Harry Demar, Mlle. Nava, Harriden Bros., and Lubin's cineograph.

NOTES.—Anna Held and her husband, Florence Ziegfeld celebrated the eighth anniversary of their wedding at the Majestic, on Oct. 7. The affair was quite formal, and was attended by a number of personal friends.....Several of the costumes belonging to Julia Marlowe and E. H. Sothern were stolen by thieves last week from their baggage car, in the West Philadelphia yards. No trace of them could be found, and the stars were obliged to have new ones made to replace them.....The German Theatre Stock Company will produce "Pension Schoeller" week of 15.....Managers Nixon & Zimmerman are interested in a project to build a $125,000 theatre at Chester, Pa.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Elsie Janis, in "The Vanderbilt Cup," Oct. 15-20. Barney Oldfield and "Eddie" Bald appear in the race scene. Last week, Joe Weber's Co. played to packed houses. Francis Wilson, in "The Mountain Climbers," 22-27.

BELASCO (J. A. Reed, manager).—Leo Ditrichstein, in "Before and After," 15-20. Last week, Henry E. Dixey played to good business. Cyril Scott, in "The Prince Chap," 22-27.

ALIN (K. M. Gulick & Co., managers).—"Way Down East" continues for its second week, 15-20. Last week's business was good. "The Yankee Consul" 22-27.

GRAND (Harry Davis, manager).—This week's bill includes: Herr Max Berol Konorah and Mme. Konorah, of Germany; "Menetekel," Ned Nye and his Rollicking Girls, assisted by the Reis Sisters, W. C. Kelly, Cooper and Robinson, Frank Wallace and company, Ed. F. Reynard, Four Nightons, Kingsley and Lewis, Will Mead, Fred Ray and company, Quigg, Markey and Nickerson, Gertrude Black, Amos, comedy juggler, and the cinematograph. Last week, Houdini packed the house, closing his second week.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"The Hall Room Boys," with Tom Whiten and William Clifton, 15-20. Last week "A Race for Life" played to the usual large business. "The Phantom Detective" 22-27.

BIJOU (R. M. Gulick & Co., managers).—Ernest Hogan 15-20. Last week "The Millionaire Detective" played to the usual large business. "The Four Corners of the Earth" 22-27.

GAYETY (Jas. E. Orr, manager).—The Behman Show 15-20, including Frank D. Bryan's Congress of American Girls. Last week Vanity Fair played to good business, and gave a fair show. Hyde's Blue Ribbon Girls 22-27.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Miner's Americans 15-20. Last week the Imperials packed the house daily, and gave a high class entertainment. Pauline Moran scored heavily with her songs. Murphy and Magee, and Ben Cook furnished the comedy. The Merry Makers 22-27.

Reading.—At the Academy of Music (John D. Mishler, manager) Stetson's "Uncle Tom's Cabin" Oct. 8, "The Black Crook" 10, "The Sleeping Beauty and the Beast" 11, "Mrs. Wiggs of the Cabbage Patch" 12, Pryor's Band" 13.

ORPHEUM (Wilmer and Vincent, managers).—Last week's bill included: Charles D'Amon, Gallagher and Barrett, Gertie Reynolds, Coakley and McBride, Libbey and Trayer, Harry Thompson and Paul La Croix. Good business continued throughout the week.

GRAND OPERA HOUSE (Nathan Appell, manager).—The Russell Bros., in "The Great Jewel Mystery," 8-10, and "Nettie, the Newsgirl," 11-13, both drew well filled houses.

BIJOU (Updegraff & Brownell, managers).—The Reutz-Santley Co. and the Greater New York Stars divided the past week to good business.

York.—At the York Opera House (B. C. Peut, manager) "It Happened in Nordland" appeared Oct. 8. Porter J. White, in "The Proud Prince," was well received by a fair house 9. Stetson's "Uncle Tom's Cabin" Co. drew good business 10. Henrietta Crosman drew a large audience, which was well pleased 11. "The Black Crook" 13, Barney Gilmore, in "A Rocky Road to Dublin," 15; "The Isle of Spice" 16, "The Ninety and Nine" 17, "East Lynne" 18, "Buster Brown" 20.

PARLOR (Wm. B. Pyle, manager).—The bill last week was one of the best this season, and attracted good houses.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Henrietta Crosman had a fair house. "The Rollicking Girl" gave a pleasing performance, and Andrew Mack had good business. Arthur Pryor's Band Oct. 15, "The Squaw Man" 16, Jeff De Angelis 17, "David Corson" 18, "The Broadway Girl" 19, Raymond Hitchcock 20.

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GRAND OPERA HOUSE (H. A. Brown, manager).—"Around the Clock" drew a good house, and "A Child of the Regiment" had S. R. O. "The Choir Singer" 15-17, "When the World Sleeps" 18-20.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Just Out of College," Oct. 5, drew a large and very much pleased audience. "The Black Crook" did good business 6. Mamie Fleming Stock Co., week of 8, with the exception of 12, played to good business. The Myrkle & Harder Stock Co. week of 29.

KEITH'S LYRIC (E. W. Brown, manager) enjoyed a very appreciable increase in business last week. The bill was very enjoyable, receiving the hearty approval of the public. Among the current week's attractions are: The European Grotesque, Three La Maze Brothers, and Mr. and Mrs. Jock.

Altoona.—At the Mishler (I. C. Mishler, manager) "A Crown of Thorns," Oct. 8, and "How Hearts Are Broken," 9, had large attendance. John E. Henshaw, in "Captain Careless," had S. R. O. 10. "Confessions of a Wife" 12, "Her Only Sin" 13, Mme. Schumann-Heink 15, Vogel's Minstrels 16, "For Her Honor" 18, "The Warning Bell" 19, "Dora Thorne" 20.

ELEVENTH AVENUE (I. C. Mishler, manager).—Business during the past week was good. The High Flyers Extravaganza Co. 8, 9, "Peck's Bad Boy" 12, 13, the Earl Burgess Stock Co. 13 and week.

ACADEMY OF MUSIC, Tyrone.—"Peck's Bad Boy" 10, Nick Russell's Comedy Co. 11-13.

Erie.—At the Majestic Theatre (Frank M. Clark, manager) large business has been the order.

PARK OPERA HOUSE (J. L. Gilson, manager).—Maxine Elliott, Oct. 8, was greeted with a packed house. Kellar, 9, was favored with the usual full house. Dockstader's Minstrels, 10, drew very large business. Florence Roberts, 11, in "The Strength of the Weak," had large attendance. Rosalie Opera Co. came to excellent business 13. "His Honor the Mayor" 15, 16.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "The Prince of Pilsen" had a large house Oct. 8. Rosabelle Leslie and company, in repertory, had very good business 9-13. "The Ninety and Nine" 15, "East Lynne" 16, "The Isle of Spice" 17.

FAMILY (Ed. Mozart, manager).—Current attractions: Mlle. Carrino's performing bears, Allen Delmain and company, the Sidonias, Harman, Ritchie and Harman, Seymour Sisters, Lemaire and Lemaire, and moving pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Isle of Spice" delighted a good audience Oct. 5. Vogel's Big City Minstrels drew and entirely satisfied two big houses 6. Emma Bunting Co. pleased and drew their usual large houses week of 8. "The Squaw Man" 15, Arnold Daly Co. 16, John Mitchell (lecture) 18, Porter J. White, in "The Proud Prince," 20; Chester De Vonde Stock Co. week of 22.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Royal Chef" did good business Sept. 30-Oct. 3. Digby Bell did good business 4-6, in "The Education of Mr. Pipp." Tatsuya Kato, war correspondent for the *Japanese Trade Journal*, delivered an illustrated talk on the Russo-Japanese War 7, to a fair sized audience. "Checkers" 8-10, "The Maid and the Mummy" 11, Jane Corcoran, in repertory, 12-14; Gogorza, under management of Lois Steers and Wynn Coman, 15; Hi Henry's Minstrels 16, 17, "Parsifal" 19-21.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses to witness "The Gay Lord Quex." 7. "A Texas Steer," by the same company, stood them up at every evening performance, week of Sept. 30. "Lady Huntworth's Experiment" 14-20, followed by "Brother Officers" and "The Sorceress."

EMPIRE (Milton W. Seaman, manager).—"Uncle Josh Perkins" had two big houses 7. "A Millionaire Tramp" did big business week of Sept. 30. "Pete Peterson" Oct. 14, "The Holy City" 21.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting, week of 8, "The Deserter."

STAR (J. H. Errickson, manager).—The Allen Stock Co. week of 8, presenting "That Girl from Texas."

GRAND (J. H. Errickson, manager).—James and Sadie Leonard, supported by Richard Anderson, in "Mamzelle Manhattan;" O'Brien and West, Gus Leonard, Kollins and Klifton, Milo and Vegge, Diamond Comedy Four, Harold Hoff, and Grandiscope.

PANTAGES' (John A. Johnson, manager).—Varsity Quartette, La Temple, Miss Currin and Miss Ferrin, Roy Eldridge, Odell and Hart, Leo White, and biograph.

FRITZ'S (Thomas Rooney, manager).—Bessie Ford, Lillian Black, Bonnie Bonnie, Richard Maurettus, Moncrief and Smith, Rooney and Forrester, Marie Dillard, Mae N. Vernon, Virginia Vernon, Jones and Ravellee, Frances Elmer, Jessie Sisson and Mae Stanley.

OAKS SUMMER PARK (S. H. Friedlander, manager) remained open one more week, beginning Oct. 8, during which D'Urbano's Royal Italian Band continued to be a popular attraction.

VERMONT.

Burlington.—At the Strong Theatre Robert B. Mantell, Oct. 6, pleased a large house. "Holly Tolly," 11, was well received. "The Ragged Messenger" 12, "The Duchess of Devonshire" 13, "Princess Beggar" 16.

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MASSACHUSETTS.

Boston.—While there is a dearth of novelty in the current theatrical offering, the attractions are of potent drawing power. "The Social Whirl," at the Boston, is the only change at the Class A theatres. Fritzi Scheff, in "Mlle. Modiste," and Sam Bernard, in "The Rich Mr. Hoggenheimer," enter upon final weeks at the Colonial and the Hollis Street, respectively. David Warfield, in "The Music Master," at the Majestic; "The Student King," at the Tremont, and "The Lion and the Mouse," at Park, are other holdovers. Billy B. Van, in "Patsy in Politics," and "A Millionaire's Revenge" are popular priced offerings at the Globe and the Grand Opera House, respectively. The stock, burlesque and vaudeville houses make the usual weekly change. Leoncavallo and his concert company will appear at Symphony Hall on Saturday afternoon and Sunday evening.

BOSTON (Lawrence McCarty, manager).—"The Social Whirl" is here for the current fortnight. Adele Ritchie, Charles J. Ross, Frederic Bond, Ada Lewis, Maud Raymond and Elizabeth Brice continue as principals. Good average business ruled for "The Old Homestead" during the fortnight, ending 13.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Fritzi Scheff, in "Mlle. Modiste," is now in her second and final week. Marie Cahill, in "Marrying Mary," 22.

HOLLIS STREET (Isaac B. Rich, manager).—"The Rich Mr. Hoggenheimer," with Sam Bernard, has proved a potent magnet, attracting crowded houses, and delighting all. The third and final week ends 20. Maude Adams, in "Peter Pan," follows.

MAJESTIC (A. L. Wilbur, manager).—David Warfield, in "The Music Master," begins his third week and final fortnight 15. Business has been immense, and the play is enthusiastically received.

TREMONT (Jno. B. Schoeffel, manager).—Two weeks of big houses and delighted audiences have been credited to the tuneful "The Student King," which will remain until 27. It will be followed 29 by Savage's production, "Madam Butterfly."

PARK (Chas. Frohman, Rich & Harris, managers).—The engagement of "The Lion and the Mouse" will come to an end 27. The play is now in its seventh week of crowded houses. "The Daughters of Men" attracted good sized houses at four special matinees last week. On Monday, 29, Francis Wilson, in "The Mountain Climber."

GLOBE (Stair, Wilbur & Nicholai, managers).—Billy B. Van will present "Patsy in Politics" 15-20, following Thomas E. Shea, who presented five plays to fine business last week. "Under Southern Skies" next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Millionaire's Revenge" week of 15. During the past week "Ruled Off the Turf," in which Georgie Mack was featured, attracted big patronage. Next week, "$10,000 Reward."

CASTLE SQUARE (Boston Stage Society, managers).—"A Temperance Town" is the stock company bill here this week. "The Manxman" held profitable attention last week. "Theodora" week of 22.

BIJOU (Joan Craig, manager).—For "Peaceful Valley," which the John Craig Stock Co. presents this week, there are indications of the same prosperity which resulted from last week's presentations of "Caste." For week of 22, "Incog."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. offers "Jim Bludso" the current week. "Wedded, But No Wife," kept the patrons on edge during the past week. For week of 22, "Winchester."

KEITH'S (B. F. Keith, manager).—George Evans, "The Honey Boy," and Master Gabriel and company, in a new "Buster" sketch, are two features week of 15. Other new cards are: World and Kingston, Exposition Four, Mysterious Howards, Lowell and Lowell, Arlington Four, Adair and Dahn, the Cagnoux, Chris Smith and the Two Johnsons, Belle Veola and motion pictures of the Vanderbilt Cup auto race. Morris Cronin and troupe and Wylie's Dog Circus, two of last week's headliners, hold over for another week as special features.

ORPHEUM (Percy Williams, manager).—Fine bills and large and delighted audiences have prevailed since the opening. Bill for the week includes: Mlle. Dazie ("Le Domino Rouge"), Harry Vokes and company, in "A Flat Mistake;" Will H. Murphy, Blanche Nichols and company, Pat Rooney and Marion Bent, Greene and Werner, Grand Opera Trio, Lydia and Albino, Joe Flynn, Woodward's Seals (second week), and the Vanderbilt Cup race in the vitagraph.

HOWARD (Jay Hunt, business manager).—The original Gans-Nelson fight pictures this week. Jack Sheehan, a popular local referee and authority on sporting matters, will give a detailed account of the fight. The surrounding vaudeville show includes: Brown, Harris and Brown, Caron and Farnum, Ten Brooke and Lambert, Valveno Bros., Joe Hardman, Larkin and Daly, Whalley and Whalley, Butler Haviland, the Blessings, and the house burlesquers, in the songfest, "Line Up."

PALACE (C. H. Waldron, manager).—Harry Bryant's Extravaganza Co. 15-20, with the usual two burlesques, and Los Rossignols, Albert Sisters, Marion and Thompson, George X. Wilson, Martha Hableman, Darmody, Edna Berri, Hatch Bros., Edith Bryant, and Banks and Newton. The Gay Masqueraders fared well last week.

COLUMBIA (Harry W. Farren, managers).—The Rialto Rounders, headed by Sam Howe, are here this week. The olio names: Bandy and Wilson, Martin and Meek, Sam Howe, and the New York Comedy Four. A grand cake walk is announced for Tuesday evening. The London Galety Girls had a week of prosperity.

LYCEUM (G. H. Batcheller, manager).—Waldron's Trocaderos this week. There are two new burlesques this year, and a strong olio includes: West and Williams, the Grahams, Mae Taylor, Alf. and Mabel Wilson, and Stirk and Loudan. Al. Patterson, Pearl Reid and Frankie Lewis head the fun brigade. The Gay Morning Glories last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—"A Dream of the Orient," presented by a company of Turkish dancers and wonder workers, is the curio hall feature 15-20. The company is headed by La Belle Freda, Princess Rajah and Saalim Ayoof. Other features are: Till's marionettes, and Arixie, snake queen, who returns from Europe with a big collection of pythons. In the theatre, Minstrel Maids, introducing: Ida Emmett, Grace Toredo, Lottie Blanchard, Mildred Elsa, Lillie Burdell, Violet Dale, Alice Berwick, Clara Steele, Violet Crawford, Mae Lantz, Frank Cook, Henry Myers, Elmer Reed, a big local favorite; Harry Foster and extra vaudeville by the Zimmermans, Speddon and Herson, Bailey and Sprague, Jas. Maxwell and motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Walker's fattest dancers on earth, a bevy of heavyweight maidens, hold the centre stage in the curio hall, 15-20. Other features are: Nelson's educated dogs and monkeys, Tom Vose, ventriloquist, and Prof. Lynch's "Punch and Judy." In the theatre is Nellie Hartford's Burlesque Co. Olio: Martin and Doyle, Mlle. Anita, Ilene Campbell, Alice Melvin, Flossie Vallen, Grace Walsh, Helen May and Ethel Williams. Manager Walker furnished several attractions for the Brockton fair, and reports immense business.

NICKELODEON (W. H. Wolffe, manager).—The Soubrettes' Convention, Carl Bush, strong man, and Apollo, physical culture exponent, are curio hall acts for this week. A straight vaudeville bill in the auditorium names: Bertha Locke, Stairbrick and Stock, the Paytons, Pastillo, Chas. Cramer, and motion pictures.

COMIQUE (W. J. Allen, manager).—The moving picture features for week of 15 are: "The Indian's Revenge," "Fun After the Wedding" and "The Little New Brother." A new list of illustrated song soloists includes: Thomas Bullock, Grace Mordaunt, Frank Cohan, J. Manley Keiper Jr., Lillian Morrell and Harry Mason. Instrumental novelties are by: H. J. Law, Helen Qualey and Katherine Hawkins. Business continues fine.

NOTES.—Sunday concert bills, 14: *Bowdoin Square*—Brown, Harris and Brown, Fitzgibbons-McCoy Trio, Golden Gate Five, Crane Bros., Messenger Boys' Trio, Abdallah Bros., Kelly and Adams, the Stanleys, the Bartelmes, Spedden and Herson, Ferranti, and Lizzie Otto. *Globe* and *Majestic*—Welf's bears and monkeys, Five Black Hussars, Pat White, Nelson Troupe, Nevins and Arnold, Maxwell and Ford, the Zeraldas, Young and Catlin, La Rue Sisters, Emmett, De Voy and company, Cook and Clinton, Flood Bros., White and Simmons, and Bailey and Austin. *Keith's*—Mr. and Mrs. Gardner Crane and company, Fields and Ward, Elinore Sisters, Barry and Halvers, Village Choir, Fred and Pauly, Mabel Sinclair, and Purcella and Orben. *Orpheum*—Bransby Williams, Vinie Daly, Foy and Clark, Julius Tanner, Four Lukens, Orpheus Comedy Four, Elite Musical Four, Woodward's seals, and Nettie Vesta.....Sousa and his band will play at the food fair this week.....The Bess o' th' Barn Band will give concerts at the Tremont Theatre 21, and at Tremont Temple 22.....The Guilbert-Chevalier recital, at Symphony Hall, 12, attracted a good sized audience.....Alexander Gaden is the new leading man with the Bowdoin Square Stock Co.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the Thalia Theatre Co., in "Mirele Efros," Oct. 9, in the Yiddish tongue, drew good business. The play was presented in a clever manner. Mme. Lipzin, Maurice Moscowitz and Samuel Thornberg were particularly good. James K. Hackett, in "The Walls of Jericho," 10, had a large following. Mr. Hackett gave a fine rendering of his role. Beatrice Beckley was good as Lady Althea, and Mary Blayney received most favorable comment. A pleasant evening was spent with Yvette Guilbert and Albert Chevalier, 11, and all who attended felt well repaid. "Just Out of College" 12, "Brewster's Millions" 13, "Red Feather" 17, "Mam'selle Sallie" 18, 19, "The Volunteer Organist" 20, La Scala Opera Co. 22, "The Old Homestead" 23, Howe's moving pictures 24, "The Gingerbread Man" 26, Andrew Mack 27.

NELSON (Geo. H. Miller, resident manager).—Bostock's trained animals, last week, exhibited to fair returns. Mme. Morelli showed herself to be a remarkable trainer of a troupe of jaugars, while Neroy Gaillord was the master of a troupe of lions. Vaudeville week of 15, with Fred Hallen and Mollie Fuller, Arthur Prince, Ida Rene, Stuart Barnes, Royal Imperial Japanese Troupe, Frosini, and Mme. Emmy's pets.

POLI'S (Gordon Wrighter, resident manager).—A good old style vaudeville bill drew good patronage all the past week. Bill week of 15: Futurity Winner, Stanton and Modena, Delmore Sisters, Columbia Four, Quinlan and Mack, Four Fords, Gates and Nelson, and electrograph.

GILMORE (P. F. Shea, manager).—"The Man of Her Choice," 4-6, sustained the interest of its patrons throughout. The Lid Lifters, 8-10, furnished two and a half hours of pleasure, the olio being very good. "A Romance of Coon Hollow" 11-13, Gay Morning Glories 15-17.

THROUGH THE GLASSES.—Frank Daniels will soon desert "Sergeant Brue" for a new play. "Omar."....P. J. Casey, formerly manager of the Gilmore and Nelson Theatres, was in the city 11, in the interest of the vaudeville bill to be presented this week at the Nelson. Mr. Casey is now connected with William Morris' Vaudeville Booking Agency.....Mary Blayney, who appeared during the early part of the season with "The Little Stranger," is meeting with most favorable comment from press and public, in her new role, Lady Lucy, with James K. Hackett, in "The wall of Jericho."..... Albert Sackett, of this town, is numbered among the company of "Brewster's Millions."....The Lyman Street Skating Rink opened for the season 6.....John C. Fee, of Chicopee, last season with E. H. Sothern, is to be with Mabel Montgomery, in "Zaza," playing the part of Duc de Brissac..... Broncho John, with his Wild West, was the special feature at the three counties fair, at Northampton, the first week in October. He took a party of twenty high school girls on a ride to some of the nearby places in the Concord coach, which they thoroughly enjoyed....A new electric sign has just been put on the front of the Nelson Theatre.

Worcester.—At the Worcester Theatre (Alf. T. Wilton, resident manager), week of Oct. 15, Bostock's Arena of Trained Animals. "The Prince Chap" had fair returns Oct. 8, 9. David Warfield Nov. 1, 2.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Oct. 15, 16, Edward Abeles, in "Brewster's Millions," managed by Thompson & Dundy. Katie Barry and John Slavin, in "Mam'selle Sallie," 17: "Red Feather" 18, Felix Haney, in "When the Harvest Days Are Over" 19. Last week, "The Shepherd King," with Wright Lorimer, had very satisfactory returns.

PARK THEATRE (Alf. T. Wilton, manager).—The London Galety Girls this week. The olio: Rene Washburn and Belle Austin, Oscar Lewis and Sam Green, the Zeraldas, Margie Catlin and Joe Young. Last week, the Champagne Girls Co. drew good business.

POLI'S (J. C. Criddle, resident manager).—Week of 15: The Powell Cottrell Troupe, Ferry Corway, the St. Onge Bros., Sidman and Shannon, the Barrows-Lancaster Co., the Latells, Zena Keife, and the electrograph.

CLIPPINGS.—Clayton W. Legge, a former member of the Malcolm Williams Stock Co., and now a resident of this city, has been instrumental in forming the Lyric Theatre Co., which has taken a lease of the Lothrop Opera House, on Pleasant Street. This house was closed after the Iroquois disaster, but the new management has found a method of overcoming the former difficulty of meeting the fire laws by constructing new exits. The attractions will probably be of a stock nature, under Mr. Legge's personal management.....George F. Miller, treasurer of the Worcester Theatre, was married to Roma Snyder, of Sheepshead Bay, N. Y., in this city, 13. Mrs. Miller is said to have been a former member of Lew Fields' company.

Fall River.—At the Academy of Music (W. F. Mason, resident manager) the Dot Karroll Co. delighted large audiences Oct. 8-13, with specialties by Bedell Bros., Harry Vickery, the Clevelands, Baby Leonia, and Walter Whipple. Roe Stock Co. 15-20, Bennett & Moulton Co. 22-27.

SAVOY (W. F. Mason, resident manager).—Prescelle, assisted by Mrs. Edna May Magoon, in hypnotism, pleased good sized audiences 8-13, with specialties by Kimball and Donovan, Chester C. Bonner, and Fred Duprez. Dan Sully, in "The Matchmaker," 16, 17; Shepard's moving pictures 18, Paula Edwardes 22, Besses o' the Barn Band 24, "The Gingerbread Man" 27.

SHEEDY'S (Chas. E. Cook, manager).—Week of 15: Adgie and her lions, Kelly and Adams, Wallace Trueman, Lotus Sisters and Willie Watson, Americas Comedy Four, Anna Chandler, Vine Daly, and cameragraph.

BOSTON (Chas. Schiessinger, manager).—Week of 15: Wills and Brennan, the Plottis, Mabel Comey, Ross and Carey, Bostonscope, and stock burlesque. Fred Lawson, wrestler, meeting all comers.

NICKELODEON.—Current: Gertrude Campbell, the Mannings, the Allen Sisters, Louis Beaunais, and optiscope.

NOTES.—George S. Wiley, treasurer of the Savoy Theatre, has resigned, and will shortly go on the road for a theatrical concern.....Clayton Kennedy and Mattie Rooney will sail for Europe Nov. 4, to fill a six weeks' engagement in London.....Charles Higgins, Washburn & D'Alma's Trained Animal Shows and of Local 15, N. A. B. P. and B. of A., is home for the Winter.....P. Harrington, formerly ticket taker at the Academy of Music, is filling the position of ticket seller at the Savoy.....Prescelle, the hypnotist, entertained a large number of members and guests of the Quequechem Club Oct. 11, at the clubhouse.....John R. Daley, formerly of the J. Frank Burke Stock Co., has joined "East Lynne."

Lynn.—At the Lynn (F. G. Harrison, manager) the Earl Burgess Co. came 8, for the week, to fair business. This week, the Elmer Stock Co., with good advance sales. Fritzi Scheff 23, Shepard's moving pictures 24, "Daughters of Men" 25, "The Lion and the Mouse" 26, 27.

AUDITORIUM (Harry Katzes, manager).—Business last week was fine. Dome was not able to fill his engagement here, and Manager Katzes filled in with W. F. Wincherman's trained bears and monkeys. This week: Max Witt's Six Sophomores and Freshmen, Barnato and Diaz, Eddie Mack, Ernest Devoy and company, James F. MacDonald, Mr. and Mrs. Billy Barry, White and Simonds and the vitagraph.

GEM (C. W. Sheafe, manager).—Big houses last week. This week's bill includes: Martin and Ridgeway, Morris and Blaine, Ray and Taylor, Joe Eeverett, Gladys Rich and the moving pictures.

SALEM THEATRE, Salem (Geo. H. Cheetham, manager).—The Clara Turner Co. played to fine business week of 8. Felix Haney 15, in "When the Harvest Days Are Over;" Shepard moving pictures 16, Black Dyke Mills Band 17, "The Shepherd King" 18-20.

NOTES.—James Cowper, of this city, is one of the comedians with Clara Turner, and during his engagement in Salem many Lynn friends made him a visit.....This city is soon to have a new penny vaudeville establishment, a building in Central Square having been leased for that purpose.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) the James Kennedy Co. did excellent business last week. Mr. Kennedy proved himself a very clever comedian. The Clara Turner Co. 15 and week.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Severin De Deyn Stock Co. continues to pack the house. "The Middleman" was the offering last week. Mr. De Deyn deserved special mention, and his support was perfect. "Turned Up" this week. "The Liars" next.

HATHAWAY'S (John I. Shannon, manager).—Current: Mr. and Mrs. Mark Murphy, Harry Le Clair, Haimon Brothers, Will Archie, the Exposition Four, Althea Sisters, Lawson and Namon and the vitagraph. The Sunday concerts are pleasing S. R. O.

BOSTON (J. H. Tebbetts, manager).—Current: Roger and Belle Dolan, in "Married by License;" Adolph Adams, Valding and Davis, Ward and Raymond and the Boston Bioscope. The Sunday concerts are pleasing S. R. O.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Girls Will Be Girls" played, Oct. 8, to a well pleased house, as did "When the Harvest Days Are Over," 9. "New York Day by Day," 10, had two big houses. "The Shepherd King" 15-17, "The Lion and the Mouse" 18, "The Daughters of Men" 19, "The Arrival of Kitty" 20.

HATHAWAY'S (T. B. Bayliss, manager).—Bill for week of 15: 14 Black Hussars, Misses Cook and Clinton, Madge Fox, Mack and Elliott, Patsy Doyle, Herald Square Quartette, the Two O'Kuras and vitagraph.

SAVOY (Wm. H. Shine, manager).—For week of 15, moving pictures and Ben Johnson, musical comedian.

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Holyoke.—At the Opera House (James H. O'Connell, manager) "The Ragged Messenger," Oct. 9, pleased. "'Way Down East," 11, came to good business. Nance O'Neil 13, had the capacity. "Just Out of College" 15, "The Volunteer Organist" 17, "Red Feather" 19, "Mam'selle Sallie" 20, "The Old Homestead" 22, "The Gingerbread Man" 25, Andrew Mack 26.

EMPIRE (T. F. Murray, manager).—"The Man of Her Choice," 8-10, and Harry Bryant's Show, 11-13, came to big business. "From Tramp to Millionaire" 15-17, Al. Reeves' Co. 18-20, "Nettie, the Newsgirl," 22-24; Rice and Barton 25-27.

Lawrence.—At the Opera House (Grant & Cahn, managers) "Neighborly Neighbors" came to a fair house Oct. 8. "The Daughters of Men" played to appreciative audiences 10. "When the Harvest Days Are Over" had fair business 12, 13. Fenberg Stock Co. week of 15.

COLONIAL (J. Fred Lees, manager).—Booked week of 15: Mr. and Mrs. Gene Hughes, Flood Bros., Nat Haines, the Pryors, Juggling Barretts, Josie Allen, Village Choir and moving pictures.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) for week of Oct. 8, a strong list of attractions was presented, to good business, as follows: "Why Girls Leave Home," "'Way Down East," "When the Harvest Days Are Over," "The Lion and the Mouse," Daniel Sully and "Girls Will Be Girls." For week of 15 Marie Cecil and company will hold the boards.

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Harry Davis Grand Opera House	Pittsburg, Pa.	Bennett's Theatre	Ottawa, Ont.
Chase's Theatre	Washington, D. C.	Bennett's Theatre	Montreal, Que.
Kernan's Maryland Theatre	Baltimore, Md.	Henderson's Music Hall	Coney Island
Grand Theatre	Syracuse, N. Y.	Celeron Theatre	Jamestown, N. Y.

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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Oct. 16.—At the Davis Theatre, Monday, Oct. 15, Harry James' Travesty Stars, opening the third week of "House Cafe" and "Way Up East."

CENTRAL THEATRE.—This is the second week of Kolb & Dill, in "I. O. U."

COLONIAL THEATRE.—Monday, Oct. 15, the second week of Frank Bacon. "Lost, Twenty-four Hours," is this week's bill.

ORPHEUM.—Bill opening Sunday, 14 (at the Chutes): Rafayette's dogs, Bresina, James Thornton, Waterbury Bros. and Tenny, the Four Bards, Willy Eckstein, Junie McCree and company, Fred Watson, and Morrisey Sisters, and the Orpheum motion pictures.

FROM OTHER POINTS.

E. H. Sothern and Julia Marlowe Present Percy Mackaye's "Jeanne D'Arc" for the First Time, at the Lyric, in Philadelphia—Lena Ashwell Makes Her American Debut at the Garrick, Chicago, in the First American Performance of "The Shulamite"—"Madame Butterfly," Puccini's Opera, Received Its American Premiere at the Columbia, Washington, D. C.

PHILADELPHIA, Oct. 16.—E. H. Sothern and Julia Marlowe produced "Jean D'Arc" (an original treatment of the theme by Percy Mackaye), for the first time on any stage, at the Lyric, before a crowded house, and scored a pronounced success.....Joe Weber's Co., in "Twiddle-Twaddle" and "The Squaw Man's Girl of the Golden West," opened to capacity at the Chestnut Street Opera House.....Henrietta Crosman, in "All-of-a-Sudden Peggy," was greeted by an enthusiastic audience at the Broad.....A big house witnessed Kyrle Bellew, in "Brigadier Gerard," at the Garrick.....Dustin Farnum, in "The Virginian," at the Walnut; Marie Cahill, in "Marrying Mary," at the Chestnut, and Florence Bindley, in "The Girl and the Gambler," at the Park, in their final week, held over to good business.....Keith's drew crowds at both performances.....Nat M. Wills, in "A Lucky Dog," filled the Grand Opera House.....The other combination, burlesque and stock houses drew fine patronage.

BOSTON, Oct. 16.—Excellent business ruled last night.....New bills were: "The Social Whirl," at the Boston; "Patsy in Politics," at the Globe, and "A Millionaire's Revenge," at the Grand Opera House.....Continued attractions were: "Mlle. Modiste," at the Colonial; "The Rich Mr. Hoggenheimer," at the Hollis; "The Music Master," at the Majestic; "The Student King," at the Tremont, and "The Lion and the Mouse," at the Park.....The other houses had strong offerings, and enjoyed the usual good Monday business.

CHICAGO, Oct. 16.—Lena Ashwell, in "The Shulamite," at the Garrick; "The Rogers Bros. in Ireland," at the Illinois; "Sherlock Holmes," at the Chicago Opera House, and "Sunday," at the Great Northern, were Sunday openings, all playing to big houses.....The Monday openings were: "Ben Hur," at the Auditorium; Mrs. Fiske, at the Grand, and "Navajo's Love," at the Bush Temple; "George Washington Jr.," at the Colonial; "Strongheart," at Powers'; "The Man from Now," at the Studebaker; "Eileen Asthore," at McVicker's; "The Time, the Place and the Girl," at the La Salle.....Engaged, "Salmara" and "Marse Covington," at the New Theatre, were liberally patronized.

WASHINGTON, Oct. 16.—Francis Wilson opened at the New National in "The Mountain Climber," to an excellent house.....Madame Butterfly" opened at the Columbia to capacity. This is its first production in this country. It is a tragic Japanese opera, by Giacomo Puccini, and is a pronounced success.....Louis Mann and Clara Lipman, in "Julie Bon Bon," had a full house at the Belasco.....Chase's had a splendid bill, which attracted crowds.....Custer's Last Fight" packed the Academy.....A Square Deal" had two good houses at the Majestic.....The Twentieth Century Maids pleased two crowds at the Lyceum.

CINCINNATI, Oct. 16.—Tremendous business all around, and Cincinnati is certainly taking good care of all her theatres. "The Prince of Pilsen" drew splendidly at the Grand....Hanlons' new "Fantasma" crowded the Walnut Street.....Vaudeville rivals called out crushes to both the Olympic and the Columbia.....The Forepaugh Stock Co.'s dip into farce was enjoyed by an outpouring at Robinson's, which applauded "A Night at the Circus."....Large audiences witnessed "A Desperate Chance," at Heuck's.....The Phantom Detective" pleased the Lyceum's constituents.....The Bon Tons, with the Six Darlings, crowded the Standard.....Battling Nelson and the Brigadiers filled the Pavilion.

KANSAS CITY, Oct. 16.—"Coming Thro' the Rye", opened a week's engagement at the Willis Wood Sunday night, and scored....."Brown of Harvard," with Henry Woodruff and a fine company, opened big at the Shubert last night.....Williams and Walker, in "Abyssinia," had a packed matinee, and turned hundreds away at night, at the Grand, yesterday.....A good vaudeville bill, in which Mlle. Therese Renz as the headliner, drew the usual Sunday crowds to the Orpheum....."McFadden's Flats", packed the Gillis twice, and the Woodward Stock Co., in "At the White Horse Tavern," did likewise at the Auditorium.....Rose Sydell's London Belles, at the Majestic, and the Cherry Blossoms, at the Century, drew large crowds of burlesque seekers.....The Hayward Stock Co. gave "A Crazy Idea," to big attendance, at the People's Theatre..... The annual horse show opened in Convention Hall to-night....."The Stolen Story" comes next week, at the Shubert, in place of "The Blue Moon," which remains in Chicago.

LOUISVILLE, Oct. 16.—Thomas Jefferson presented "Rip Van Winkle," at Macauley's, to a big house....."His Last Dollar," at Masonic attracted a well filled house..... "The Boy Behind the Gun," at the Avenue; "A Wise Guy," at the Buckingham, and vaudeville at Hopkins', opened to crowded houses Sunday.

WISCONSIN.

Milwaukee.—An event of unusual interest to local theatregoers was the premier production of "The New York Idea," by Mrs. Fiske, at the Shubert Theatre, Tuesday evening, Oct. 9. The house was packed at the first performance, and the general verdict was that Langdon Mitchell had scored a success in a high class comedy of present day manners and customs in New York society. Mrs. Fiske and the Manhattan Company left nothing to be desired in the handling. The appreciation accorded Mrs. Fiske was unusual, and after the third act she was prevailed upon to make a speech. John Mason, Geo. Arliss, Chas. Harbury, Dudley Clinton and Dorothy Dorr were prominent in her support. Manager Edwin Thanhouser offers "The Blue Moon" 14-20. "The Girl from Paris" 21-27.

DAVIDSON (Sherman Brown, manager).—Wm. Faversham, in "The Squaw Man," appeared the past week, to appreciative audiences. Fay Templeton, in "Forty-five Minutes from Broadway," 14-20; Maxine Elliott, in "Her Great Match," 22-24; Wilton Lackaye, in "The Law and the Man," 25-27.

ALHAMBRA (Jas. A. Higler, manager).—"The Yankee Consul" 14-20, "A Message from Mars" 21. "The Mayor of Tokio" played 7-13, to record business, turning people away at both performances Sunday.

BIJOU (John R. Pierce, resident manager).—"Old Isaacs from the Bowery" drew the usual well filled houses last week. "Behind the Mask" 14-20, "On Dangerous Ground" 21-27.

PABST (Leon Wachsner, manager).—The Wachsner Dramatic Co. gave the first American performance, Sunday 14, of "Kettenglelder," to a good sized audience. Camilla Marbach carired off the honors.

STAR.—The Yankee Doodle Girls 7-13. Manager Frank R. Trottman secured Cunning, the jail breaker, as an extra attraction, and people were turned away at almost every performance. His exhibition was remarkable in the extreme. High School Girls 21.

CRYSTAL (F. B. Winter, manager).—For week of 15: Leonard and Lewis, the Dancing Howards, Rose and Semans, and Fredo and Dare. Business is excellent.

GRAND (W. W. Gregg, manager).—People week of 15 include: Geo. F. Armstrong, Klein and Klein, Nellie McGlire, the Great Albini and company, Norma Gregg, and moving pictures.

NOTES.—Mrs. Fiske was given an informal reception at the Milwaukee Press Club rooms, at noon, 12. She inscribed her full name, Minnie Maddern Fiske, upon one of the panels in the grill room. She also contributed her autograph, with a few lines, for the annual publication of the club..... The annual meeting of the International Construction Co., proprietors of Wonderland, declared a dividend of 25 per cent., and authorized improvements for next season to cost $50,000. Reports showed that 682,000 people passed through the gates of this resort the past season.....Chas. McClure, stage manager of the Empire Theatre, Des Moines, died at the Mercy Hospital, that city, Sept. 16, as a result of an accidental discharge of a rifle, while he was hunting at Camp Douglas. McClure was formerly business manager of *The Milwaukee Local*. He was employed at the Bijou and Alhambra, in this city, for years, and was very popular. His Milwaukee friends were very much grieved to hear of his sudden death.

CALIFORNIA.

Los Angeles.—The Mason Opera House (H. C. Wyatt, manager) is still closed.

BELASCO (John H. Blackwood, manager).—The stock presented "The Climbers" to good business week ending 6. "Why Smith Left Home" 7, "Shore Acres" 14 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank stock closed the second week of its production of "Janice Meredith" to good business 6. "Sherlock Holmes" 7 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Anita, the Singing Girl," by the stock company, drew well week ending 6. "The Gambler from the West" 7 and week, "A Millionaire Tromp" 14-20.

ORPHEUM (Martin Beck, general manager).—Features 7 and week: Clifton Crawford, Eleanor Dorel, Leroy and Woodford, Fortune and Davis, McMahon's Minstrel Maids and Watermelon Girls, the Aribos, McMahon and Chappelle, R. G. Knowles and motion pictures.

UNIQUE (Hentz & Zallee, managers).—Features 7 and week: Leoni and Leoni, Alicia O'Dette, Carter and Taylor, Birdie Brightling, Unique Players, in sketch, and the Unique-o-scope.

HOTCHKISS, (C. F. Hamilton, manager).—The Howard-Hotchkiss Co. presented "The Arabian Nights," to good business week ending 7. "The Man from Mexico" 8-13.

FISCHER'S (A. E. Fischer, manager),—The following programme is presented 8-13: La Tosca, new motion pictures, and Fischer's all Star Comedy Co., presenting "A Trip to Heidelberg."

EMPIRE (Billy Bangs, resident manager).—Features 7 and week: Laura Howe and her Dresden Dolls, Harvey and Devora, Laura Banks, the Millards, Empire Stock Co,, presenting "The Chinese Servant," and cinematograph.

NOTES.—Harry Stockbridge, of the Morosco forces, has gone East for a six weeks' trip.....Helena Modjeska has gone to New York, in preparation for the coming season, and accompanying her is Mae Catherine Smith, who will be in her support..... Mary Van Buren is to have two weeks' rest before taking up performances of "Lady Windermere's Fan," "Leah Kleschna" and "Pretty Peggy," at Morosco's Burbank..... R. G. Knowles, monologist, was out of the Orpheum bill a counle of performances, because of an attack of throat trouble..... Katherine Clinton is a welcome addition to the Belasco forces.....Mary Graham very acceptably fills the place of Amelia Gardner, in "Why Smith Left Home," at the Belasco, while the latter is resting.....Harry Glazier created a good impression with his lecture, "The Evolution of the Drama," 4.....The season opening of the Mason Opera House is announced for 22, with "Checkers."

ED. W. ROWLAND, of Rowland & Clifford, and the Central States Theatre Co., called at THE CLIPPER office last week. The new house of the Central States Theatre Co., at Michigan City, Ind., will open on Nov. 26.

HARRY DAVIS, the theatrical manager of Pittsburg, Pa., was married to Edith Pitchel, a non-professional, at Youngstown, O., on Oct. 4.

VON NIEDA, HOWE AND VON NIEDA report great success in their new act, "A Day at the Circus." Mr. Howe is introducing his impersonations of Hap Ward, George Cohen, Frank Bush and Jed Prouty. The Von Nieda boys have added many new features to their acrobatic act, which makes it, they inform us, a feature act on every bill they have played. They are booked solid, after Dec. 3, for one year.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adelyn, Yale's, Kansas City, Mo., 15-20; Crystal, Sedalia, 22-27.
Adelman, Mr. & Mrs., Maryland, Balto., 15-20; Chase's, Washington, D. C., 22-27.
Adair & Dahn, Keith's, Boston, 15-20.
Adams, Mabelle, Chase's, Washington, D. C., 15-20.
Adams & White, Orphium, Lima, O., 15-20; Bijou, Lima, O., 22-27.
Adams & Drew, Empire, Hoboken, N. J., 15-20; Trent, Trenton, N. J., 22-27.
Adamini & Taylor, Orpheum, Los Angeles, Cal., 15-27.
Aguille, Bradenburgh's, Phila., 15-20.
Ahearn, Chas. & Jac., Young's Pier, Atlantic City, N. J., 15-20.
Albions, The, Orphium, Chillicothe, O., 15-20; Orphium, Portsmouth, 22-27.
Albions (4), Empire Tour, Eng., 15-Nov. 30.
Althea Sisters, Hathaway's, Lowell, Mass., 15-20.
Allenei's Monkeys, Shea's, Toronto, 15-20.
Alburtus & Millar, Empire Tour, Eng., 15-Nov. 30.
Alexis & Schill, Proctor's, Newark, N. J., 15-20.
Allen & Dalton, Waldmann's, Newark, N. J., 15-20.
Allen & Keeley, Howard, Boston, 22-27.
Allaire & Lind, Grand, Vancouver, Can., 15-20.
Albions, The, Orphium, Chillicothe, O., 15-20.
Albora, Mons., Atlantic Garden, N. Y. C., 15-20.
Amos, G. O. H., Pittsburg, 15-20.
Apes & Feathers, Gayety, Galesburg, Ill., 22-27.
American Newsboys' Quartette, Lyceum, Cincinnati, 15-20.
Antrim & Peters, Bijou, Evansville, Ind., 15-20; Majestic, Birmingham, Ala., 22-27.
Anderson & Goines, O. H., Bangor, Me., 15-20.
Anderson, Chas. P., Acme, Norfolk, Va., 15-20.
Anderson, Grace Louise, Crystal, Detroit, 15-20.
Arlington Comedy Four, Keith's, Boston, 15-20; Colonial, Lawrence, Mass., 22-27.
Armstrongs, Famous (3), Greenwall, New Orleans, La., 15-20.
Armstrong & Davis, Bijou, Chicago, 15-20; Alhambra, Chicago, 22-27.
Ardelle, Jeanne, & Co., Bennett's, London, Can., 15-20.
Arjois Bros., Orpheum, Bkln., 15-20.
Armond, Grace, Crystal, Milwaukee, Wis., 15-20.
Archer & Crocker, Proctor's, Albany, N. Y., 15-20; K. & P. 58th St., N. Y. C., 22-27.
Archie, Will, Hathaway's, Lowell, 15-20; Mohawk, Schenectady, N. Y. 22-27.
Ashton & Earle, Olympic, Chicago, 15-20.
Ashton & Martine, Grau Variedades, Havana, Cuba, 15-27.
Austin, Claude, Ben's, Escanaba, Mich., 15-20.
Austin, Geo., Majestic, Chicago, 15-20.
Austins, Tossing, K. & P. 5th Ave., N. Y. C., 15-20; Proctor's, Newark, N. J., 22-27.
Auer & De Onzo, Bijou, Muskegon, Mich., 15-20.
Avolos, Musical (4), G. O. H., Indianapolis, 15-20.
Avery & Hart, K. & P. 58th St., N. Y. C., 15-20.
Avon Comedy Four, Hopkins', Louisville, Ky., 15-20.
Bards, Four, Chutes, San Fran., Cal., 15-20.
Baker Troupe (5), K. & P. 5th Ave., N. Y. C., 15-20; Proctor's, Troy, N. Y., 22-27.
Barry, Penman & Frankford, Lyric, Richmond, Va., 15-20.
Bailey & Austin, K. & P. 23d St., N. Y. C., 15-20; Keith's, Phila., 22-27.
Bailey & Sprague, A. & S., Boston, 15-20.
Baxter, John, Unique, Akron, O., 15-20.
Barnes & Levina, Crystal, Pueblo, Col., 15-20; Col. Spgs., 22-27.
Barton & Osman, Auditorium, Norfolk, Va., 15-20.
Barry, Mr. & Mrs. Jimmy, Auditorium, Lynn, Mass., 15-20.
Bailey & Fickett, Family, Elmira, N. Y., 15-20; Family, Shamokin, Pa., 22-27.
Barthold's Animals, Novelty, Bkln., 15-20.
Barrett Sisters, Novelty, Bkln., 15-20.
Bates, Louie W., Empire, Des Moines, Ia., 15-20.
Bartholdi's Cockatoos, Chase's, Washington, D. C., 15-20.
Banks-Brenzeale Duo, Lyric, Cleveland, O., 15-20; Columbus, 22-27.
Barry & Halvers, Proctor's, Albany, N. Y., 15-20.
Bayes, Nora, K. & P. 23d St., N. Y. C., 15-20.
Barnes, Stuart, Nelson, Springfield, Mass., 15-20.
Barnato & Diaz, Auditorium, Lynn, Mass., 15-20.
Barker, Margie, Lyceum, Ogden, U., 15-20.
Bartholdi's Cockatoos, Chase's, Washington, D. C., 15-20; G. O. H., Pittsburg, 22-27.
Bates, Marie, Dewey, Utica, N. Y., 15-20.
Beasy, Claire, Proctor's, Albany, N. Y., 15-20.
Bedini, Donat and dog, Orpheum, Omaha, 22-27.
Benton, Elwood & Maggie, Sipe's, Kokomo, Ind., 15-20.
Bean & Hamilton, Bennett's, London, Can., 15-20.
Berenice & Boy, G. O. H., Grand Rapids, Mich., 22-27.
Bell Boys' Trio, G. O. H., Grand Rapids, Mich., 15-20; Temple, Ft. Wayne, Ind., 22-27.
Begaure, Jean, Lyric, Richmond, Va., 15-20.
Belfort, May, Moore's, Portland, Me., 15-20.
Belford, Al. G. & Mazie, Century, Mishawaka, Ind., 15-20; Olympic, Springfield, Ill., 22-27.
Beebe, Elizabeth, Columbus, Ind., 15-20; Muncie, 22-27.
Bentley, Jessie, Empire, St. Paul, 15-20.
Beaumont, Nellie, Keith's, Phila., 15-20.
Berry & Berry, Dominion, Winnipeg, Can., 15-20.
Beauvais, Arthur & Co., Family, N. Y. C., 15-20; Family, Scranton, Pa., 22-27.
Bedell Bros., City, Brockton, Mass., 15-20; O. H., Newport, R. I., 22-27.
Bedouin Arabs (8), Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Bellclaire Bros., Majestic, Chicago, 15-20; Lyric, Danville, Ill., 22-27.
Beddington, Billy & Daisy, Ft. Smith, Ark., 15-20; Ardmore, I. T., 22-27.
Besnah & Miller, Proctor's, Newark, N. J., 15-20.
Beyer, Ben, Orpheum, Allentown, Pa., 15-20; Gotham, Bkln., 22-27.
Bergere, Valerie, & Co., K. & P. 58th St., N. Y. C., 15-20.
Bell Trio Singers, Orpheum, Allentown, Pa., 15-20; Orpheum, Reading, 22-27.
Ben Ali's, Hassan, Arabs, Keith's, Cleveland, 15-20.
Berzac's Circus, Keith's, Phila., 15-20.
Binney & Chapman, Bijou, Flint, Mich., 15-20.
Bison City Trio, Kokomo, Ind., 15-20; Logansport, 22-27.
Bimm, Bomm, B-r-r-r, G. O. H., Indianapolis, 15-20; Majestic, Birmingham, Ala., 22-27.
Black, Gertrude, G. O. H., Pittsburg, 15-20.
Blondell, Edw., & Co., Olympic, Cincinnati, 15-20.
Blamphin & Hehr, Grand, Hamilton, O., 15-20; Richmond, Ind., 22-27.
Blessing, Mr. & Mrs., Howard, Boston, 15-20; Hub, Woonsocket, R. I., 22-27.
Black & Jones, Auditorium, Erie, Pa., 15-20.
Black Hussars (24), Hathaway's, New Bedford, Mass., 15-20; Colonial, N. Y. C., 22-27.
Bordeverry, Gaston, Col., Keith's, Cleveland, 15-20.
Bowers, Walters & Crooker, Orpheum, Allentown, Pa., 15-20; Hartford, Conn., 22-27.
Box, Ted E., Empire, Johannesburg, S. A., 15-29; Tivoli, Cape Town, Nov. 5-19.
Borani & Nevaro, Moore's, Portland, Me., 15-20; Keith's, Manchester, N. H., 22-27.
Bowman, Joe, Atlantic Garden, N. Y. C., 15-20.
Brand Sisters, Casino, Tampa, Fla., 15-20.
Bryant & Saville, Family, Elmira, N. Y., 15-20.
Bright Bros., King's, Gateshead, Eng., 15-20; Pal., Manchester 22-27; Emp., Burnley, 29-Nov. 3; Emp., Dudley, 5-10.
Bradley & Davis, Crystal, Frankfort, Ind., 15-20; Crystal, Elwood, 22-27.
Browning, Arthur, Orphium, Mansfield, O., 15-20; Bijou, Wheeling, W. Va., 22-27.
Brunin, J. & M., Orpheum, Bkln., 15-20; Alhambra, N. Y. C., 22-27.
Brittons, The, Empire, London, Eng., 15-Nov. 25.
Bressina, Chutes, San Fran., Cal., 15-20.
Brobst Trio, Family, Mahanoy City, Pa., 15-20.
Bristol's Ponies, Erie, Pa., 15-20.
Brooks, Jeanne, Majestic, Birmingham, Ala., 22-27.
Brantford, Tom, Keeney's, Bkln., 15-20.
Bradfords, The, O. H., Youngstown, O., 15-20; O. H., Bellaire, 22-27.
Brooks & Vedder, K. & P. 5th Ave., N. Y. C., 15-20; Proctor's, Newark, N. J., 22-27.
Bradley & Davis, Crystal, Frankfort, Ind., 15-20.
Bradys, The, Kingston, Ont., 15-20.
Bretz's Dogs, Alhambra, N. Y. C., 15-20.
Brown, Jack, & Lillian Wright, Family, Scranton, Pa., 15-20; Family, Pittston, 22-27.
Burkes, The, Keith's, Phila., 15-20.
Burke, Dan, & Co., Valentine, Toledo, 15-20.
Burke & Urline, Novelty, Oakland, Cal., 15-20; Acme, Sacramento, 22-27.
Burton & Brooks, Orpheum, San Fran., Cal., 22-27.
Burke & Dempsey, Valentine, Toledo, 15-20.
Byron & Blanch, Bijou, Piqua, O., 15-20; Orpheum, Columbus, 22-27.
Byron & Langdon, Victoria, N. Y. C., 15-20.
Byers & Herman, Olympic, Cincinnati, 15-20.
Caffery & Grant, Casino, Cincinnati, 15-20; Garden, Lima, O., 22-27.
Carter, Taylor, & Co., Pickwick, San Diego, Cal., 15-20.
Carlin & Otto, Majestic, Chicago, 15-20; Columbia, St. Louis, 22-27.
Carleton & Corbin, Bradenburgh's, Phila., 15-20.
Casper & Clark, Town Hall, Leominster, Mass., 15-20, Music Hall, Gloucester, 22-27.
Casad & De Verne, Flom's, Madison Wis., 15-20.
Carillo, Leo, Alhambra, N. Y. C., 15-20.
Carlisle & Baker, Gotham, Bkln., 15-20.
Carleton, Tom, Manhattan, Norfolk, Va., 15-20.
Carroll & Clarke, Grand, Dayton, O., 15-20.
Campbells, The, Bijou, Oklahoma, Okla., 15-20; Bijou, Shawnee, 22-27.
Callahan & St. George, Shreveport, La., 15-20; Mobile, Ala., 22-27.
Cameron & Flanagan, Columbia, Cincinnati, 15-20.
Carpenter Sisters, Haymarket, Chicago, 15-20.
Carlton & Terre, G. O. H., Grand Rapids, Mich., 15-20.
Carter & Bluford, Orpheum, Minneapolis, Minn., 15-20.
Casads (2½), Crystal, Denver, Col., 15-20.
Case, Charley, Chase's, Washington, D. C., 15-20.
Castle & Collins, Weast's, Peoria, Ill., 15-20.
Carus, Emma, Proctor's, Newark, N. J., 15-20.
Carlisle's Dogs & Ponies, Mobile, Ala., 15-20.
Caron & Herbert, Hopkins', Louisville, Ky., 15-20; Hopkins', Memphis, Tenn., 22-27.
Caron & Farnum, Howard, Boston, 15-20.
Carson & Willard, Olympic, Chicago, 15-20.
Carl Bros., Bell, Oakland, Cal., 22-27.
Carroll & Doyle, Grand, Joliet, Ill., 22-27.
Cafes, Musical (4), Empire, San Jose, Cal., 15-20.
Carleton, Al., Keith's, Manchester, N. H., 15-20.
Christopher, Bijou, Piqua, O., 15-20; Broadway, Middletown, 22-27.
Childers, Grace, Pastor's, N. Y. C., 15-20.
Clive, Harry, Orpheum, Reading, Pa., 15-20.
Clifford & Orth, Crystal, Cripple Creek, Col., 15-20; Pueblo, 22-27.
Clifford, Billy S., Victoria, N. Y. C., 15-20.
Clark, Harry Corson, Sheedy's, Fall River, Mass., 15-20.
Clifford & Burke, Cook's, Rochester, N. Y., 15-20; Shea's, Buffalo, 22-27.
Clay, George, Bijou, Lincoln, Neb., 15-27.
Clarke, Georgina, Majestic, Chicago, 15-20.
Cowper, Jennie, Lowell, Mass., 15-20; Lawrence, 22-27.
Conroy, John & Mamie, Orphium, Chillicothe, O., 15-20; Bijou, Piqua, 22-27.
Cotton, Lola, Orphium, Lima, O., 15-20; Orphium, Newark, O., 22-27.
Cole, Will, Poli's, New Haven, Conn., 15-20.
Conlin, Jas. P., O. H., Hackensack, N. J., 15-20.
Conlin & Lawrence, Unique, Minneapolis, Minn., 15-20.
Cogswells, Cycling, Touring Mexico, 15-27.
Connelly, Hugh, O. H., Kingston, N. Y., 15-20.
Columbia Comedy Four, Poli's, Springfield, Mass., 15-20.
Cope & Cope, Lyric, Muskogee, I. T., 15-20.
Cook, Frank, A. & S., Boston, 15-20.
Colby Family, Poli's, New Haven, Conn., 15-20; Poli's, Waterbury, 22-27.
Conn & Conrad, K. & P. Harlem O. H., N. Y. C., 22-27.
Cox, Ray, Valentine, Toledo, 15-20.
Collins & Brown, Orpheum, Allentown, Pa., 15-20.
Cole & Clemens, Elite, Muscatine, Ia., 15-20; Bijou, De Kalb, Ill., 22-27.
Cotter, May, Orpheum, St. Paul, 15-20.
Cohan, Josephine, & Co., Colonial, N. Y. C., 15-20.
Coran, Herr, Olympic, Chicago, 15-20.
Couture & Gillette, Garden, Buffalo, 15-20.
Colonial Septette, Ye, K. & P. 23d St., N. Y. C., 15-20.
Courtenay, Maude, Colonial, N. Y. C., 15-20.
Cooper & Robinson, G. O. H., Pittsburg, 15-20.
Cressy & Dayne, Poli's, Hartford, Conn., 15-20; Colonial, Lawrence, Mass., 22-27.
Crawford, Clifton, Orpheum, Los Angeles, Cal., 15-20.
Crotty Trio, Family, Jersey City, N. J., 15-20.
Crane, Mr. & Mrs. Gardner, Proctor's, Albany, N. Y., 15-20.
Cronin-Morris Troupe, Keith's, Boston, 15-20.
Cree, Jessica; Majestic, Chicago, 15-20.
Curtis, Rita, Gotham, Bkln., 15-20.
Cushman, Frank, Olympic, Cincinnati, 15-20.
Cuttys, Musical (6), H. & B., Bkln., 15-20.
Cummings, Master, Lyric, Cleveland, 15-20.
Cunningham & Smith, Family, Poughkeepsie, N. Y., 15-20.
Cummings & Thornton, Teck, Buffalo, N. Y., 15-20; National, Rochester, 22-27.
Cullen, Jas. H., Keith's, Phila., 15-20.
Cunningham & Ross, Pastor's, N. Y. C., 22-27.
Daly & O'Brien, Gaiety, Albany, N. Y., 17; Empire, Troy, 18-20.
Davis, Edwards, & Co., Keith's, Providence, 15-20
Day, Geo. W., Moore's, Portland, Me., 15-20; K. & P. 58th Street, N. Y. C., 22-27.
Dacey, Chase & Acair, Lyric, Cleveland, 15-20.
Daytelle, Madge, Dewey, Utica, N. Y., 15-20.
Dacre, Louise, Main St., Peoria, Ill., 15-20; Bijou, Decatur, 22-27.
D'Arco, Daisy & Florence, Pastor's, N. Y. C., 15-20.
Dazie, La Belle, Orpheum, Boston, 15-20.
Danovas, Les, Star, Aurora, Ill., 22-27.
Daly, Ed. & Bertha, Majestic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Dale, Violet, Columbia, Cincinnati, 15-20.
Dagwell, Aurie, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Deltons (3), Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Dell & Fonda, Bijou, Marshalltown, Ia., 15-20.
De Witt, Burns & Torrance, Circus Carre, Amsterdam, Hol., 16-31.
Demar, Harry, Bradenburgh's, Phila., 15-20.
De Voy, Emmett, & Co., Auditorium, Lynn, Mass., 15-20.
De Vere, Pauline, Grand, Marion, Ind., 22-27.
De Butz, Count & Bro., K. & P. 23d Street, N. Y. C., 15-20.
De Coe, Harry, Majestic, Dallas, Tex., 15-20; Majestic, Ft. Worth, 22-27.
Delmore Sisters, Poli's, Springfield, Mass., 15-20.
Delmore & Oneida, H. & B., Bkln., 15-20.
Deltorelli & Glissando, Temple, Detroit, 15-20.
De-Varo & Curtis, National, San Fran., Cal., 15-20.
D'Elmar Bros. (4), Pastor's, N. Y. C., 15-20.
De Fays, The, Orpheum, St. Paul, 15-20.
De Faye Sisters, Empire, Hoboken, N. J., 15-20; Family, Easton, Pa., 22-27.
Del-A-Phone, Bijou, Dubuque, 15-20; Bijou Muscatine, 22-27.
Demonio & Bell, G. O. H., Syracuse, N. Y., 15-20.
Deming, Arthur, Orpheum, St. Paul, Minn., 15-20; Orpheum, Minneapolis, 22-27.
De Vilbis, Great, Orpheum, Portsmouth, O., 15-20.
De Blaker's Dogs, E. Liverpool, O., 15-20; Canton, 22-27.
Delmo, Orpheum, Lima, O., 15-20; Orpheum, Newark, 22-27.
De Camo, Chas., Alvarado, Bay City, Mich., 15-20.
Diston, Madeline, O. H., Nebraska City, Neb., 15-20.
Dixie Serenaders, Olympic, Columbia, 15-20.
Dierickx Bros., Olympic, Cincinnati, 15-20; Majestic, Erie, Pa., 22-27.
Dieus Troupe, G. O. H., Indianapolis, 15-20.
Dixon Bros., Orpheum, St. Paul, Minn., 22-27.
Dillon Bros., G. O. H., Indianapolis, 15-20.
Dixon, Bowers & Dixon, Fair, Dallas, Tex., 15-27.
Diamond & Smith, K. & P. 5th Ave., N. Y. C., 15-20.
Diamond & Mack, Butler, Tanopah, Neb., 15-20; Grand, Reno, 22-27.
Don, Emma, Emp., Rochdale, Eng., 15-20; Hip., Grimsby, 22-27; Derby, 29-Nov. 3; Pal., Sunderland, 5-10.
Downey & Willard, Sipe's, Kokomo, Ind., 15-20.
Downey, Joe, Manhattan, Norfolk, Va., 15-20.
Dowling & Davis, Lyric, Cleveland, 15-20.
Donals (3), Proctor's, Newark, N. J., 15-20.
Dorsch & Russell, Poli's, Bridgeport, Conn., 15-20; Poli's, Hartford, 22-27.
Doran Bros., Dewey, Utica, N. Y., 15-20.
Donnelly & West, Alpena, Mich., 15-20.
Douglas & Douglas, Olympic, Chicago, 15-20.
Doyle & Granger, Lyric, Ardmore, I. T., 15-20.
Doherty Sisters, Victoria, N. Y. C., 15-20.
Dobaldo's Sheep, Bennett's, London, Can., 15-20.
Doris, Patsy, Hathaway's, New Bedford, Mass., 15-20.
Drew, Dorothy, Oxford, Middlesborough, Eng., 15-20; Hansa, Hamburg, Ger., 22-Nov. 30.
Drew, Mr. & Mrs. Sidney, Bennett's, London, Can., 15-20.
Dumont, Marie & Co., K. & P. 23d Street, N. Y. C., 15-20.
Dumont, Daisy, Sbea's, Buffalo, 15-20.
Dupont, Mabel, Lyric, Richmond, Va., 15-20.
Du Bois, Great, Family, Chester, Pa., 15-20; Family, Pottsville, 22-27.
Dudlu-Redcay Troupe, Poli's, Bridgeport, Conn., 15-20.
Earl, Virginia, & Co., Haymarket, Chicago, 15-20.
Early & Lute, Majestic, Chicago, 15-20.
Ebert, Franz, & Co., Orpheum, Utica, N. Y., 15-20.
Earl & Bartlett, Novelty, Bkln., 15-20.
Eckel & Warner, Richmond, No. Adams, Mass., 15-20.
Eckstein, Willie, Chutes, San Fran., Cal., 15-20.
Eckhoff & Gordon, Orpheum, Omaha, Neb., 15-20; Orpheum, Salt Lake, U., 22-27.
Edouin & Edwards, Temple, Detroit, 15-20.
Eddie, El Nino, Pastor's, N. Y. C., 15-20.
Elinore Sisters, K. & P. Union Sq., N. Y. C., 15-20; Keith's, Jersey City, N. J., 22-27.
Elite Musical Four, Doric, Yonkers, N. Y., 22-27.
Elliott, Belair & Elliott, Calumet, So. Chicago, Ill., 15-20; G. O. H., Grand Rapids, Mich., 22-27.
Elton, Sam, Keith's, Columbus, O., 15-20; Keith's, Phila., 22-27.
Ellsworth, Chas., Empire, St. Paul, 15-20.
Ellis-Nowlin Trio, Empire, Hoboken, N. J., 15-20.
Emerson & Baldwin, Keith's, Phila., 15-20; Keith's, Manchester, N. H., 22-27.
Emmy, Mme., & Pets, Nelson, Springfield, Mass., 15-20.
Emmett, Eugene, Family, Shamokin, Pa., 15-20.
Emperors of Music (4), Majestic, Shreveport, La., 15-20; Main St., Peoria, Ill., 22-27.
Empire City Quartette, Columbia, St. Louis, 15-20.
Empire Comedy Four, Keith's, Providence, 15-20; Keith's, Phila., 22-27.
Esterbrooks, The, Family, N. Y. C., 15-20.
Esmeralda, Alvarado, Bay City, Mich., 15-20.
Estrella Sisters, Keeney's, Bkln., 15-20.
Ethardo, Naomi, K. & P. 5th Ave., N. Y. C., 15-20.
Evans, Chas. E., & Co., K. & P. Union Sq., N. Y. C., 15-20.
Everetts (4), Shea's, Buffalo, 15-20.
Evans Sisters (3), Bijou, Kalamazoo, Mich., 15-20.

Hayda, Fred, Crystal, Frankfort, Ind., 15-20; Crystal, Elwood, 22-27.
Hayward, Conroy & Hayward, Orpheum, Kansas City, 22-27.
Hallet, Wilson, Victoria, N. Y. C., 15-20.
Hamlet, Winifred, Majestic, Chicago, 15-20.
Harcourt, Daisy, Poli's, New Haven, Conn., 15-20; Poli's, Hartford, 22-27.
Hammond, Wheeling, W. Va., 15-20.
Harveys (4), Temple, Detroit, 15-20.
Helms, Mason City, Ill., 15-20; Springfield, 22-27.
Heclow, Chas., Bijou, Flint, Mich., 15-20.
Hennings, Lewis & Hennings, Hopkins', Louisville, Ky., 15-20; Hopkins', Memphis, Tenn., 22-27.
Henry & Young, O. H., Hackensack, N. J., 15-20.
Henessy, Jas., Empire, Des Moines, Ia., 15-20.
Hearn, Tom, Central, Dresden, Ger., 15-30; Ronacher's, Vienna, Aus., Nov. 1-30.
Herald Square Quartette, Orpheum, Reading, Pa., 15-20; Orpheum, Utica, N. Y., 22-27.
Henkel, J., Star, Muncie, Ind., 15-20.
Herbert's Dogs, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Herbert, Mons., Bijou, Cedar Rapids, Ia., 15-20; Crystal, Rock Island, Ill., 22-27.
Hewlettes, The, Alcazar, Denver, Col., 15-Nov. 30.
Heeley & Meeley, Tivoli, Bremen, Ger., 15-31; Schumann, Frankfort, Nov. 1-30.
Hill, Murry K., Bijou, Evansville, Ill., 15-20; Hopkins', Memphis, Tenn., 22-27.
Hinman, Capt. Sidney, Bijou, Canton, O., 15-20; Bijou, Jacksonville, Ill., 22-27.
Hilliard, Robt., & Co., Olympic, Cincinnati, 15-20.
Hickey & Nelson, G. O. H., Grand Rapids, Mich., 15-20.
Hickman Bros. (3), Orpheum, Kansas City, 15-20; Orpheum, New Orleans, 22-27.
Hildebrandt, Max, Orpheum, Denver, Col., 15-20.
Hines & Remington, Hopkins', Louisville, Ky., 15-20; Hopkins', Memphis, Tenn., 22-27.
Holcomb, Curtis & Co., H. & B., Bkln., 15-20.
Holmes & Waldon, Orpheum, Columbus, Ind., 15-20.
Holmes & Holliston, Unique, Akron, O., 15-20.
Holman, Al. E. & Mamie, Union, Strassburg, Ger., 16-31; Coliseum, Munchen, Nov. 1-30.
Holmen Bros., Hathaway's, Lowell, Mass., 15-20; Hathaway's, New Bedford, 22-27.
Holdsworths, The, G. O. H., Syracuse, N. Y., 15-20.
Hoey & Lee, Colonial, N. Y. C., 15-20.
Howard & Howard, Empire, Hoboken, N. J., 15-20.
Howards, Mysterious, Keith's, Boston, 15-20.
Howard & Linder, Gotham, Bkln., 15-20.
Hoopes, Grace, Majestic, Chicago, 15-20.
Holmes, Taylor, Keith's, Cleveland, 15-20.
Hungarian Boys' Band, Garden, Buffalo, 15-20.
Huston & Dallas, Pastor's, N. Y. C. 15-20.
Huehn, Musical, Findlay, O., 15-20; Terre Haute, Ind., 22-27.
Hurley Sisters, Keith's, Phila., 15-20.
Hunn, Mr. & Mrs. Ben, Olympic, Chicago, 15-20.
Hughes & Brown, K. & P. Union Sq., N. Y. C., 15-20
Hughes, Mr. & Mrs. Nick, Parlor, York, Pa., 15-20.
Huntington, Grace & Co., Majestic, Chicago, 15-20.
Hyams & McIntyre, Chase's, Washington, D. C., 15-20.
Immensaphone, K. & P. 5th St., N. Y. C., 15-20.
Inman, Great, Family, Amsterdam, N. Y., 15-20; Family, Gloversville, 22-27.
Inness & Ryan, Orpheum, Rockford, Ill., 15-20; Bijou, Dubuque, Ia., 22-27.
James & Davis, Star, St. Paul, Minn., 15-20.
Jacobs' Dogs, Victoria, N. Y. C., 22-27.
Jacques, Albert, & Bro., Grand, Dayton, O., 15-20; Orpheum, Chillicothe, 22-27.
Jackson, Harry & Kate, Olympic, Chicago, 15-20.
Jackson Family, Wintergarten, Berlin, Ger., 15-31.
Jack, Mr. & Mrs., Lyric, Easton, Pa., 15-20.
Jarvis & Gnder, Haymarket, Chicago, 15-20.
Jacobs & Van Tyle, Pastor's, N. Y. C., 15-20.
Jewell's Manikins, Victoria, N. Y. C., 15-20.
Jennings & Jewell, Gaiety, St. Louis, 15-20; Euson's, Chicago, 22-27.
Jennie & Ellsworth, Family, Hazleton, Pa., 15-20.
Johnson, Guy, G. O. H., Grand Rapids, Mich., 15-20.
Johnson, Edith, Lyric, Richmond, Va., 15-20.
Johnstons, Musical, Oxford, Middlesborough, Eng., 15-20; Hansa, Hamburg, Ger., 22-Nov. 30.
Johnson & Wells, Apollo, Vienna, Aus., 15-31; Palais D'Eto, Brussels, Belg., Nov. 1-30.
Johnston & Hardy, Keeney's, Bkln., 15-20.
Johnson & Grant, Auditorium, Norfolk, Va., 15-20.
Jones, Fred, Bijou, Canton, O., 15-20.
Johns, Johnny, Proctor's, Newark, N. J., 15-20.
Johnsons, Dancing, Dewey, Utica, N. Y., 15-20.
Jones & Hite, Alhambra, N. Y. C., 15-20.
Jones & Raymond, Empire, Des Moines, Ia., 15-20.
Juniper & Hayes, Taunton, Mass., 15-20; Westerly, R. I., 22-27.
Jupiter Bros., Keeney's, Bkln., 15-20.
Kates Bros., Orpheum, Omaha, Neb., 22-27.
Kastron, Argyra, Haymarket, Chicago, 15-20.
Karnatz, J. F., Atlanta, Ga., 15-20; Columbia, S. C., 22-27.
Kaufman Sisters, Majestic, Erie, Pa., 15-20; Olympic, Cincinnati, 22-27.
Karl, Marie, Olympic, Chicago, 15-20.
Karno's Pantomime Co., Olympic, Cincinnati, 15-20.
Katenooski Bros., Atlantic Garden, N. Y. C., 15-20.
Karno's Speechless Comedians, Orpheum, Bkln., 15-20.
Kartelli, Apollo, Berlin, Ger., 15-31.
Kalmo, Chas. & Ada, Gran Circo Bell, Mexico, 15-27.
Keene, Mattie, & Co., Majestic, Erie, Pa., 15-20; Cleveland, 22-27.
Kelev, Mr. & Mrs. Alfred, Majestic, Birmingham, Ala., 15-20; Majestic, Little Rock, Ar., 22-27.
Keno, Walsh & Melrose, Keith's, Boston, 15-20; Colonial, Lawrence, Mass., 22-27.
Kenney & Hollis, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Keene, Bradenburgh's, Phila., 15-20.
Kelly & Kent, Orpheum, Minneapolis, 15-20.
Kelly, Walter C., G. O. H., Pittsburg, 15-20; Columbia, Cincinnati, 22-27.
Kelly & Reno, Orpheum, Reading, Pa., 15-20.
Kelly & Kelsey, Lyceum, Lawrence, Mass., 15-20.
Kelly, Sam & Ida, Bijou, Duluth, Minn., 15-20; Bijou, W. Superior, Wis., 22-27.
Kennedy & Wilkens, Lancaster, Pa., 15-20; Garrick, Wilmington, Del., 22-27.
Kennedy & Rooney, H. & B., Bkln., 15-20.
Keene, Bradenburgh's, Phila., 15-20.
King, Mr & Mrs. Sam, Gloucester, Mass., 15-20.
Kiefe, Zena, Poli's, Hartford, Conn., 15-20; Poli's, Springfield, Mass., 22-27.
Kiralfo Bros., Family, Sioux City, Ia., 22-27.
Kingsley & Lewis, G. O. H., Pittsburg, 15-20.
Kimball & Lewis, Keith's, Providence, 15-20.
Klein & Clifton, Columbia, St. Louis, 15-20; Haymarket, Chicago, 22-27.
Klein & Klein, Grand, Milwaukee, Wis., 15-20; Flom's, Madison, 22-27.
Kleist, Musical, K. & P. Union Sq., N. Y. C., 15-20; Keith's, Phila., 22-27.
Knight Bros. & Sawtelle, Haymarket, Chicago, 15-20.
Knetzger, Lew, Bijou, Flint, Mich., 15-20; Bijou, Jackson, 22-29.
Kochly Bros., Proctor's, Albany, N. Y., 15-20.
Koppe, Crystal, Elkhart, Ind., 15-20; Crystal, Goshen, 22-27.
Kobers (3), Empire, Des Moines, Ia., 15-20.
Kohler & Marion, Family, Manayunk, Pa., 15-20.
Krafft & Myrtle, Bijou, Beloit, Wis., 15-20.
Krause & Beach, Pastor's, N. Y. C., 15-20.
Kurtis & Busse, Bijou, Duluth, Minn., 15-20; Bijou, Winnipeg, Can., 22-27.
La Petite Trio, Empire, Des Moines, Ia., 15-20.
Labakans, The, Keith's, Cleveland, 15-20; G. O. H., Pittsburg, 22-27.
Lavallees, Tossing (6), Bijou, Kalamazoo, Mich., 15-20; Bijou, Jackson, 22-27.
Lawson & Namon, Hathaway's, Lowell, Mass., 15-20.
Laurant, Marie, Atlantic Garden, N. Y. C., 15-20.
Latell, Ed., Empire, Hoboken, N. J., 15-20.
La Valls, The, Emp., Burnley, Eng., 29-Nov. 3.
La Renos (2), Family, Butte, Mont., 15-20.
Larken & Daly, Howard, Boston, 15-20.
Langdons, The, People's, Cedar Rapids, Ia., 15-20; Bijou, Dubuque, 22-27.
La Mont, Ollie, Topic, Billings, Mont., 15-20.
Lawler, T. Frank, Amesbury, Mass., 15-20.
La Renos, Great, St. Charles, Ida., 15-20; Flshaven, 22-27.
Lawrence & Harrington, Keeney's, Bkln., 15-20.
La Toska, Phil, Gem, Park City, U., 15-20.
La Blanche, Marie, Madison Sq. Garden, N. Y. C., 15-20.
Langdon, Hardie, Crystal, Rock Island, Ill., 15-20; Main St., Peoria, 22-27.
Larsen & Cross, Colonial, N. Y. C., 15-20.
Lafayette, Great, Colonial, N. Y. C., 15-20.
Labakans, The, Garden, Buffalo, 15-20.
La Tell Bros., Poli's, Worcester, Mass., 15-20; Trent, Trenton, N. J., 22-27.
Le Clair, Harry, Hathaway's, Lowell, Mass., 15-20.
Leffel Trio, Empire, Des Moines, Ia., 15-20; Bijou, Duluth, Minn., 22-27.
Leonard & Bastedo, Columbia, Utica, N. Y., 15-20; Lyceum, Niagara Falls, 22-27.
Leonard & Louie, Crystal, Milwaukee, Wis., 15-20.
Leipzig, Nate, Johannesburg, 15-Nov. 17; Cape Town, 21-Dec. 8.
Lee, Irene, Gotham, Bkln., 15-20.
Le Roy & Clayton, Olympic, Chicago, 15-20.
Lee, Fitzhugh & Bessie, Bijou, Winnipeg, Can., 15-20; Unique, Minneapolis, Minn., 22-27.
Leavitt & Falk, Empire, Asbtabula Harbor, O., 15-20; Arch, Cleveland, 22-27.
Lee, Inez, Lyric, Richmond, Va., 15-20.
Le Dent, Great, Orpheum, Utica, N. Y., 15-20; Mohawk, Schenectady, 22-27.
Le Croix, Paul, Novelty, Bkln., 15-20.
Le Clair, John, Armory, Binghamton, N. Y., 15-20.
Leonhardt, Al., Majestic, Shreveport, La., 15-20.
Le Roy & Woodford, Orpheum, Los Angeles, Cal., 15-20.
Leonard & Phillips, Amsterdam, N. Y., 15-27.
Leonard, Gus, Star, Seattle, Wash., 15-20.
Lee, Henry, Hopkins', Louisville, Ky., 15-20.
Lester & Acker, K. & P. 23d St., N. Y. C., 15-20; H. & B., Bkln., 22-27.
Leslie, Jack & Jennie, Orpheum, St. Paul, 15-20.
Lee Tong Foo, Keith's, Cleveland, 15-20.
Leslie & Williams, Lyric, Joplin, Mo., 15-20; Orpheum, Webb City, 22-27.
Le Maire & Le Maire, Family, Lancaster, Pa., 15-20; Elmira, N. Y., 22-27.
Leon & Adeline, Irwin, Goshen, Ind., 15-20.
Lee Tung Foo, Keith's, Cleveland, 15-20.
Levino, Dolph & Susie, Empire, Hoboken, N. J., 15-20.
Le Gray, Dollie, Bijou, Oshkosh, Wis., 15-20.
Libbey & Trayer, Orpheum, Utica, N. Y., 15-20.
Long & Cotton, Majestic, Chicago, 15-20.
Londons (4), K. & P. 58th St., N. Y. C., 15-20; K. & P. 23d St., 22-27.
Lorene, Star, Atlanta, Ga., 15-27.
Lukens (4), Orpheum, Bkln, 15-20.
Lucy & Lucier, K. & P. 5th Ave., N. Y. C., 15-20; Moore's, Portland, Me., 22-27.
Luce & Luce, Chapman's, Bkln., 15-20; Valentine, Toledo, 22-27.
Lutz & Jenkins, Empire, St. Paul, 15-20.
Lucas, Jimmie, G. O. H., Indianapolis, 15-20.
Lydia & Albino, Orpheum, Boston, 15-20.
Lynotte Sisters, Gotham, Bkln., 15-20; Bijou, Paterson, N. J., 22-27.
Marion & Pearl, Star, Moline, Ill., 15-20; People's, Cedar Rapids, Ia., 22-27.
Martin Sisters, Empire, St. Paul, 15-20.
Maceo & Fox, Keith's, Manchester, N. H., 15-20.
Mann, Danny, & Co., Empire, Des Moines, Ia., 15-20.
Marseilles, Bennett's, London, Can., 15-20.
Macks (2), Family, Pottstown, Pa., 15-20; Parlor, York, 22-27.
Mack, Eddie, Auditorium, Lynn, Mass., 15-20.
Mazuz & Mazette, Haymarket, Chicago, 15-20.
Mathews & Ashley, K. & P. 5th Ave., N. Y. C., 15-20.
Manhattan Comedy Four, Shea's, Buffalo, 15-20.
Marselle & Millay, Shea's, Buffalo, 15-20.
Marshall, Bert, Garden, Buffalo, 15-20.
Mahoney & Lake, Orphium, Springfield, O., 15-20; Grand, Hamilton, 22-27.
Martyne Sisters, Lyric, Richmond, Va., 15-20.
Massoney & Wilson, Lyric, Ft. Smith, Ark., 15-20.
Martin, Dave & Percie, Novelty, Bakersfield, Cal., 15-20.
Martinetti & Sylvester, Carnival, Ashley, Ill., 15-20.
Majestic Trio, G. O. H., Indianapolis, 15-20.
Marco Twins, Columbia, Cincinnati, 15-20; Bijou, Evansville, Ind., 22-27.
Mansfield & Wilbur, Keith's, Cleveland, 15-20.
Mahoney Sisters, Haymarket, Chicago, 15-20.
Manning Twin Sisters, G. O. H., Indianapolis, 15-20.
Martin & Ridgeway, Gem, Lynn, Mass., 15-20.
Marriott Twins, Gran Circus Bell, Mexico, 15-27.
Marlowe-Plunkett Co., Family, Mahanoy City, Pa., 15-20; Family, Elmira, N. Y., 22-27.
Maxwell, Jas., A. & S., Boston, 15-20.
Macy & Hall, Shea's, Toronto, 15-20.
Mackey, Julie, H. & B., Bkln., 15-20.
Marchley & Beauford, Bijou, Duluth, Minn., 15-20.
Mascot's Dogs & Monkeys, Columbia, St. Louis, 15-20; Olympic, Chicago, 22-27.
MacDonough, Ethel, Proctor's, Newark, N. J., 15-20.
MacDonald, Jas. F., Auditorium, Lynn, Mass., 15-20.
McCauley & Donovan, Yale, Kansas City, Mo., 15-20.
McWatters & Tyson Co., Olympic, Chicago, 22-27.
McDonald Sisters, Novelty, Bkln., 15-20.
McNamee, Family, Carbondale, Pa., 15-20; Family, Pittston, 22-27.
McGee & Collins, Olympic, Chicago, 15-20.
McCoy, Mazie, Lyric, Richmond, Va., 15-20.
McMahon's Pullman Porter Maids, Orpheum, Salt Lake City, U., 22-27.
McMahon & Chappelle, Orpheum, Salt Lake City, U., 22-27.
McGee & Collins, Olympic, Chicago, 15-20.
McClellan, Jas., Bijou, Duluth, Minn., 15-20.
McCarthy, Myles, Bijou, Decatur, Ill., 15-20.
McCree, Junie, & Co., Chutes, San Fran., Cal., 15-20.
McCune & Grant, Elite, Davenport, Ia., 15-20; Star, Chicago, 22-27.
Merriam, Flying, Electric, Waterloo, Ia., 15-20; Empire, St. Paul, Minn., 22-27.
Merritt, Raymond, Pantages', Portland, Ore., 15-20.
Melvins (4), G. O. H., Syracuse, N. Y., 15-20; G. O. H., Pittsburg, 22-27.
Meegan, Thos., & Co., Keith's, Phila., 15-20; K. & P. 5th Ave., N. Y. C., 22-27.
Mead, Will, G. O. H., Pittsburg, 15-20.
Metropolis Quartette, Colonial, N. Y. C., 15-20.
Metropolitan Grand Opera Trio, Poli's, Bridgeport, Conn., 15-20.
Meeker, Maybelle, K. & P. 23d Street, N. Y. C., 15-20.
"Menetekel," G. O. H., Pittsburg, 15-20.
Millman Trio, Apollo, Dusseldorf, Ger., 15-30; Wintergarten, Berlin, Nov. 1-30.
Miller & Hunter, Family, Amsterdam, N. Y., 15-20.
Mitchell & Browning, Broadway, Middletown, O., 15-20.
Mitchells (3), Keith's, Providence, 15-20; Moore's, Portland, 22-27.
Millard Bros. (Bill & Bob), Touring So. America.
Military Octette, Columbia, Cincinnati, 15-20; Columbia, St. Louis, 22-27.
Millership Sisters, Imperial Providence, 15-20.
Morton, Phil, Empire, Marlboro, Mass., 15-20.
Morton, Temple & Morton, Garden, Buffalo, 15-20.
Mooney & Holbein, Prospect, Cleveland, 15-20; London, Can., 22-27.
Mozarts, The, K. & P. Union Sq., N. Y. C., 15-20; Keith's, Providence, 22-27.
Mobile Quintet, Olympic, Chicago, 15-20.
Monogirl, La, Rickard's Tour, Australia.
Morrow & Schellburg, K. & P. 58th St., N. Y. C., 15-20.
Morris & Morris, Arcade, Wallace, Ida., 15-27.
Morris & Kramer, Washington, Spokane, Wash., 15-20; Star, Seattle, 22-27.
Moulier Sisters, Cook's, Rochester, N. Y., 15-20; Temple, Detroit, 22-27.
Moon, Ed., Lyric, Terre Haute, Ind., 15-20; Family, Lafayette, 22-27.
Moore, John & Mable, Crystal Park, Sedalia, Mo., 15-20.
Monroe & Wesley, K. & P. 23d St., N. Y. C., 15-20.
Murphy & Nichols, Orpheum, Boston, 15-20.
Murphy, Mr. & Mrs. Mark, Hathaway's Lowell, Mass., 15-20; Keith's, Boston, 22-27.
Murphy & Andrews, Kernan's, Balto., 15-20; K. & P. Harlem O. H., N. Y. C., 22-27.
Murray, Clayton & Drew, Family, Pottstown, Pa., 15-20; Garrick, Wilmington, Del., 22-27.
Murtha, Lillian, Bradenburgh's, Phila., 15-20.
Musical, International, Trio, Albany, N. Y., 18-20; Scranton, 22-27.
Muller, Chunn & Muller, Circo Bell, Mexico, 17-22.
Mullen & Corelli, Proctor's, Troy, N. Y., 15-20; Proctor's, Newark, N. J., 22-27.
Myers, Henry, A. & S., Boston, 15-20.
Napp, Viola, Grand, Dayton, O., 22-27.
Nava, Mlle., Bradenburgh's, Phila., 15-20.
Nessen, Hunter & Nessen, Maryland, Baltimore, 15-20.
Neff & Miller, Lyric, Terre Haute, Ind., 15-20; Gaiety, Springfield, Ill., 22-27.
Newman, Harry, Crystal, Anderson, Ind., 15-20; Crystal, Kokomo, 22-27.
Newell & Niblo, Tivoli, Cape Town, S. A., 15-Nov. 19.
Nello, Mr. & Mrs., Unique, Akron, O., 15-20.
Niblo, Fred, Colonial, N. Y. C., 15-20.
Niner & Niner, E. Liverpool, O., 22-24; Kane, Pa., 25-27.
Nightons (4), G. O. H., Pittsburg, 15-20.
Norton & Nicholson, H. & B., Bkln., 15-20; Maryland, Balto., 22-27.
Norton, Ned., O. H., Sedalia, Mo., 15-20; O. H., Jefferson City, 22-27.
Novelty Trio, Lyric, Richmond, Va., 15-20.
Nowlin, Dave, Maryland, Balto., 15-20; Colonial, Lawrence, Mass., 22-27.
Nome, Robert, Bijou, Evansville, Ind., 15-20; Family, Davenport, Ia., 22-27.
Nudos, Famous (3), Grand, Joliet, Ill., 15-20; Orphium, Springfield, O., 22-27.
Nye, Neil, G. O. H., Pittsburg, 15-20.
O'Brien & Havel, Valentine, Toledo, 15-20.
O'Day, Ida, Orpheum, Omaha, Neb., 15-20; Orpheum, New Orleans, La., 22-27.
Odell & Kinley, Arcade, Toledo, O., 15-20.
Ogden, Helen, La Salle, Keokuk, Ia., 15-20; Bijou, Quincy, Ill., 22-27.
Oliveira Trio, Orpheum, Kansas City, Mo., 22-27.
O'Neill, Jas. H., & Co., Yale's, Kansas City, Mo., 15-20.
O'Meers Sisters, K. & P. 23d Street, N. Y. C., 15-20.
Onzos, The, Haymarket, Chicago, 15-20.
Orville & Frank, Gotham, Bkln., 15-20.
O'Rourke & Gillian, G. O. H., Haverstraw, N. Y., 15-20.
Orth & Fern, Keith's, Manchester, N. H., 15-20; Moore's, Portland, Me., 22-27.
Otaro Japs, Bijou, Lansing, Mich, 15-20; Bijou, Kalamazoo, 22-27.
Overing Trio, Hot Spgs., Ark., 15-20.
O'Toole, Jack, Bijou, Duluth, Minn., 15-20.
Owen, Little Garry & Co., Pastor's, N. Y. C., 15-20.
Ozavs, The, Family, Carbondale, Pa., 15-20; Family, York, 22-27.
Paniser, Liva, G. O. H., Indianapolis, 15-20.
Patty Bros., Haymarket, Chicago, 15-20; Dominion, Winnipeg, Can., 22-27.
Paytons, The, Fall River, Mass., 15-20.
Perry, Frank L., Bijou, Oshkosh, Wis., 15-20; Bijou, Green Bay, 22-27.
Perkiss & Lappin, Moore's, Portland, Me., 15-20.
Pekin Zonaves, Majestic, Chicago, 15-20.
Piccolo Midgets, Gotham, Bkln., 15-20.
Pierce & Maizee, Empire Tour, Eng., 15-20; Metropolitan, London, 22-Nov. 10.
Piper, Franco, Keith's, Providence, 15-20.
Pongo & Leo, Chase's, Washington, D. C., 15-20; Maryland, Balto., 22-27.
Polk, Collins & Carmen Sisters, Valentine, Toledo, 15-20.
Poiriers (3), Star, Aurora, Ill., 15-20; Unique, Minneapolis, Minn., 22-27.
Pope, J. C., & Dog, Hopkins', Louisville, Ky., 15-20.
Powers & Freed, Gaiety, Springfield, Ill., 15-20; La Salle, Keokuk, Ia., 22-27.
Price & Mildred, Bijou, Oshkosh, Wis., 15-20.
Prince, Arthur, Poli's, Springfield, Mass., 15-20.
Prampins, The, K. & P. Union Sq., N. Y. C., 15-20.
Primroses, Eight English, Victoria, N. Y. C., 15-20.
Pryors, The, Colonial, Lawrence, Mass., 15-20; K. & P. 5th Ave., N. Y. C., 22-27.
Pulley's Black Americans (5), Majestic, Kansas City, Mo., 22-27.
Pullen, Baby Luella, Mt. Carmel, Pa., 15-20; Hazleton, 22-27.
Quaker City Quartette, Hopkins', Memphis, Tenn., 15-20; Haymarket, Chicago, 22-27.
Quinlan & Mack, Poli's, Springfield, Mass., 15-20.
Quigg, Mackey & Nicherson, G. O. H., Pittsburg, 15-20.
Raymond & Caverly, Orpheum, Bkln., 15-20.
Ray, Fred, & Co., G. O. H., Pittsburg, 15-20; Maryland, Balto., 22-27.
Ray & Taylor, Gem, Lynn, Mass., 15-20; Boston, 22-27.
Ramsey Sisters, Star, Bkln., 15-20; Gaiety, Bkln., 22-27.
Ramsdell Sisters, Keith's, Providence, 15-20.
Ransone, John W., Alhambra, N. Y. C., 15-20.
Rain-Dears, Wayburn's, Shea's, Buffalo, 15-20.
Rastus & Banks, Hip., Stockton, Eng., 15-20; Pal., Hartlepool, 22-27; Pal., Halifax, 29-Nov. 3; Pal., Lincoln, 5-10.
Ravenscroft, Charlotte, Proctor's, Albany, N. Y., 15-20; K. & P. Union Sq., N. Y. C., 22-27.
Rafayette's Dogs, Chutes, San Fran., Cal., 15-27.
Rado & Bertman, Poli's, Hartford, Conn., 15-20; Poli's, Springfield, Mass., 22-27.
Radford & Valentine, Tivoli, London, Eng., 22-Nov. 26.
Reno, Will & May, Empire, Milford, Mass., 15-20.
Revell, Nellie, Olympic, Chicago, 15-20.
Redwood & Harvey, G. O. H., Grand Rapids, Mich., 15-20.
Redding, Francesca, & Co., Empire, Hoboken, N. J., 15-20.
Reno, Denny & Dotty, O. H., Hannibal, Mo., 15-20; Bloomington, Ill., 22-27.
Reno, Geo. B., & Co., Victoria, N. Y. C., 15-20.
Reno & Azora, Bijou, Decatur, Ill., 15-20; Gaiety, Springfield, 22-27.
Reid Sisters, G. O. H., Pittsburg, 15-20; Keith's, Cleveland, 22-27.
Remsey & Bradham, Pantages', Portland, Ore., 15-20.
Redford & Winchester, K. & P. 58th St., N. Y. C., 15-20; K. & P. 125th St., N. Y. C., 22-27.
Reigler-Zeigler Tric, Lyric, Cleveland, 15-20.
Reed, Elmer, A. & S., Boston, 15-20.
Rettick, Carl F., Majestic, Hot Springs, Ark., 15-20; Majestic, Dallas, Tex., 22-27.
Remington, Mayme, Orpheum, St. Paul, Minn., 15-20; Orpheum, Minneapolis, 22-27.
Reynard, Ed. F., G. O. H., Pittsburg, 15-20; Columbia, Cincinnati, 22-27.
Redmond, Julia, & Co., K. & P. 58th St., N. Y. C., 15-20.
Rentz & Edwards, Auditorium, Norfolk, Va., 15-20.
Renshaw, Bert, Lyric, Danville, Ill., 15-20; Bijou, Dubuque, Ia., 22-27.
Rene, Ida, Nelson, Springfield, Mass., 15-20.
Rice & Elmer, Dominion, Winnipeg, Can., 15-20.
Rice, Fanny, Poli's, Bridgeport, Conn., 15-20.
Rice & Prevost, Alhambra, N. Y. C., 15-20.
Rinaldos (2), Family, Lafayette, Ind., 15-20; Bijou, Evansville, 22-27.
Richards, Great, Bijou, Kalamazoo, Mich., 15-20.
Ritchie, Barbara, Trio, Keeney's, Bkln., 15-20.
Rich Duo, Pastor's, N. Y. C., 15-20.
Rick, Gladys, Gem, Lynn, Mass., 15-20.
Richardson, Lavender, & Co., Unique, Sheboygan, Wis., 15-20.
Rose, Mlle. Emila, Majestic, Chicago, 15-20.
Roy & Andrews, Bound Brook, N. J., 17; Elizabeth, 18-21.
Rose, Lillie, Bijou, Canton, O., 15-20.
Royal Musical Five, Empire, Paterson, N. J., 15-20.
Ross Sisters, Unique, Celeron, O., 15-20.
Robinson, Blossom, Bijou, Decatur, Ill., 15-20; Gaiety, Springfield, 22-27.
Roberts, Hayes & Roberts, Empire Tour, Eng., 15-Nov. 30.
Rooney, Katie, Empire, Hoboken, N. J., 15-20.
Rosaires, The, Hopkins', Memphis, Tenn., 15-20.
Ross & Lewis, Pastor's, N. Y. C. 15-20.
Rogers & Deely, Poli's, Waterbury, Conn., 15-20.
Romanos, The, Greenwald, New Orleans, La., 15-20.
Rogers, Will H., G. O. H., Syracuse, N. Y., 15-20; Keith's, Jersey City, N. J., 22-27.
Rooney & Bent, Orpheum, Boston, 15-20.
Royal Japanese Troupe, Nelson, Springfield, Mass., 15-20.
Rome, Mayo & Juliet, People's, Evansville, Ind., 15-20.
Roses (3), Orpheum, Los Angeles, Cal., 15-20.
Roode, Marvelous, Temple, Ft. Wayne, Ind., 15-20; Marvin, Findlay, O., 22-27.
Rousell, Marvelous, Bijou, Marquette, Mich., 15-20.
Rose, Marie, Dewey, Utica, N. Y., 15-20.
Raf & Cusick, Bijou, Quincy, Ill., 15-20; La Salle, Keokuk, Ia., 22-27.
"Royal Flush," Empire, Paterson, N. J., 22-27.
Running Elk, Chief, Clark Street Museum, Chicago, 15-20.
Russell, Marie, Family, N. Y. C., 15-20.
Ryan & Richfield, Poli's, Bridgeport, Conn., 15-20; Poli's, Waterbury, 22-27.
Satta & Whittier, Elwood, Ind., 15-20.
Sato, O. K., Moss Tour, Eng., 15-31.
Santell, Great, Elite, Davenport, Ia., 15-20; Bijou, Beloit, Wis., 22-27.
Sanford & Darlington, Unique, Winnipeg, Can., 15-20.
Sa Heras, Orpheum, Utica, N. Y., 15-20.
Sabel, Josephine, Olympic, Paris, Fr., 15-31.
Saunders, Chalk, Bennett's, London, Can., 15-20.
Schepp's Dogs, Majestic, Ft. Werth, Tex., 15-20.
Scott & Wilson, K. & P. 5th St., N. Y. C., 15-20.
Schirbart, Anson, Crystal, Temple, 15-20.
Seville, Lily, Keith's, Phila., 15-20; Keith's, Toledo, 22-27.
Seymour & Dupree, Rickards Tour, Wellington, N. Z., 26-31; Christ Church, Nov. 2-9; Dunedin, 12-17.
Sefton & Deagle, Comique, Seattle, Wash., 15-27.
Seymour & Hill, Temple, Detroit, 15-20.
Seabrooke & Hall, Keeney's, Bkln., 15-20.
Serra, Chas., Columbia, Cincinnati, 15-20.
Selbini & Grovini, Trent, Trenton, N. J., 15-20; Empire, Paterson, 22-27.
Seymour Sisters, Family, Lancaster, Pa., 15-20.
Semon, Chas. F., Columbia, St. Louis, 15-20; Olympic, Chicago, 22-27.
Shean & Warren, Alhambra, N. Y. C., 15-20; Victoria, N. Y. C., 22-27.
Sharpe Bros., K. & P. 5th Ave., N. Y. C., 15-20.
Short & Shorty, Grand, Joliet, Ill., 15-20.
Shoor, Geo. K's Co., Columbia, Cincinnati, 15-20.
Shaw, Lillian, Novelty, Bkln., 15-20.
Shields & Rogers, Olympic, Chicago, 15-20.
Simpson, J. Edward, Family, Park City, U., 15-20; Lyceum, Ogden, 22-27.
Simon-Gardner Co., Shea's, Buffalo, 15-20.
Slater & Finch, Hyde Park, Chicago, 15-20.
Slade, Helen, Lyric, Richmond, Va., 15-20.
Smith, Chris., & Johnsons (2), Keith's, Boston, 15-20.
Smythe, W. Henry, Bijou, Lincoln, Neb., 15-20.
Smith Peter J., Star, Peoria, Ill., 15-20.
Smith, J. W. & Mattie, Grand, Huntington, Ind., 15-20; Kokomo, 22-27.
Snyder, Eva, Lyric, Richmond, Va., 15-20.
Snyder & Buckley, Garrick, Wilmington, Del., 15-20; Armory, Binghamton, N. Y., 22-27.
Sousa & Sloan, Pastor's, N. Y. C., 15-20.
Southern Trio, The, Majestic, Chicago, 15-20.
"Spiller Musical Bumpers," Orpheum, Utica, N. Y., 15-20; Savoy, Hamilton, Can., 22-27.
Spissell Bros. & Mack, Wintergarten, Berlin, Ger., 15-31; Mellini, Hanover, Nov. 1-30.
Spaulding & Dupree, Albaugh's, Baltimore, 15-20.
Spedden & Herson, A. & S., Boston, 15-20.
Steinert & Thomas, Atlantic Garden, N. Y. C., 15-20; Family, Poughkeepsie, N. Y., 22-27.
Stilsons, The, Bijou, Canton, O., 15-20.
Stine & Evans, Empire, Paterson, N. J., 15-20.
Stanton & Modena, Poli's, Springfield, Mass., 15-20.
Steger, Julius, & Co., Majestic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Stutzmann & Crawford, Bijou, Rockford, Ill., 15-20; Bijou, Kenosha, Wis., 22-27.
Stanley & Allecn, Middletown, O., 15-20; Orpheum, Columbus, Ind., 22-27.
Stanley & Le Roy, Crystal, Toledo, O., 15-20.
Stark, Baby Tobie, Erie, Kan., 15-20.
St. Leon & McCusick, Alcazar, Denver, Col., 15-20.
St. Elmo, Leo, Family, Pittston, Pa., 15-20; Family, Carbondale, 22-27.
St. Onge Bros., Poli's, Worcester, Mass., 15-20; Sheedy's, Fall River, 22-27.
St. Arno & Crommer, Orphium, Newark, O., 15-20; Bijou, Wheeling, W. Va., 22-27.
Sully, Lew, K. & P. 5th Ave., N. Y. C., 15-20.
Sully & Phelps, O. H., So. Manchester, Conn., 15-20; O. H., Rockville, 22-27.
Surrazel & Razall, Main St., Peoria, Ill., 15-20.
Sutton & Sutton, Dominion, Winnipeg, 15-20; Forrester, Chicago, 22-27.
Summerville, Amelia, Temple, Detroit, 15-20.
"Sunny South," Novelty, Bkln., 15-20.
Sutton, Larry E., Novelty, Denver, Col., 22-27.
Swartz, Frances, & Co., Bijou, Battle Creek, Mich., 15-20; Bijou, Kalamazoo, 22-27.
Swan & Bambard, Novelty, Bkln., 15-20.
Swor Bros., Olympic, Chicago, 15-20.
Sylvester, Jones, Pringle & Morrell, Alhambra, N. Y. C., 15-20.
Symonds, Lottie West, Crystal, Logansport, Ind., 15-20; Crystal, Frankfort, 22-27.
Tanner & Gilbert, Poli's, Bridgeport, Conn., 15-20; Poli's, Worcester, Mass., 22-27.
Teal, Raymond, Galesburg, Ill., 15-20.
Terley, Omaha, Neb., 15-20; Minneapolis, Minn., 22-27.
Tennis Trio, Lyric, Terre Haute, Ind., 15-20; Main St., Peoria, Ill., 22-27.
Tenley, Elmer, Keith's, Providence, 15-20.
Texarkana & Walby, K. & P. 5th Ave., N. Y. C., 15-20; K. & P. 58th St., N. Y. C., 22-27.
Ten Brooke, Lambert, & Co., Howard, Boston, 15-20.
Thomson, Harry, Empire, Paterson, N. J., 15-20.
Thorne, Mr. & Mrs. Harry, Family, Chester, Pa., 22-27.
Thompson, Wm. H., & Co., Alhambra, N. Y. C., 15-20.
Thornton, James J., Chutes, San Fran., Cal., 15-20.
Thumb, Mrs. General Tom, Family, N. Y. C., 15.
Thomas & Payne, Orpheum, Allentown, Pa., 15-20.
Toys, Musical, Empire, Freeport, Ill., 15-20.
Topsy Turvy Trio, Parlor, Ft. Angeles, Wash., 15-27.
Toledo & Price, Ronacher's, Vienna, Aus., 15-31; Prague, Ger., Nov. 1-15.
Tops & Topsy, Gran Circo Bell, Mexico, 15

Canada, *vs.* the Empire Circuit Company, *et al.*, was entered. The temporary injunction secured was dissolved, and the case has been settled out of court....John J. Ryan has gone to Buffalo to arrange preliminaries for building a new vaudeville theatre in that city.

Cleveland.—At the Opera House (Harry D. Kline, manager) "Truth," by Clyde Fitch, will be presented, for the first time on any stage, by Clara Bloodgood and company, Oct. 15. J. E. Dodson will be her principal support. Mr. Fitch is superintending rehearsals. The advance sale is large. "The Rogers Bros. in Ireland" had capacity week of 8. Anna Held 22.

COLONIAL (Drew & Campbell, managers).—"Veronique" 15-20. "Fantana" had good houses 8-13. "The Light Eternal" 22.

LYCEUM (Geo. M. Todd, manager).—"The Cowboy Girl" 15. "Texas" had good crowds 8-13. "Rufus Rastus" 22.

CLEVELAND (Geo. M. Todd, manager).—"Across the Pacific" 15. "The Smart Set" had good receipts 8-13. "The Millionaire Detective" 22.

KEITH'S (H. A. Daniels, manager).—The bill week of 15 includes: Mansfield and Wilbur, Col. Bordeverry, Hassen Ben Ali's Arabs, Lee Tong Foo and Taylor Holmes. Business continues to capacity.

LYRIC (C. H. Peckham, manager).—The bill week of 15 includes: Trixie Friganza, Joseph J. and Myra Davis Dowling, Dacey, Chase and Adair, Reigler-Zeigler Trio, and Master Cummings.

STAR (Drew & Campbell, managers).—The Merry Makers and the Gans-Nelson fight pictures 15-20. Miner's Americans had good houses 8-13. The Brigadiers 22.

EMPIRE (Chas. W. Denzinger, manager).—The City Sports 15-20. Rice & Barton had a good show and fine houses 8-13. The crowds enjoyed the Funny Band. The Golden Crook Co. 22.

Columbus.—At the Great Southern (Wm. Sanders, manager) Ethel Barrymore, in "Alice Sit-by-the-Fire," delighted a capacity house Oct. 9. Maxine Elliott drew a crowded house 11. Thomas Jefferson came to fairly good business 12, 13. Wm. H. Crane and Ellis Jeffrey, in "She Stoops to Conquer," 16; "Babes in Toyland" 20.

SHUBERT (F. O. Miller, manager).—De Wolf Hopper was welcomed back by many friends, 12, 13, in Happyland" and "Wang." "Fantana" 15-17, "The Love Route" 18-20.

HIGH STREET (Chas. W. Harper, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," was welcomed by crowded houses 8-10. "Busy Izzy's Vacation" was enjoyed by capacity houses 11-13. "A Race for Life" 15-17. "The Eye Witness" 18-20.

NOTES.—The Woman's Musical Club presented Mme. Schumann-Heink in their first concert, 12, and she was enthusiastically received by a large audience.....The work of remodeling Keith's has been started again, and Manager Prosser announces that the house will open Dec. 1.....The building of the new Majestic is being pushed, with the hope of opening it before Jan. 1.....The annual outing of the local aerie of Eagles was held at Indianola Park, 11.

Toledo.—At the Valentine (Otto Klives, manager) the bill Oct. 14 and week: Dan Burke and his Schoolgirls, Watson's Farm Yard Circus, O'Brien and Havel, Polk, Kollins and Collins Sisters, Burke and Dempsey, Ray Cox, Webb and Connolly, and Shefalo.

LYCEUM (E. R. Kelsey, manager).—The Rays, in "Down the Pike," 7-10, gave a splendid show to big business. "The Cowboy Girl" 11-13. "Busy Izzy" 14-17.

EMPIRE (Abe Shapiro, manager).—For 14 and week, Irwin's Big Show. The Golden Crook Co., 7 and week, gave good satisfaction to good houses.

ARCADE (H. H. Lamkin, manager).—Virginia Harned, 5, 6, pleased fair houses. "Captain Impudence," 7, pleased. De Wolf Hopper, in "Happyland," 10, 11.

BURT'S (Joe Pearlstine, manager).—"The Boy Behind the Gun," 4-6, drew capacity business. "The Gambler's Daughter," 7-10, gave satisfaction. "The Warning Bell" 11-13, "How Hearts Are Broken" 14-17.

CRYSTAL (Geo. Lowrie, manager).—Vaudeville, to fair business.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Wilton Lackaye, in "The Law and the Man," Oct. 14-17; Harry Beresford, in "The Woman Hater," 18-20. "Forty-five Minutes from Broadway," 7-10, and James O'Neill, in "Monte Cristo," 11-13, came to good houses. Joseph Cawthorne, in "The Free Lance," 21-24; Alberta Gallatin, in "Dorothy Vernon of Haddon Hall," 25-27.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"On Dangerous Ground" 14 and week. Fiske O'Hara, in "Mr. Blarney from Ireland," came to large audiences 7 and week. "Young Buffalo, King of the Wild West," 21 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 14 and week: Edith Helena, Gus Edwards' School Girls, Bellman and Moore, Mayme Remington, Kelly and Kent, Lucania Trio, and Carter and Bluford. Business was very good 7 and week.

LYCEUM (I. C. Speers, manager).—"Ranson's Folly" 14 and week. "Brother Officers" drew fair business 7 and week.

UNIQUE (John Elliott, manager).—Bill for 15 and week: Contino and Lawrence, William Vidocq, Maybelle Gage, Demora and Gracetta, Loraine and Howell, and Irene Little. Business was good 8 and week.

DEWEY (W. A. Singer, manager).—The Merry Maidens 14 and week. Dave Marion and his Dreamland Burlesquers came to good business 7 and week. Kentucky Belles 21 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) James O'Neill, in "Monte Cristo," had good business Oct. 7-10. "Forty-five Minutes from Broadway" made a hit, to very heavy business, 11-13. The Kilties Band matinee 14, Harry Beresford 14-17. Wilton Lackaye 18-20, Alberta Gallatin 21-24, "The Free Lance" 25-27.

GRAND (Theo. L. Hays, manager).—"On Dangerous Ground" had very good business week of 7. "Young Buffalo" week of 14, "Behind the Mask" week of 21.

STAR (J. C. Van Roo, manager).—Business was good with the Kentucky Belles week of 7. Week of 14, the Yankee Doodle Girls; the High School Girls 21-27.

ORPHEUM (Chas. Frerck, manager).—New faces week of 15: Baker and Mack, the Musical De Fays, Jack and Jennie Leslie and May Cotter. Holding over: Mildred Barrett, Lillie Marr, Grace Matthews, Viola Hamilton, and the Sisters Cunningham.

EMPIRE (Sam Fink, manager).—New faces for week of 15: May Cotter, Jennie Bentley, the Martin Sisters, Charles Ellsworth, and Lutz and Jenkins. Those holding over: Irene Meyers, Myrtle Delno, W. E. Leonard, Carroll and Gardner, Jessie Bennett, Debbie Vedder, Polly O'Neill, Birdie Van Hawk and Theresa Kemp.

WINDSOR NOVELTY (Smith R. Hall, manager).—New people week of 15: Two Dematttees, "The Mail Bag Mystery," the Two Orrs, Harold Moran, in illustrated songs, and Edison's vitascope.

MOZART HALL (Oscar Hahn, manager).—"Die Goldene Spinne," a German, 14.

Duluth.—At the Lyceum (C. A. Marshall, manager) "The Umpire" was given here, for the first time, Oct. 8. Fred Mace was the Umpire. Business was good. "The Lion and the Mouse," with a strong cast, 9, 10, drew large business. "In the Bishop's Carriage," 5, 6, had good business. "Young Buffalo" 12, 13, Maude Fealy 16, 17, James O'Neill 18, "The Free Lance" 19, 20. Sheppard's moving pictures every Sunday, matinee and evening, are pleasing.

METROPOLITAN (W. H. Longstreet, manager).—The Merry Maidens Co. last week. Business was good. Kentucky Belles 14-20. The Sunday business at this house is large.

BIJOU (Joe Maitland, manager).—Bill for week of 14: Gilroy, Haynes and Montgomery, Sam and Ida Kelly, Markley, banjoist; Kurtis and Russo, Jack O'Toole, Jas. McClellan, and new moving pictures.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Otis Skinner, in "The Duel," appears Oct. 15-17; James K. Hackett 18-20, Robert Mantell, in Shakespearean roles, week of 22. "The House of Mirth" did a substantial business, and made a good impression.

LYRIC (J. Laughlin, manager).—Guy Standing, in "The Society Policeman," this week; Henry E. Dixey 22-24, "The Love Letter" 25-27. Lafayette, Josephine Cohan and company, Fred Niblo and others did nicely last week.

SHEA'S.—New Weyburn's "Rain-Dears," the Manhattan Comedy Four, Simon Gardner and company, Four Everetts, James J. Morton, Daisy Dumont, Marsells and Millay this week. The Besses o' the Barn Band 14. Business good.

GARDEN (M. Shea, manager).—This week: The Hungarian Boys' Band, Fitzgibbons-McCoy Trio, Coutuer and Gillette, the Labakans, Morton, Temple and Morton, Bert Marshall, and the vitagraph. A substantial attendance is the rule here.

ACADEMY (P. C. Cornell, manager).—"The Millionaire Detective" this week. "Secrets of the Police" 22. "While 'Frisco Burns" made a fairly good impression.

LAFAYETTE (C. M. Bagg, manager).—Sam Devere's Own Co. this week, which includes Andy Lewis and company. Miss New York Jr. week of 22. Broadway Gaiety Girls gave a good show, to excellent returns.

TECK (P. C. Cornell, manager).—The Rays this week, in "Down the Pike." "The Hall Room Boys" week of 22. "The Tenderfoot" did fairly well.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Beatrice Vance, in "Queen of the Circus," came 10, 11. Cyril Scott, in "The Prince Chap," 12, 13, did particularly well. Booked: Robt. B. Mantell, in "Richard III" and "Othello," 15, 16; "The Arrival of Kitty" 18, 19, "Just Out of College" 20, "Around the Clock" 22-24, Andrew Mack, in "Arrah-na-Pogue," 25.

PROCTOR'S (Howard Graham, resident manager).—S. R. O. occurred all the week, the leaders being the Six Musical Cuttys, and Fields and Woolley. Week of 15: Mr. and Mrs. Gardner Crane, Barry and Halvers, Kochley Bros., Charlotte Ravenscroft, Hawthorne and Burt, Garrity Sisters, Archer and Crocker, and Claire Beasy's cats.

EMPIRE (Thos. R. Henry, resident manager).—Two burlesque attractions divided honors, Harry Bryant's Extravaganza 8-10, and The Lid Lifters 11-13, completing a good business week. Coming: Al. Reeves' Burlesque Co. 15-17, Scribner's Gay Morning Glories 18-20, Rice and Barton 22-24, the Trocaderos 25-27, the City Sports 29-31.

GAIETY (H. B. Nichols, manager).—The Innocent Maids, 8-10, drew big crowds, giving a good show. In the olio, Horton and La Traske, in a sketch, caused great hilarity; Julia and Harry Lyons have a laughable skit, and Emma O'Neil is heard to advantage in songs. The Avenue Girls, 11-13, were well received, and crowded the house. The Parisian Belles 15-17.

NOTE.—Roller skating is crowding the immense Auditorium nightly.

Rochester.—At the Lyceum (M. E. Wolff, manager) Maude Adams, in "Peter Pan," had a most auspicious engagement Oct. 8-10. The house was completely sold out for every performance. Mildred Morris, Ernest Lanford and Chas. H. Weston are deserving of special mention. Cheridah Simpson and a good supporting company, had large returns in "Red Feather," 11. Otis Skinner, 12, 13, made a profound impression in "The Duel." "Charley's Aunt" 15-17, Robert Mantell 18-20.

NATIONAL (Max Hurtig, manager).—"The Hall Room Boys" had fair attendance 8-10, giving a performance that deserved better patronage. "The Queen of the Convicts" thrilled large audiences 11-13. Selma Herman scored heavily. "Painting the Town" 15-17, "Around the Clock" 18-20.

BAKER (J. H. Moore, manager).—The Moore Stock Co., week of 8, had good returns, putting on "The Fatal Wedding," in good style. Week of 15, "Graustark," in which Lillian Albertson, the new leading woman here, makes her first appearance.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill 15 and week: John C. Rice and Sally Cohen, the Mouliere Sisters, Clifford and Burke, the Cigari Troupe, Bruno and Russell, Lynn, Faye and Young, McCrea and Poole, and kinetograph.

CORINTHIAN (H. C. Jacobs, manager).—The Al. Reeves Co. had fine business last week, having lost none of its popularity. The show is still up to the high water mark. Rice & Barton's Big Gaiety Co. 15-20.

NOTES.—Charles Frohman was a busy visitor here 6, 7, superintending rehearsals of "Peter Pan."....Both the Baker and National Theatre will give the usual concerts or moving pictures, etc., every Sunday throughout the season.

Elmira.—At the Lyceum (M. Reis, manager) "His Honor, the Mayor," pleased a crowded house Oct. 8, being one of the best productions witnessed here so far this season. "The Rollicking Girl" gave satisfaction 9, followed 10 by "Painting the Town." "Rosalie" entertained 11. "A Trip to Egypt" was booked 12, but was canceled after the sale opened, owing to the fact that the show was bought off by members of the democratic party and independence league so that Hearst could speak there on that date. "The Squaw Man" 12, Paul Gilmore, in "At Yale," 15; Fay Davis, in "The House of Mirth," 16; "The Man on the Box" 17, "The Girl from Broadway" 18, "David Corson" 20.

FAMILY (W. G. Middleton, manager).—The following for this week: The Two Youngs, Jones and Walton, Bryant and Saville, Harry Green, Baily and Fickett, and Gorman, West and Kennette.

RIALTO (F. W. McConnell, manager).—Business here is bigger than ever. Bill for week of 15: The Stanleys, Queen and Ross, Anna Lonnborg, Lizzie Booth, Margaret West, Marie Evans, James D. Proudlove, Rialtoscope and illustrated songs.

NOTE.—Lew Sheppard has joined Vogel's Minstrels, and will go on the road this Fall. He is a trap drummer and baton whirler. Edward and Harold Kennedy are also with Vogel's Minstrels.

Utica.—At the Majestic (E. L. Koneke, resident manager) Florence Roberts proved splendid in "The Strength of the Weak," to a good house, Oct. 8. Otis Skinner drew big in "The Duel," 9. "The Irish Pawnbrokers" met a fair house 10. "The Squaw Man" drew big 11. Paul Gilmore, in "At Yale," brought out the college boys 12. Robert Mantell closed the week to two good houses 15. James K. Hackett, in "The Walls of Jericho," 15; "Are You a Mason?" 16, Leoncavallo La Scala Orchestra 17, "Charley's Aunt" 18, Arthur Pryor's Band 19, return engagement of "His Honor, the Mayor," 20.

ORPHEUM (E. L. Koneke, resident manager).—Business is very good. Bill this week: SaHeras, Franz Ebert and company, Walters and Prouty, J. Aldrich Libbey and Katherine Trayer, Three Spiller Musical Bumpers, Clark and Grandy, La Dent.

DUWEY MUSIC HALL.—Doran Brothers, Dancing Johnsons, Madge Daytelle, Sister Felmer, Marie Rose, Marie Bates, and Cora Young.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Paul Gilmore, in "At Yale," Oct. 9, pleased a large audience. "Rosalie," 10, had fair attendance. "Painting the Town," 11, did fairly well. "The Squaw Man," 12, drew a large audience. "The Redemption of David Corson," 13, did well. Murphy and Murphy, "The Irish Pawnbrokers," 15; "The House of Mirth" 17, "Princess Chic" 18, "Are You a Mason?" 19, "Side Tracked" 20.

ARMORY THEATRE (H. A. Bailey, resident manager).—Bill week of 15: Herrmann, the Great, Mitchell and Marron, Cora Gray, Thos. and Edith Almond, Miles and Richards, and Delmore and Lee.

Syracuse.—At the Welting Opera House (John L. Kerr, manager) Maude Adams, in "Peter Pan," began a three nights' engagement Oct. 11, to big business. Besses o' the Barn Band 15, "At Yale" 16, "His Honor the Mayor," 17; "The Man on the Box" 18-20.

EASTABLE (H. A. Hurtig, manager).—"The Hall Room Boys" 11-13, "Around the Clock" 14-17, "Painting the Town" 18-20.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—J. K. Murray and Clara Lane, Julian Rose, Will Rogers and his horse, May Duryea and company, in "The Imposter;" Four Melvins, the Rialto Four, Demonio and Belle, and John Harty.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) Madge Carr Cook Oct. 15-20, in "Mrs. Wiggs of the Cabbage Patch." Vivian Ogden and Charles Carter are in the cast. May Irwin gained new laurels in her latest success, "Mrs. Wilson, That's All," week of 8, and business was good, as usual. "Mr. Hopkinson" 22-27.

SHUBERT (H. M. Hyams, manager).—The plans have been again changed for opening this new theatre. The alterations have been extensive, and the inaugural has now been set for Oct. 15, with Hilda Spong, in "John Hudson's Wife." "Veronique," announced for last week, could not be presented.

PROCTOR'S (W. J. Stuart, resident manager).—This week Emma Carus is the central figure. The Three Douals, Hayes and Johnson, in "A Dream of Baby Days;" Besnah and Miller, Johnny Johns, Brown, Harris and Brown, Alexis and Schall, and "The Girl Behind the Drum" complete a very inviting bill.

COLUMBIA (M. J. Jacobs, manager).—Joseph Santley is quite a favorite with the clientele of this house, and in "Billy, the Kid," he promises to fill the house 15-20. Jessie Mae Hall gave further evidence of her ability, in "The Southern Vendetta," 8-13, which was enjoyed by good sized audiences. "Home Folks" 22-27.

BLANEY'S (J. H. Bucken, manager).—In "Queen of the Convicts" Selma Herman appears to advantage 15-20, and the piece gives the usual sensation. "Buster Brown" lived up to his reputation last week, and caused large audiences many laughs. "Ninety and Nine" 22-27.

WALDMAN'S (W. S. Clark, manager).—The Rentz-Santley Show, old in name only, presents as bright and breezy entertainment as of yore, 15-20. Clark's Runaway Girls gave a classy entertainment 8-13, quite beyond the ordinary burlesque, and held big audiences. The Bowery Burlesquers 22-27.

Paterson.—At the Empire (A. M. Bruggeman, manager) the bill for week of Oct. 15 includes: Watson, Hutchins and Edwards, Royal Musical Five, Stine and Evans, Harry Thomson, Three Daltons, Auric Dagwell, Kenney and Hollis, Herbert's dogs, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Way of the Transgressor" came to crowded houses 8-10. "Queen of the Highbinders" thrilled good sized audiences 11-13. "Her First False Step" 15-17, "The Gypsy Girl" 18-20. "The Confession of a Wife" 25-27.

JACOBS' (Maurice Jacobs, manager).—Colonial Belles drew good houses week of 8. Carr's Thoroughbreds week of 15. Washington Society Girls to follow.

PERIN'S (J. H. O'Brian, manager).—This house opened 8, to splendid business, and continued to have large houses the rest of the week. High class vaudeville will be the attraction. Bill for week of 15: Carter and Vincent, Howard and Cameron, Maurice, Kittie Morris and illustrated songs and the comedygraph.

NOTES.—Local lodge of Elks will have a benefit at the Lyceum 22-24. Mildred and Rouclere will be the offering.....Kittie Rooney filled in the bill at the Empire last week, in place of Bertie Fowler. Miss Rooney scored heavily, as she is very popular in this city.

Jersey City.—Excellent business prevailed at the Academy during the stay of "Eight Bells," week ending Oct. 13. At the Bon Ton the New Century Girls, full of snap and go, received a rousing welcome. The olio was a good one.

ACADEMY (Frank E. Henderson, manager).—Week of 15. "The Ninety and Nine." Nat M. Wills to follow.

BON TON (T. W. Dinkins, manager).—The Colonial Belles week of 15. Carr's Thoroughbreds to follow.

NOTES.—The Bayonne Theatre opened the season 15, with Cheridah Simpson, in "Red Feather" one night only.....The new Majestic Theatre will be ready for the opening in February, 1907. The house will play the best attractions.....The T. M. A. presented the little daughter of Stage Manager Richard Wolff, of the Bon Ton, who came to town a few days ago, with a gold spoon.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been very good. Dolly Kemper, in "The Gypsy Girl," Oct. 14-17. "Her First False Step" 18-20. "Queen of the Convicts" 21-24. "Twirly Wirly" 25-27.

EMPIRE (A. M. Bruggeman, proprietor).—For week of 15: Francesca Redding and company, Dolph and Susie Levino, Howard and Howard, Adams and Drew, Sisters De Fave, Ellis Nowlan Trio and Katie Rooney. Business continues large.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "The Ninety and Nine" was thoroughly enjoyed Oct. 8-10, to S. R. O. "Custer's Last Fight" did big business 11-13, Russell Bros. 15-17, "The Midnight Escape" 18-20, "Panhandle Pete" 22-24, "Her First False Step" 25-27.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Keesler, manager) "Her Own Way" Oct. 10, Arthur Dunn 12, "Dorothy Vernon of Haddon Hall" 17, "The One Woman" 20.

ENNIS AND KAUFMAN, Texas, are two lively manufacturing and railroad towns. G. G. Dunkerly is manager of the new theatre in each town.

JOSEPH HOWARD, the actor, song writer and playwright, and Mabel Barrison, the well known actress, were married in Chicago, Ill., on Oct. 9.

KILROY AND BRITTON will feature Ray Raymond in a new musical melodrama, "The Candy Kid."

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) William Gillette, in "Clarice," scored a big hit Oct. 8-13. "The Duchess of Davenport" 15-20, Nance O'Neill 22-27.

ACADEMY OF MUSIC (Walter Greaves, manager).—Eugenie Blair, in "The Woman in the Case," drew good houses 8 and week. "Holty-Tolty" 15-20, Billy Van, in "Patsy in Politics," 22-27.

ROYAL (E. C. Egerton, manager).—Miss New York Jr. Co. came to good receipts 8-13. Innocent Maids 15-20, Baltimore Girls 22-27.

FRANCAIS (F. W. Le Clair, manager).—"Secrets of the Police" came to crowded houses week of 8. "A Woman of Fire" 15-20, "A Man of Her Choice" 22-27.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Cleopatra," came to good attendance. "Resurrection" 15-20.

DES NOUVEAUTES (R. Raveaux, manager).—The permanent French stock, in "Paraltre," 8-13. "Jeunesse" 15-20.

London.—At the Grand (J. R. Stewart, manager) the closing vaudeville performances to be put on here this season were given Oct. 5, 6, with Helen Girard as the feature act. Good houses attended. Besses o' the Barn Band, 8, gave an excellent entertainment, which was highly appreciated. It is one of the best bands that London has listened to. Dora Lindley opened a three nights' engagement 11. White Stock Co. 15-17.

BENNETT'S (Geo. F. Driscoll, manager).—This new vaudeville house was opened 8, everything being sold out in advance. Citizens who attended the opening were outspoken in their praise of the handsome theatre. The audience was composed of the most discriminating of local theatregoers, and Bennett's will be sure of larger houses than ever. The opening bill was a very fine one, and large houses continued the remainder of the week. Week of 15: Mr. and Mrs. Sidney Drew, Bean and Hamilton, Jean Ardell, Chalk Saunders, the Holdsworths, Marsellies, and Doblado's sheep.

NOTES.—General Manager Bennett and the directors of the Bennett enterprises gave a supper after the opening performance 8. It was a most enjoyable affair. Among those present were: E. C. Horne, architect, of New York; Al. Lawrence, Chas. H. Haystead, Manager Turton, of St. Thomas' Opera House; members of the press in London and other places. THE CLIPPER correspondent and the four resident managers for Bennett's theatres, namely: R. A. McVean, who has been transferred from Ottawa to Montreal; Gus Genning, transferred from Hamilton to Ottawa; J. H. Aloz, who comes to London from Montreal, and Geo. F. Driscoll, who is to be removed from London to Hamilton as soon as the latter house is finished.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Gingerbread Man" did big business Oct. 8-10. Ethel Girardot, in "Charley's Aunt," 11-13; E. S. Willard week of 15.

GRAND (A. J. Small, manager).—"The Girl from Broadway," 8-13, drew big business. Andrew Mack 15-20.

MAJESTIC (A. J. Small, manager).—"A Woman of Fire" did well week of 8. "Secrets of the Police" 15-20.

SHEA'S (J. Shea, manager).—Bill week of 15: George Fuller Golden, Carleton Macey and Maude Hall Co., Allenel and Monk, Willy Zimmerman and the kinetograph.

STAR (F. W. Stair, manager).—Sam Devere's Own Co. did big business last week. Miss New York Jr. 15-20.

MASSEY MUSIC HALL (Stewart Huston, manager).—Besses o' the Barn 11-13, Leoncavallo, with his orchestra from La Scala, Milan, 18.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Etienne Girardot, in "Charley's Aunt," played to good business Oct 8-10. "The Gingerbread Man" did well 11-13. Lawrence D'Orsay 15-17, Ethel Barrymore 18-20.

LYCEUM (E. D. Stair, manager).—Rose Melville, in "Sis Hopkins," entertained packed houses week of 7. "Texas" week of 14.

LAFAYETTE (Dr. Campbell, manager).—Daniel R. Ryan, supported by an excellent company, presented "A Gilded Fool," to the satisfaction of large and appreciative audiences week of 7. The same company, in "A Royal Lover," week of 14.

WHITNEY (E. D. Stair, manager).—"A Man's Broken Promise" drew the usual crowds week of 7. "The Smart Set" 14-20.

TEMPLE (J. H. Moore, manager).—Last week's bill was up to the usual standard, and S. R. O. was the rule. Attractions for week of 15 include: Deltorelli and Glissando, Fields and Wooley, Seymour and Hill, Jack Wilson and company, in "The Crickett;" Amelia Summerville, the Four Harveys, Lincoln and Edwards, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Fred Irwin's Big Show opened an entertainment that was one of the best of the season, and the attendance was good, afternoon and evening 7-13. The Jersey Lilies week of 14.

AVENUE (Drew & Campbell, managers).—Dr. Campbell's Nightingales gave one of the best shows seen here for some time, and was well patronized week of 7. The Broadway Gaiety Girls week of 14.

CRYSTAL (J. J. Nash, manager).—Another good bill, the past week, drew the usual crowds. Attractions for week of 15 include: Fuller, Rose and company Holmes and Waldon, Grace Louise Anderson, Joe Goodwin, Anson Shirhart, and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) Richard Milton, in "What Happened to Jones," did good business Oct. 6. "When Women Love" had two good houses 7. "The Governor's Pardon" did a paying business 10, 11. "The Banker's Child" 20, "That Little Swede" 21.

ALVARADO (Sam Marks, manager).—For 7 and week the following bill drew well: Sirronie, Sidney Grant, O'Dell and Kinley, Marsellies, Hill and Hill, O'Rourke-Elting and company, in "Parlor A;" Zay Holland and the Alvaradoscope.

BIJOU (J. D. Pilmore, manager).—Bill week of 8 included the following people and drew good sized audiences: Otora Japs, Binney and Chapman, the Great Le Compt, Rockway and Conway, in "The Country Kid's Visit;" Robert Taub and new motion pictures.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) "Big Hearted Jim," Oct. 8, and "What Happened to Jones," 10, pleased. "The Beauty Doctor" 13, "The Gingerbread Man" 15, "The Triumph of Betty" 16, Lawrence D'Orsay 18, "The Unbroken Promise" 19, "Jolly American Tramp" 20.

BIJOU (W. S. Butterfield, manager).—Bill for week of 8: Cinetoscope, Swor and Westbrook, Marie Heclow, Chas. Heclow, Florence Fitch, Yorke Herbert Trio and moving pictures.

Grand Rapids.—The New Powers (Harry G. Sommers & Co., managers) has been dark for ten days. Coming: Maxine Elliott, in "Her Great Match," 18; "The Gingerbread Man" 19, 20.

MAJESTIC (Orin Stair, manager).—"Raffles," 7-10, played to crowded houses. "Big Hearted Jim," 11-13, drew well. Coming: "The Beauty Doctor" 14-17, "The Show Girl" 18-20.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions for week of 14: Bell Boys' Trio, Carlton and Terre, the Great Francellias, Hickey and Nelson, Guy Johnson, Redwood and Harvey, and Robt. T. Whittier and company.

Lansing.—At Baird's Opera House (F. J. Williams, manager) Himmelein's Imperial Stock Co. holds the boards Oct. 13, at popular prices, to good houses. Coming: "The Governor's Pardon" 15, "The Gingerbread Man" 17, "A Man's Broken Promise" 18.

BIJOU (D. J. Robson, manager).—The following bill filled the house week of 8: Mardo Trio, Manek Shah, the McDonalds, and W. E. Cross.

Battle Creek.—At the Post (E. R. Smith, manager) Lew Dockstader's Minstrels pleased a big house Oct. 5. "Big Hearted Jim" came 9. "The Gingerbread Man" 16, "The Governor's Pardon" 17, "The Beauty Doctor" 18, "A Man's Broken Promise" 20.

BIJOU (W. S. Butterfield, manager).—Bill for week of 8: Orville Pitcher, Chas. Ducan, Eddie Sawyer, Claudius and Scarlet, M. Barrett, the Malcolms, and cinetoscope pictures.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Ben Hur," Oct. 8-13, repeated its former success here. Big houses ruled at every performance. Yvette Guilbert and Albert Chevallier 16, Wm. H. Crane and Ellis Jeffreys 19, 20.

PARK THEATRE (Dickson & Talbott, managers).—"A Man's Broken Promise," 4-6, filled the house twice a day. Williams and Walker, 8-10, packed the house to the doors. "Sunday" 11-13, "The Isle of Spice" 15-17.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—A bill of unusual excellence week of 8, featuring the Military Octette and the Girl with the Baton, and George K. Spear's Co., in "The Christmas Gift," drew full houses. Bill for week of 15: The Dinus Troupe, Dillon Bros., Musical Avolos, Gardner and Revere, Lina Pantzer, Majestic Trio, Bimm, Bomm, B-r-r-r, Jimmie Lucas and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Jolly Girls, with Edmund Hayes, in "A Wise Guy," did well week of 8. Bohemians and Joe Gans week of 15.

GAYETY (Edward Shayne, manager).—Sheridan's City Sports and Battling Nelson, 8-10, stood them up at every performance. Bon Tons 11-13, Golden Crook 15-17, Vanity Fair 18-20.

Evansville.—At the Grand (Pedley & Burch, managers) the Wayne Stock Co. remains, to good audiences. "Young Mrs. Winthrop" week of Oct. 7.

PEOPLE'S (Pedley & Burch, managers).—Big audiences for "The Enchanted House." The company, being a strong one, gave general satisfaction. "Simple Simon Simple" 14.

BIJOU (Geo. Sellinger, manager).—Good houses. Bill week of 7 includes: Austin Walsh, Sanderson and Bowman, Savan and McBrien, Mable Cassidy, Neff and Miller, Mell Bros. and the bioscope.

BIJOU, belonging to the Weil's line of houses, is to be opened 15, by McIntyre and Heath, in "The Ham Tree." Mr. Jenkins, the manager of the theatre, announces that both popular and high prices will be in vogue.

NOTES.—The Theatorium has had good patronage, and a change of programme is announced twice weekly. Also announcement is made that this house will be open on Sunday, after Oct. 7.....Evansville is entering into the first year of big theatricals, and people are showing their appreciation by liberally patronizing all houses.

MARYLAND.

Baltimore.—"The Parisian Model," with Anna Held, Charles A. Bigelow and an excellent company, begins a week's stay at Ford's (Charles E. Ford, manager) Oct. 15. "Madame Butterfly" is announced for 22. "The Gallopers" closed a prosperous week 13.

ACADEMY (Maurice J. Lehmayer, manager).—May Irwin is to be seen 15 and week, in her new play, "Mrs. Wilson, That's All." Frank Daniels comes 22, in "Sergeant Brue." Viola Allen closed a good week, with "Cymbeline," 13.

ALBAUGH'S (Robert E. Irwin, resident manager).—Another first class bill is offered 15, including: John T. Kelly, Louise Montrose, Howard and North, Chris Richards, Spaulding and Dupree, Ralph Johnston, Netta Vesta, and the stock company, in "A Queen's Messenger." Big business continues.

MARYLAND (James L. Kernan, manager).—Arner's British Military Band, which proved a potent attraction last week, enters upon its second week 15. Fred Walton, Mr. and Mrs. Adelman, Toby Claude, Murphy and Andrews, Dave Nowlin, and Mareena, Navaro and Mareena, complete the bill. Packed houses ruled 8-13.

AUDITORIUM (James L. Kernan, manager).—"The Black Crook" is current, opening 15. "In New York Town" closed a good week 13. Next, "The Girl from Broadway."

HOLLIDAY STREET (George W. Rife, manager).—"The Burglar's Daughter" opens 15, following "A Midnight Escape," which did well 8-13. "Eight Bells" comes 22.

BLANEY'S (Charles E. Blaney, manager).—"My Tom-Boy Girl" opens 15. "A Square Deal" did well last week. Next week, "While 'Frisco Burns."

GAYETY (W. L. Ballauf, manager).—Hyde's Blue Ribbon Girls, with Paul Cinquevalli as a special feature, begins a week's engagement 15. The Behman Show had full houses, closing 13. The Parisian Widows 22.

NEW MONUMENTAL (Sam M. Dawson, manager).—The Fay Foster Co. 15, following the Empire Show, which drew full houses, closing 13. The Twentieth Century Maids 22.

COLONIAL (John T. McCaslin, manager).—Well filled houses continue, with a good bill in evidence.

NOTE.—W. L. Ballauf Sr. celebrated the fiftieth anniversary of his connection with the Holliday Street Theatre, 6, instead of the fifteenth.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Charles B. Hanford came Oct. 8-10, presenting an artistic production of "Julius Cæsar" and "Cymbeline," to large attendance. Ethel Barrymore, in "Alice Sit by the Fire," 12, 13, attracted crowded houses. Thomas Jefferson 15-17, Robert Loraine 18-20.

MASONIC (Chas. A. Shaw, manager).—Hanlon's "Fantasma," week of 8, had not lost its popularity in the least, for it drew capacity. David Higgins, in "His Last Dollar," 15-20.

AVENUE (Chas. A. Shaw, manager).—"The Phantom Detective," week of 7, gave pleasure to large audiences. "The Boy Behind the Gun" 14-20.

BUCKINGHAM (Whallen Bros., managers).—The Brigadiers Burlesque Co., week of 7, gave the patrons a first class performance, and drew capacity houses on several occasions. "A Wise Guy," in conjunction with the Jolly Girls Burlesquers, 14-20.

HOPKINS' (Wm. Reichman, manager).—For week of 14: Henry Lee, Hennings, Lewis and Hennings, Avon Comedy Four, Hines and Remington, Caron and Herbert, Austin Walsh, and kinodrome.

THE COLISEUM SKATING RINK opened its doors to the public, 1, to a crush, and has enjoyed unlimited patronage at every session. The building is situated in the resident portion of the city, and is said to have the largest skating surface of any in the country. It has become popular with the people, and its two thousand pairs of skates are in early use every evening.

THAT NOVELTY COON SONG. "F-R-I-E-N-D-S" THAT SONG EVERYBODY CAN SING.

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WITH FRANCIS, DAY AND HUNTER

BETWEEN BROADWAY AND FIFTH AVENUE | 15 WEST 30th ST., N. Y. | BETWEEN BROADWAY AND FIFTH AVENUE

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) large audiences applauded "The Heir to the Hoorah" week of Oct. 7. "Forty-five Minutes from Broadway" 14-20, with Corinne as the star; McIntyre and Heath week of 21.

CRESCENT (T. C. Campbell, manager).—Murray and Mack opened to capacity 7, and enjoyed good business throughout the week. The work of the Trocadero Quartette is deserving of special mention. "Hap" Ward week of 14, to be followed 21 by Al. G. Field's Minstrels.

ELYSIUM (Walter G. Baldwin, manager).—The hustling manager and his fine stock company are still doing big business and pleasing. "A Gambler's Daughter" was the bill for week of 7. "The Black Hand" week of 14.

GREENWALD (Henry Greenwald, manager).—Big business week of 7, with the Bachelor's Club. The World Beaters 14-20.

LYRIC (Davis & Lehmann, managers).—"A Man of Mystery," as presented by the Brown-Baker Stock Co., proved a strong drawing card week of 7, and gave big satisfaction. "A Working Girl's Wrongs" week of 14.

ORPHEUM (Martin Beck, general manager).—Bill for week of 15: Wilfred Clarke and company, the Kaufmann Troupe, Augusta Glose, the Camille Comedy Trio, the Rasque Quartette, Max Millian, Kemps Tales, and new animated slides.

NOTES.—The Electric Theatre, formerly the Theatodorium, in Canal Street, will open week of 14, prettier than ever, giving continued vaudeville performances and illustrated songs as the features.....The Barnum & Bailey Circus came for two shows 6, 7, to tremendous returns. The big show gave no street parade.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre (W. H. Rapley, manager) Francis Wilson, in "The Mountain Climber," comes Oct. 15-20. Last week Jeff De Angelis, in a new opera, by S. M. Brennan and Julian Edwards, entitled "The Girl and the Governor," achieved immediate success before large audiences. Elsie Janis, in "The Vanderbilt Cup," 22-27.

COLUMBIA (Luckett & Dwyer, managers).—This week, "Madame Butterfly." Last week "The Clansman" packed the house. "The Virginian" 22-27.

BELASCO (L. Stoddard Taylor, manager).—This week, Louis Mann and Clara Lipman, in "Julie Bon Bon." Last week "Mrs. Temple's Telegram," with Harry Conor and Sadie Martinot, played to fair houses.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Custer's Last Fight." Last week Barney Gilmore, in "A Rocky Road to Dublin," had packed houses. "The Burglar's Daughter" 22-27.

MAJESTIC (Ira J. La Motte, manager).—This week, Otis B. Thayer, in "A Square Deal." Last week Auna Day, in "When Knighthood Was in Flower," scored a distinct success. "The Black Crook" 22-27.

LYCEUM (Eugene Kernan, manager).—This week, the Twentieth Century Maids. Last week the Fay Foster Co. had deservedly excellent business. Williams' Imperials 22-27.

CHASE'S (Miss H. Winifred De Witt, manager).—Last week the Orpheum Show played to capacity. This week, Mabelle Adams, Bartholdi's cockatoos, Charley Case, Hyams and McIntyre, Le Brun Trio, Pongo and Leo, White and Stuart and the vitagraph.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) William Collier, in "On the Quiet," scored heavily week of Oct. 8.

ORPHEUM (Martin Beck, general manager).—Bill for week of 8: Margaret Wycherly, Les Salvaggos, Burton and Brooks, Oliveria Trio, Lillian Ashley, Robert de Mont, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—"Peggy from Paris" did well week of 8. "The Volunteer Organist" week of 15.

TIVOLI (J. E. Clifford, manager).—Double bill week of 8—"The Bohemian Girl" for three nights, and "The Mascot" for the remainder of the week. "The Rounders" week of 15.

CURTIS (A. R. Pelton, manager).—"Anita, the Singing Girl," was played at this popular house week of 8, and had good returns.

NOVELTY (Henry Lubelski, manager).—Ann Hamilton and players were the features of a bill that did well week of 8.

CRYSTAL (C. I. Adams, manager).—Bill for week of 8 included: F. Maltese and company Clifford and North, Mary Madden, and moving pictures.

Pueblo.—At the Grand Opera House (F. S. Johnson, manager).—"The Free Lance" Oct. 8, "Arizona" 10.

EARL'S (J. M. Morris, manager).—For week of 8: The Tacheau Tavern Quartette, Askeland, the violinist; Tony Johnson's Troupe of educated dogs, Banner and Raymond, Rossley and Rostelle, illustrated song, by O. Walch, and moving pictures.

NOTES.—Earl's Theatre since its reopening, enlargement and general improvements, has trebled its business. The attendance is invariably big at both afternoon and evening performances.....The theatre at Minnequa Lake Park closed Sept. 30, after what might be termed a "fair" season.....The erection of the new theatre, several times announced as imminent by the local dailies, has, it appears, gone up in smoke.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Black Dike Mills Band gave a concert Oct. 8. "Just Out of College" was liberally patronized 9. Eugene Jepson was cordially received by his numerous friends in this city. His work was excellent. Mme. Lipzian, in "The Orphans," did fairly in the Yiddish play 10. Jas. K. Hackett, in "The Walls of Jericho," pleased 12, 13. Maude Adams, in "Peter Pan," 15-17; Edward Abeles, in "Brewster's Millions," 18, 19; "Red Feather" 20.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"When Knighthood Was in Flower," with Grace Merritt, played an excellent engagement 8-10. "The Social Whirl," 11-13, proved an attractive entertainment. "The Lid Lifters" 15, 16, "A Romance of Coon Hollow" 17, 18, Peter F. Dailey 19, 20.

POLI'S—Cressy and Dayne, in "Town Hall To-Night;" Edwin Stevens, Kelley and Violette, Jas. E. Cook and Harry Madison, Lelia Taylor, Phil Rado and Jessie Bertram.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) "The Social Whirl" had good houses 8, 9. "The Prince Chap" did well 10. James K. Hackett was well received 11. Joseph Wheelock, Jr. played to good returns 13. Peter F. Dailey 15-17, Maude Adams 18-20.

NEW HAVEN (G. B. Bunnell, manager).—"Me, Him and I" had good houses 8-10. Grace Merritt played to good returns 11-13. "Ruled Off the Turf" 15-17, "A Message from Mars" 18-20.

POLI'S (S. Z. Poli, manager).—Bill week of 15 includes: Joe Welch, Bert Leslie, Mae Senior and Burrel Barbaretto, Daisy Harcourt, Crawford and Ford, Orletta and Taylor, and Kreisel's dogs.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) "The Millionaire's Revenge," Oct. 8, did well. James K. Hackett, in "The Walls of Jericho," 9, played to big business. "East Lynne," 10, had good returns. "Just Out of College," 11, did big business, and "Me, Him and I," 12, 13, fared well. Booked: "A Message from Mars" 16, "Brewster's Millions" 17, Nance O'Neil, in "The Sorceress," 18; "Ruled Off the Turf" 19, 20.

POLI'S (E. R. Mitchell, manager).—Booked week of 15: Dorsch and Russell, Duffin-Ridkay Troupe, Fadette's Women Orchestra, the Metropolitan Grand Opera Trio, Fanny Rice, Ryan and Richfield, Tanner and Gilbert, and Charles and Fannie Van.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Coming Thro' the Rye, Oct. 5, 6, came to packed houses. Frank Lalor, Alma Youlin and Stella Mayhew were cordially received. "The Toast of the Town," 8, 9, had very good business. "The Player Maid," with Florence Davis, 10, drew a large house. "Tim Murphy 16, "The Heir to the Hoorah" 17, McIntyre and Heath 18, 19, "Human Hearts" 20.

HOPKINS' (A. B. Morrison, manager).—Large audiences week of 8. The programme included: Joe Garza, Hanson and Nelson, Max Millian, Carlin and Otto, Augusta Glose, Lillian Tyce and Irene Jermon and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"Tom, Dick and Harry" played to packed houses week of 8. "How Baxter Butted In" 15-20.

Nashville.—At the Theatre Vendome (W. A. Sheetz, manager), after being dark for some weeks, the Vendome reopened Oct. 11, with Jane Kennark, in "The Toast of the Town." This attraction will play four performances. Next, McIntyre and Heath, in "The Ham Tree."

BIJOU (Geo. Hickman, manager).—"In Old Kentucky" brought big business to the Bijou.

NOTES.—Barnum & Bailey's Circus comes 15.....The Tennessee State Fair proved a great success, the chief attraction being Roy Knabenshue and his airship. Bellestedt's Band discourses the music.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "The Heir to the Hoorah" played to a fair sized house Oct. 3. "Forty-five Minutes from Broadway" had S. R. O. 5. Crescent Comedy Co. 22, "The Little Duchess" 23, Crescent Comedy Co. 25-27.

THE NEW WELLS BIJOU OPERA HOUSE (Wm. Sharp, manager) will open between Oct. 15 and 20.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "Forty-five Minutes from Broadway," with Corinne, came Oct. 4, to big business. Helen Byron, in "Sergeant Kitty," drew a good house 8. "The Sultan of Sulu" played to a good house 9. "A Royal Prisoner" 12, "The Girl Patsy" 13, "A Wife's Secret" 15-17, Blanche Walsh 18, "On Parole" 19, 20, Kennedy's Players 22-27.

MINNESOTA.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Her Own Way" played to good business Oct. 4. "The County Chairman" followed 6, to well filled houses. May Irwin 22, Mrs. Leslie Carter 23, Primrose Minstrels 26, Henrietta Crosman 30.

GRANBY (Otto Wells, local manager).—Business continues of a most satisfactory nature. "In New York Town" week of 15.

MAJESTIC (M. Frank, manager).—The Parisian Widows for week of 15. It is quite evident that burlesque has come to stay, business having been good from the start, with a gradual increase in attendance.

BIJOU (Abb Smith, manager).—No change in the bill for week of 15. Business is good.

ACME (Wilkerson & Manzie, managers).—People for week of 15: Frederick and Poole, Chas. P. Anderson, Francis and Duslan, Bessie Rosemond and Alice Lomar. Business is good.

AUDITORIUM (J. M. Barton, manager).—People for week of 15: Johnson and Grant, Rentz and Edwards, Gussie La Belle, Barton and Osman, and Patterson and Sullivan. Business is good.

MANHATTAN (Crinnian Bros., managers).—New people for week of 15: Leah Reese, May Lacy. Holdover: Harris and Harris, Tom Carlton, Harry Harrison, Joe Downey, Dollie Young and Beatrice Clay. Business is good. Joe Downey, formerly of the team of Downey and Thomas, is now stage manager at this house.

MARYLAND AVE. THEATRE, Pine Beach (Crinnian Bros., managers).—This theatre was opened to the public for the first performance Oct. 8, to immense business.

Staunton.—At the Beverley (Barkman & Shultz, managers).—Chas. B. Hanford, Oct. 4, had S. R. O. Mr. Hanford was called before the curtain for a speech for his splendid performance. "The One Woman" 10, Mary Emmerson 17, May Hillman Stock Co. week of 22.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Free Lance" opened a three nights' engagement Oct. 14. William Collier, in "On the Quiet," 17; Walker Whitesides 18-20, "The Wizard of Oz" 21-23, "Coming Thro' the Rye" 25-27. "The Land of Nod" had large houses 7-10. Clay Clement, in "Sam Houston," had good audiences 11-13.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co. presented "The Wife" to capacity 13. "Held by the Enemy" 14, "Mr. Smooth" 21.

ORPHEUM (Martin Beck, general manager).—A uniformly good bill drew large houses last week. The bill for week of Oct. 14 includes: Three Sisters Camaras, Gardner and Vincent, Six Provenals, Ida O'Day, Roattino and Stevens, Eckhoff and Gordon, Terley and the kinodrome.

KRUG (C. S. Breed, manager).—"The Marriage of Kitty" 14, 15, Fiske O'Hara 16, 17, "Yon Yonson" 18-20, "Gay New York" 21, 22, "McFadden's Flats" 23, 24, Williams and Walker 25-27.

Lincoln.—At the Oliver (F. C. Zehrung, manager) the first number of the Y. M. C. A. Lecture Course packed the house Oct. 9. "Yon Yonson" did good business 10. Lyman Twins did fine business 12. "The Free Lance" had excellent returns 13. William Collier 15, "A Message from Mars" 16, Mazie Trumbull, in "Dad's Side Partner," 17; "The Marriage of Kitty" 18, "Human Hearts" 19, 20.

LYRIC (H. N. Miller, manager).—Week of 8: Hickman Brothers, Bessie Tannehill, the Two and a Half Casada, Georgia Lewis, Ed. Lazell and the Lyroscope. Business is very good.

BIJOU (L. M. Gorman, manager).—Week of 8: The Military Quartette, the Famous Tourist Trio, Morris Manley and Dollie Sterling, McCune and Grant, Will Smythe and biograph. Business is excellent.

DEATHS IN THE PROFESSION.

Adelaide Ristori.

ADELAIDE RISTORI (Marchesa del Grillo), well known Italian tragedienne, died suddenly in Rome, Italy, early on the morning of Oct. 9, aged eighty-four years. She was born in the little Venetian town of Cividale del Friuli, on Jan. 29, 1822. Her parents were Antonio Ristori and Madalena Pornatelli, comedians in a company of strolling players, headed by Cavicchi, and by them she was introduced to the stage when not yet three months old, in a play entitled "The New Year's Gift." Her part in it was to enter as the contents of a market basket. Her second dramatic appearance was made at the age of three, as the daughter of a Crusader's widow. At four she played a small part in a vaudeville entertainment with great success. She became a regular member of the strolling company at ten years of age, playing servants' parts, and at twelve being entrusted with premier roles. She was the star of the company during the remainder of her short stay with it. In her twelfth year she was engaged as a soubrette by the celebrated actor and manager, Moncalvo. Only two years later she was given the leading role in "Francesca di Rimini," and was so successful that within a year she became a member of the stock company under the patronage of the King of Sardinia, and the especial favorite of the leading actress of that organization, Charlotte Marchionni, from whom she received invaluable instruction. When Marchionni retired in 1842, Adelaide Ristori succeeded to her position. At the age of sixteen Ristori was offered a seven years' engagement by Mascherpa, director of the Duke of Parma's Theatre, and accepted it. As a member of this company she created many emotional and tragic roles, and soon became the first actress of Italy. In 1847 she married the young Marquis Capranica del Grillo, and for two years interrupted her artistic career. Then she appeared at a benefit, and was acclaimed with such enthusiasm that even her husband's family was persuaded to permit her to resume her professional career. Her reappearance at the benefit occurred at Rome, in 1849, during the siege, but it was not till the following year that she resumed playing actively. Her first attempt at tragedy was made about this period, in the role of Myrrha. On May 22, 1855, she took Paris by storm, appearing in the Italian Opera House in "Francesca da Rimini," the Paolo being Ernesto Rossi. For five years thereafter she appeared regularly in the Theatre Italien, and also toured the French provinces and made wide excursions through Europe. England she first visited in the latter part of 1855. Her trip to Spain in 1857 aroused the greatest enthusiasm. So did her appearances in Holland and Russia in 1860. On her return to Paris in the latter year Ristori played at the Odeon, this time in French, her debut in that language. Adelaide Ristori, with her own company, made her first trip to the United States in 1866, giving her first performance Sept. 20, under the management of Grau, in the French Theatre, New York City. This debut was made in the character of Medea. During this visit she gave 249 performances. Her tour included the principal cities as far South as New Orleans, and as far West as St. Louis. The following year she returned to this country and opened at the French Theatre, in Fourteenth Street. Her next visit was in 1875, in February of which year she arrived and played in the leading cities until the early part of the following May. In April, 1875, when performing Medea at the Academy of Music, she recited, as an afterpiece, the sleep-walking scene from "Macbeth," then for the first time speaking English in public. In July, 1882, she gave the whole tragedy in English at the Drury Lane Theatre, London. She made her final tour of the United States in 1884. At its conclusion she permanently retired from the stage, although she appeared occasionally in behalf of charity. The funeral service was held in the chapel belonging to the Capranica family, in the Church of Ginerva, Rome, Oct. 11.

Henry W. Behman.

HENRY W. BEHMAN, of the theatrical firm of Hyde & Behman, died at his home in Flatbush, L. I., on Oct. 9, from pneumonia, after an illness of ten days. Mr. Behman was born in Brooklyn, about forty-nine years ago, and became a manager in 1877, when, with his brother, Louis C. Behman, and Richard Hyde, the firm of Hyde & Behman was formed. The firm acquired control of several theatres, and later was incorporated as the Hyde & Behman Amusement Co. Henry Behman had formerly been associated with the front of the house. The first Hyde & Behman Theatre was the Adams Street house, now known as Hyde & Behman's, but originally called Volks' Garden. It was opened in 1877, and Henry Behman was its first treasurer. He remained in that position until his brother's death, when he took charge of larger interests with the firm. He personally had on the road a burlesque organization, known as the Behman Show, with Frank D. Bryan's Congress of Beauties. It is in the Eastern burlesque wheel. The theatres now controlled by the company are the Grand Opera House, Hyde & Behman's, the Gayety, the Bijou, the Folly and the Star, in Brooklyn; the Newark Theatre, in Newark, N. J., and Hyde & Behman's, in Pittsburg, Pa. Mr. Behman is survived by his wife and four children. The funeral was held Oct. 12, from the residence in Flatbush, and interment was in Greenwood Cemetery, L. I. There was a large representation of theatrical men and women. Five carriages were filled with managers, and five others with members of the White Rats. The Elks and Royal Arcanum, of which Mr. Behman was a member, sent large delegations.

FLORENCE RAYMOND, whose name in private life was Florence McDonald, and who was a member of the chorus in "The Blue Moon" Co., was killed on Oct. 10, in Chicago, Ill., by falling out of a fourth story window in the Windsor-Clifton Hotel. She was removed to the Wesley Hospital, where she died about an hour afterward. The only witness to the accident was Miss M. De Bohnar, a member of the same company. Miss De Bohnar stated that Miss McDonald had come to her room with the intention of eating a luncheon, and that while sitting on the window sill had lost her balance. Miss Raymond, before losing consciousness, stated that no one was to blame but herself.

GAYLORD M. LAWMAN, who, with his wife, made up the xylophone act and musical team of Lawman and Ewing, died Oct. 7, at Mt. Vernon, O., from tuberculosis and heart failure, aged twenty-eight years. Although his health had been slowly failing for over two years, the team continued work right up to Feb. 1 last, when he broke down completely. Lawman and Ewing were quite well known, and the act was a success. Previous to entering vaudeville Mr. Lawman was for years a well known trap drummer, playing in the Fifth Avenue Theatre, New York; Chase's, Washington, D. C.; Olympic, Chicago, and many others, besides traveling with many road companies. He was a member of the Chicago local, A. F. of M., No. 10, and B. P. O. Elks, No. 140, under whose auspices the funeral took place Oct. 10, at Mt. Vernon, O. He is survived by his wife, brother and one son, Charles, aged five years.

CHAS. MCCLURE, stage manager of the Empire Theatre, Des Moines, Ia., died in that city, at the Mercy Hospital, Sept. 16. He was accidentally shot while hunting at Camp Douglas. He was formerly employed at the Bijou and Alhambra, in Milwaukee.

STEFANO GATTI, of Gatti Bros., proprietors of the Adelphi and Vaudeville Theatres, London, Eng., died in that city on Oct. 12.

WILLIAM SAMUEL FOWLER, of the vaudeville team known as the De Grees, died on Oct. 13, from typhoid fever. He had been in the theatrical business for thirty-two years. He is survived by his son, Ernest A. Fowler, a professional. Sig. Sautelle is his brother-in-law.

GOODWIN AND GOODWIN write: "Our advertisement in THE CLIPPER brought us several offers. We have signed with Edsall-Winthrope Stock Co., for bits and vaudeville feature, to play the Southern time on the K. & E. circuit."

MARK LUESCHER, the theatrical manager, and La Belle Dazie, otherwise known as "Le Domino Rouge," were married at one minute before midnight on Thursday, Oct. 11, at Rector's restaurant, New York City, by Alderman Patrick J. Hatton, of the twentieth aldermanic district.

LESLIE AND WILLIAMS are successfully presenting their black face singing and talking act on the Hodkins circuit.

THEATRICAL HOTELS and BOARDING HOUSES.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (Lindsay Morrison, resident manager).—Chas. E. Evans and company appeared in "It's Up to You, William," and scored a number of laughs. Cliff Gordon reappeared to a hearty welcome in a monologue, fashioned out of much new, timely and laughable material, with some of the best of his old jokes left in. Mr. Gordon is in a class by himself, and through his earnest, energetic endeavors, has worked his way up to a headline position in a remarkably short time. The Elinore Sisters made their usual ten-strike, Kate Elinore being a host in herself. Her sense of the ridiculous is great. The O'Meers Sisters, dainty, graceful performers on the wire, were given a tremendous send off, and deserved every bit of it. Everhart returned, after a long absence, with a lot of new hoop tricks, and was gladly received. Mr. Everhart's skillful manipulation of hoops needs no comment. Paul Kleist, in his unique and clever musical act, deserved all the applause he received. He has evolved a clever, interesting and laughable act, which, however, is not always appreciated at its full value. Max Witt's Four Singing Colleens made a pronounced hit by the combination of fine voices, striking costumes and their quiet manner. The act is a big winner. Grant and Hoag, offered song, dance and conversation, in which Mr. Grant did the major portion. Others were: Maybelle Meeker, in song and dance; Willie Weston, in imitations; Prampin Musical Trio; Hughes and Brown, and the Mozarts. The kinetograph closed the bill.

Lyric Theatre (Sam S. & Lee Shubert, managers).—The name of Victorien Sardou has long been one to conjure with, which must account in a great measure for the large and enthusiastic audience which braved the driving rain storm Tuesday evening, Oct. 8, 1906, when Virginia Harned made her first metropolitan appearance in "The Love Letter," as adapted by Ferdinand Gottschalk, from M. Sardou's three act comedy, "La Piste." The The first American performance occurred at the Belasco Theatre, Pittsburg, Sept. 10, last. The original production occurred at the Varietes, Paris, Fr., Feb. 15, 1906. Casimir Revillon is the second husband of Florence, formerly Mme. Jobelin, and he discovers an old undated love letter in a desk of hers. She states that it was written by a former admirer during "Jobelin's time," but Casimir, being of an exceedingly jealous disposition, declines to accept this explanation. She, with her sister, Gilberte Loysel, calls on M. Jobelin to have him prove her statement, but the latter, knowing nothing of the incident, thinks she is really trying to hoodwink Casimir. Disliking her husband, Jobelin, however, agrees to help her, and says he knows the letter was written in his time by his nephew, Oscar, who, when called upon to substantiate the remark, makes things more complicated by first denying all knowledge of it and then acknowledging. Failing still to convince Casimir, the party goes to the "Two Bantams" Inn, where the meeting spoken of in the note took place, but more complications arise. Finally Oscar's wife, who dislikes Florence, unwittingly clears the atmosphere to Casimir's satisfaction. The first act is rather tiresome at first, and many of the lines are decidedly on the *risque* order, but the clever acting elevates the situation. The second act is cleverly constructed, and a continuous rapid-fire conversation of mistaken and entangling statements keeps the audience in good spirits. The action of the final act is forced and drags, but here again clever acting saves the day. Mr. Sardou has taken a clever situation, easily understood in France, but seemingly overdrawn for an English-speaking audience, and made considerable of it. In the original there were probably reasons for its marked success, but in the translation and adaptation much of the *raison d'etre* seems to have been lost. Miss Harned gave a delightful performance of Florence, grasping many of the situations firmly, and especially in the comedy moments she shone radiantly. Eleanor Moretti made much of Gilberte, and assisted in every manner, and while the character was not a strong one, she called forth a large amount of enthusiasm. Mary Stockwell filled the character of Louise Mirival capably. Lillian Paige, though only appearing in one act as Mme. Bourgoin, made a strong appeal in a character part, and deserves special mention. William Courtenay was most pleasing in the lighter scenes, to which he gave a deft touch; in the absurdly melodramatic moments he failed to strike as sure a note. Albert Gran played the fun-loving Potard cleverly, having an infectious laugh, which rounded out the character. W. J. Ferguson appeared as M. Jobelin, and to his masterful handling of the part much of the success was due. Mr. Ferguson is an excellent pantomimist, and many of his unspoken thoughts drew more laughs than his speeches. Percy Lyndal was capital as the attorney, Mirival. The success of the piece rests much with the acting, which in this instance is strong enough to insure an enjoyable entertainment. The cast: Florence Revillon, Miss Harned; Casimir Revillon, William Courtenay; Theodore Potard, Albert Gran; Philippe Jobelin, W. J. Ferguson; Oliver Loysel, Percy Lyndal; Oscar Mirival, Sydney Stirling; Monsieur Gaston, Charles Quinn; Fabien, Charles Colvens; Couclerge, Raymond Gager; Julien, Maxfield Moree; Waiter, William Goodwin; Gilberte Loysel, Eleanor Moretti; Louise Mirival, Mary Stockwell; Mme. Bourgoin, Lillian Paige; Adeline, Mary Cecil. Executive staff: Representative, Chas. W. Wilder; advance representative, Henry E. Warner; stage manager, Charles Quinn. The second week began 15.

Murray Hill Theatre (Sam Dessauer, manager).—The Gay Masqueraders are furnishing a lively entertainment this week. The company includes a number of well known favorites, among them being: Lena La Couvier, Lucia Cooper, Flossie M. Gaylor, James E. Cooper, Charles Farrell Dave Conroy and John J. Black. Mabelle Darr and Blossom Seeley are also there with a line of prime work, which earned them unlimited applause. In "The Fixer," with Mr. Cooper in the title role, the company is cast to best advantage. The chorus includes: Pearl Foster, Margaret Clayton, Bertha Le Mae, May Van Lenico, Regina Smith, Julia Darby, Helene Sortonia, Therese Leland, Mae Ritchie, Evelyn Gibson, Eva Walker, Paula Mason, Thora Soyland, Lee Dupree and Mabel Dupree. The olio presents: Charles Farrell, character comedian; Blossom and Darr, in a lively sister act, with excellent work; Jas. E. and Lucia Cooper, in their well known and well liked comedy act; Lena La Couvier, the sweet singer, and Coates and Grundy's Watermelon Trust, an entertainment of merit. "Homeward Bound" again presented the entire company. The incidental numbers are well staged and acted. A burlesque on "Virginius" is funny. The costumes are especially showy. Next week, Harry C. Bryant's Burlesquers.

Third Avenue Theatre (Martin J. Dixon, manager).—"At Cripple Creek" was presented Oct. 15, with the following cast: Joe Mayfield, Alfred Clarke; Martin Mason, J. Wilson Dwyer; Manuel Alverez, Louis Peters; Waketah, Walter V. Coyle; Ben White, Joseph Ray; Reginald Harwood, C. Pearson; Ann Marbury, Maude Scott; Belle Gordon, Aimee Pearley; Little Tatto, Little May Eddy; Maggie Mason, Dolly Dupree. Next week, "Gypsy Jack."

Thalia Theatre (Sullivan & Woods, managers).—"Ten Thousand Dollars Reward" was presented Monday, Oct. 15, to a big house. Next week, "A Millionaire's Revenge."

Joe Weber's Music Hall (Joseph M. Weber, manager).—This house was dark Oct. 15-17, but will be opened 18 with "The Measure of a Man."

Keith & Proctor's Fifth Avenue Theatre.—Mrs. Langtry still continues as the star attraction here, where she has scored a gratifying success during the past fortnight. This is her final week. Sharing honors with her is the Fadettes' Woman Orchestra, of Boston, in their remarkably clever playing. Other features are: Lew Sully, the minstrel monologist, in his interesting offering; the Baker Troupe, in one of the most effective bicycle riding acts seen in a long time; Ben Mathews and Herbert Ashley, in their very funny introduction, "A Smasaup in Chinatown;" "Princess Trixie," an educated horse, which is well worth seeing; Sharpe Brothers, whose dancing always brings them hearty plaudits; the Tossing Austins, in a capital juggling act; Diamond and Smith, in illustrated songs; Naomi Ethardo, in equilibristic specialty; Brooks and Vedder, in a bright little sketch; Lucy and Lucier, presenting "The Fool's Errand," and Texarkansas and Walby, singing and dancing soubrettes. The motion pictures continue.

Colonial Theatre (Percy G. Williams, manager).—Every available inch of standing room, and all seats from gallery to parquet, private boxes included, were filled on Monday, Oct. 15, when the new bill was presented. The Great Lafayette has the big type position here this week, presenting first his own band, also giving his impersonations of celebrated band leaders, and later on the bill appearing in his musical and scenic production, entitled "The Medicine Man." Mr. Lafayette fully sustained his well known reputation for enterprise, and elaborate staging of his productions, and the Monday audiences evidenced approval in prolonged applause for both numbers. Josephine Cohan, sprightly and dainty as ever, supported by her own company, presented, for the first time here, her new farcelet, by Will M. Cressy and Fred Niblo, entitled "A Friend of the Family," in which Miss Cohan does the best work of her stage career, and is also fortunate in securing a vehicle which fits her talents to a nicety. Fred Niblo told his original stories in a style peculiar to himself: Maude Courtnay sang delightfully; Foy and Clark, in "A Modern Jonah," did excellent work; the Metropolis Quartet vocalized harmoniously; Hoey and Lee gained laughs as Hebrew comedians; Laveen and Cross, athletes, and the vitagraph compose the bill for this week.

Victoria Theatre (Oscar Hammerstein, manager).—The management has prepared a bill of more than usual excellence for the amusement and entertainment of their patrons here this week. Prominent on the bill is the English character actor, Bransby Williams, who presented on Monday, Oct. 15, for the first time in this theatre, his series of sketches from the works of Charles Dickens. Mr. Williams' lifelike impersonations of a number of the great novelist's famous characters, received the close attention of the big Monday audience, and the theatre rang with applause at the close of his delightful number. This is the second and last week of Henry Tate and his company of English players, in Mr. Tate's satirical skit, entitled "Fishing," which scored so strongly at its American premier here last week. The bill this week also lists: Billy S. Clifford, the popular singer, dancer and story teller, whose reception on Monday was a most cordial one; the Eight English Primroses, capital singers and dancers; Jewell's Manikin Theatre, which, in its way, has never been excelled here, in showing the possibilities of automaton manipulation; Geo. B. Reno and company, in a very funny acrobatic skit; Byron and Langdon, presenting "The Dude Detective," which caused hilarious laughter; the Doherty Sisters, in songs and dances; Wilson Hallet, an entertaining monologist, and the vitagraph, showing for the second and last week, the automobile race for the Vanderbilt cup.

Irving Place Theatre (Heinrich Conried, manager).—The season opened at this house Monday, Oct. 15, when "Der Helfer" ("A Friend in Need"), a new drama, in four acts, by Felix Philippi, was presented by an excellent company. The cast: Senator Oddendahl, Adolph Winds (American debut); Marie, Georgine Neuendorff; Agnes Von Heidepriem, Joe Hegyi; Gerhard Oddendahl, Willy Kaiser (American debut); Beate Oddendahl, Milly Reimann (American debut); Konsul Petersen, Max Haenssler; Brockmann, Friedrich Holthaus (American debut); Eduard Steinharter, Carl Machold (American debut); Bruno Taunitz, Max Liebl (American debut); Friedrich, Louis Koch; Babette, Anita Herbert; Wilhelm, Franz Erlau; Zimmerman, Willy Frey; Franz Wilting, Jacques Horwitz. The story deals with a large loan about to be made to the Senator by Steinharter, a rich banker and libertine, whom the Senator's daughter, Beate, has been secretly visiting in his apartments. On hearing of his daughter's escapades, the Senator forces an acknowledgement from Steinharter, who offers to marry the girl. She refuses, until she learns of her father's financial difficulties and the impending scandal, when she consents to save her father as well as her honor. The play was elaborately staged by Emil Reiter, the new stage director.

American Theatre (J. M. Ward, manager).—"Queen of the Highbinders," with an excellent cast, entertained a large audience here Monday evening, Oct. 15. Specialties were introduced by Bessie Clifford, who made a prominent hit with her clever dancing; Capt. Kelley's Zouaves were good, and James Waters amused with his Jewish sayings. The full cast: George Stuart, George E. Whitaker; Kai Tong, Edward F. Nannary; Charles Webster, C. W. Travers; Harry Arlington, Robert D. Cain; Ikey Isaacs, James R. Waters; Captain O'Neil, Capt. M. A. Kelly; Sergeant Thompson, Daniel Warren; Warden Skinner, Philip Brown; Lee, Percy Smith; Hop, Samuel Reid; Llug, Walter Avitton; Wah, William E. Thomas; Mock, Harry Williams; Rinaldo, Fred Busey; John Mack, Fred Harvey; Pat O'Neil, Tom Henry; Ed. Jansen, George Smith; Will Magee, Cliff Wilson; Joe Lowe, Charles Altman; Al. Haff, William Roache; Alice Stuart, Elma Gillett; Bettina Otis, Leila E. Davis; Sarah Buttinski, Bessie Clifford. Next week, Lottie Williams.

Grand Opera House (John H. Springer, manager).—"The College Widow" opened a week's engagement Oct. 15, to a good house. Some of the original cast still remain with the company. Thomas Meighan, Albert Tavernier, Dan Collyer, Frederick Burton, E. Y. Backus, Evelyn Vaughan, Adeline Dunlap and Gertrude Quinlan deserve special mention. The cast: Billy Bolton, Thomas Meighan; Peter Witherspoon, Albert Tavernier; Hiram Bolton, Walter Walker; "Matty" McGowan, Dan Collyer; Hon. Elam Hicks, Chas. C. Blanchard; "Bub" Hicks, Frederick Burton; Jack Larrabee, Hale Norcross; Copernicus Talbot, Edgar Halstead; "Silent" Murphy, Thomas Delmar; "Stub" Talmadge, Laurence Wheat; Tom Pearson, Cyril Raymond; Daniel Tibbetts, E. Y. Backus; Ollie Mitchell, Melville Alexander; Dick McAllister, Dale Loomis; "Jimsey" Hopper, Harry Linkey; Jane Witherspoon, Eve'yn Vaughan; Bessie Tanner, Adeline Dunlap; Flora Wiggins, Gertrude Quinlan; Mrs. Primley Dalzell, Louise Forde; Bertha Tyson, Minnie Monroe; Sally Cameron, Virginia Milton; Josephine Barclay, Alice Donavan. Next week, "Mrs. Wiggs, of the Cabbage Patch."

New York Theatre (Klaw & Erlanger, managers).—Blanche Ring entered her second and last fortnight Oct. 15, in "Miss Dolly Dollars." Next week, Chauncey Olcott in "Ellen Ashore."

Daly's Theatre (Frank McKee, manager).—Richard Carle, in "The Spring Chicken," started his second week Oct. 15.

Empire Theatre (Chas. Frohman, manager).—John Drew began his seventh week Oct. 15, in "His House in Order."

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A full house afternoon and evening, Monday, Oct. 15, greeted the good things on the bill. The show opened with Redford and Winchester, in their clever burlesque juggling; William Morrow and Miss Schellberg presented a decidedly neat singing turn; Julia Redmond, ably assisted by Marcie Harris, Al. Haynes, Albert Cunningham and Harry Fowler, created roars of laughter with their clever farce, "Too Much Married;" Scott and Wilson, acrobatic comedians, made good; the immensaphone, as a musical novelty, caught the house in good shape; Clarice Vance, the inimitable singer of coon songs, was as big a favorite as usual, and responded to several encores; "His Japanese Wife," in one act, enlisted the services of Valerie Bergere, as O-Chicka-San, to the evident delight of the audience, efficient aid being rendered the star by Eda Bothner, Emma Campbell, Edward Dano and Frank F. Seamon; Avery and Hart, colored comedians and singers, were well received; the Four Londons thrilled the house by their decidedly dexterous midair bar performances. The motion pictures closed the show as usual.

New Amsterdam Theatre (Klaw & Erlanger, managers).—H. B. Irving, Dorothea Baird and company began, Monday night, Oct. 15, their third week, with "The Lyons Mail" and "King Rene's Daughter," Edmund Phipps' one act play, as the bill. Mr. Irving appearing in the former and Miss Baird in the latter. In the dual character in "The Lyons Mail," more than one actor in the past has won lasting fame, and this was one of the plays in which the late Henry Irving was best liked. H. B. Irving, however, does not make the difference between the characters of Dubosc and Joseph Lesurques sufficiently marked to cause one to forget the one while looking at the other. Moreover, his performance lacked evenness in the portrayal of both characters. He failed to give Dubosc the swashbuckling bravado and brutal dignity with which his predecessors have made us familiar. Then too, as Lesurques he was unconvincing in his strongest scenes. In the scene where Lesurques is accused of the murder, which Dubosc committed, the various stages of anger, grief and despair through which the accused passes, lacked the ring of sincerity. In fact, Mr. Irving was never able to entirely lose in either character, the identity of the other. He seemed to forget how directly opposite they should be, and allowed the character of one to influence him in the portrayal of the other. His performance, however, showed marked improvement over his work in "Paola and Francesca," and in the productions in which he will be seen later, plays of less pronounced artificiality, he may disclose ability as yet hidden to us. His support was very capable. E. Harcourt Williams was good as Courriol; Charles Dodsworth and T. Reynolds were capital as Choppard and Fouinard, respectively, and Arthur Curtis was good as Joliquet. The others lent good aid. The cast in full: Joseph Lesurques and Dubosc, H. B. Irving; Courriol, E. Harcourt Williams; Choppard, Charles Dodsworth; Fouinard, T. Reynolds; Durochat, C. Stephens; Jerome Lesurques, F. Tyars; Dorval, Lionel Belmroe; Didier, Henry Worrall; Joliquet, Arthur Curtis; Guernau, S. A. Cookson; Lambert, Chas. A. Doran; Postmaster of Montgeron, J. Archer; Coco, Frank Randell; Commissary of Police, W. Marion; Postillion, Douglas Payne; Guard, W. J. Yeldham; Waiter, S. Beaumont; Julie Lesurques, Nannie Bennett; Jennette, Maud Milton; Marie, a servant, E. Lovett; Niece to Postmaster, Ada Mellon. In "King Rene's Daughter," which preceded the main play, Dorothea Baird, as Iolanthe, the blind daughter of the king, did good work. The play calls for little action, but it is poetically sentimental, and holds the audience. Good work was also done by F. Tyars, E. Harcourt Williams and A. Curtis. The cast: King Rene, E. Tyars; Count Tristan de Vaudemont, E. Harcourt Williams; Sir Geoffrey of Orange, A. Curtis; Sir Almeric, Frank Randell; Ebn Jabria, S. A. Cookson; Bertrand, W. J. Yeldham; Martha, Ada Mellon; Iolanthe (blind daughter of King Rene), Dorothea Baird. The same bill will be given Tuesday, Wednesday and Saturday nights, and Wednesday matinee. "Charles the First" is announced for the rest of the week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Baltimore Beauties present the following programme this week: "Fun on Tucker's Farm," Bissett and Miller, Kennedy and Evans, Victoria Sawtelle and Gladys Sears, Les La Roses, Doyle and Howard, and "Whirlie Girlie." Next week, the Colonial Belles.

London Theatre (James H. Curtin, manager).—The New Century Girls are this week's attraction. "The French Ball," Mildred Valmore, Hart and Winchell, Mitchell and Lauret, Barrett and Belle, the Great Bartell, Nellie Sylvester, the Londonscope, and "Scandal in the Bugg Family," make up an interesting bill. Next week, the Star Show Girls.

Madison Square Garden.—The County Fair started on its third and last week, Oct. 15, and attendance continues big. Foremost among the sensational acts is Daredevil Babcock, in a thrilling bicycle loop act. Even more dangerous is the backward dive of one hundred feet, from the rafters of the garden, to a little tank holding four and one-half feet of water, in the arena, by Arthur Holden. Other big acts are: The Six Flying Banvards, in an aerial act; the Eight Paganinis, well known acrobats; the St. Belmos, in a leap for life through whirling circles of knives and flames; the Nelson-Farnum Troupe, the Joselyn Trio, the Zarnes, Arnoldo's leopards, Mme. Dalila's lions, the Great Alfreno, and a series of genuine country and cowboy races. There are many unique side shows, including a flea circus, in which the tiny insects perform all sorts of feats.

Carnegie Hall.—Messrs. Liebler & Co. presented Yvette Guilbert and Albert Chevalier matinee and night Oct. 13, being their first joint appearance in New York City. Both performances attracted large audiences, and great delight was manifested. Mme. Guilbert sang a number of her *chansons* which she had heretofore made popular, among them being "The Keys of Heaven." She also offered "La Glu" and "La Soularde." Mr. Chevalier scored his customary pronounced hit in "My Dear Old Dutch," and was heartily encored in "Mrs. 'Enry 'Awkins" and "Knocked 'Em in the Old Kent Road." Added to these he sang "Little Nipper," "The Workhouse Man," "A Fallen Star" and "'E Cawn't Take a Rolse Out of Oi."

Lew Fields' Herald Square Theatre (Shubert & Fields, managers).—Lew Fields began his eighth week Oct. 15, in "About Town."

Manhattan Theatre (Wm. A. Brady, manager).—Grace George started her sixth week Oct. 15, in "Clothes."

Criterion Theatre (Charles Frohman, manager).—Hattie Williams commenced her eleventh week Oct. 15, in "The Little Cherub."

Wallack's (Chas. Burnham, manager).—Thomas W. Ross entered his third and last week Oct. 15, in "Popularity." Next week, Sam Bernard, in "The Rich Mr. Hoggenheimer."

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson entered her third week Oct. 15, in "Nurse Marjorie."

Casino (Sam S. & Lee Shubert, managers).—"My Lady's Maid" commenced its fifth week Oct. 15.

Astor Theatre (Wagenhals & Kemper, managers).—Annie Russell began her fourth and last week Oct. 15, in "A Midsummer Night's Dream." Next week, Viola Allen, in "Cymbeline."

Keith & Proctor's Twenty-third Street Theatre.—Ye Colonial Septette, a picturesque novelty, and one of the best musical offerings ever presented in vaudeville, is here this week, and on Oct. 15 a big reception was accorded it. Nora Bayes, a vivacious comedienne, presented an act of uncommon merit, and received close attention and warm applause for her cleverness. Mary Dupont and her company supplied a clever comedy feature in "Left at the Post," which proved most agreeable. The trials of the young girl who is left waiting at the altar, and who tries to get "any sort of a man" in revenge for the way her feelings have been trampled upon, are very funny. Miss Dupont and William Hutchinson played delightfully. Others on the bill were: Gillette's dog circus, a splendid animal act; Lee Harrison, in his bright monologue; Jules and Ella Garrison, in their clever travesty, "An Ancient Roman," which is full of laughs, with its funny lines and grotesque Roman "army;" Monroe and Wesley, eccentric entertainers, with a capital act; Zara and Stetson, baton manipulators, and Count De Butz and Brother, in their remarkably fine comedy bicycle act. The motion pictures continue.

Academy of Music (Gilmore & Tompkins, managers).—With a variety of thrills and a pleasing mingling of comedy and sensational features, "Cape Cod Folks," a play in four acts and six scenes, by Earl W. Mayo, dramatized from Sarah P. McL. Greene's novel of the same name, was produced for the first time in New York on Oct. 15. It first saw the light at the Boston Theatre, Boston, Mass., on Aug. 27 last. Despite the fact that no remarkable ingenuity is shown in its fashioning, and little save the well approved in rural melodramatics has been resorted to in transferring the story to the stage, there is a great deal of genuine fun in the lighter scenes, and something really gripping in the serious passages. Even the seasoned and jaded theatregoers can sit through its unfolding with pleasure and an expectancy of good things to come that is justified by the earlier portions of the play. Nothing remarkably fine has been attempted in the telling of the story, but it is all so entertainingly treated and so agreeably seasoned with comedy that one cannot help thinking that productions that aim much higher in originality and cleverness could well be patterned along lines similar to "Cape Cod Folks." Numerous characters are introduced, and they are in almost every instance entertainingly drawn. The tribulations of the young lovers of the story begin when Emily Hungerford arrives in the village to teach the school. It seems that she and David Rollins are destined to marry, because certain wills decree that it shall come to pass, or both will lose fortunes. But Emily does not love David, and she soon discovers that he has been courting, and later betrays, little Becky Cradlebow. Emily, who has in the meantime fallen in love with Becky's brother, Luther, tells David that he must marry Becky. This he refuses to do, but George Oliver, who has long loved the wronged girl, assures her that he will forgive her and marry her. George is later on caught in a wreck off the coast, and David, in attempting to rescue him, is drowned. Luther, driven to desperation by the mistaken belief that Emily loves David, and not himself, risks his life in the furious gale in what is thought to be a mad attempt to rescue George, and succeeds. Emily, freed from all obligations by the death of David, is left free to keep her fortune and to win Luther as a husband after all things are explained to the satisfaction of all. Sarah Perry played the school teacher with real charm of manner. Earle Brown played Luther with some success, and E. J. Ratcliffe acted the polished David Rollins with a finish that forced the role into a prominence that it would not otherwise have attained. George Richards, funny in a capital make-up, was the leader of the laughter provoking little band of characters, played cleverly by John D. O'Hara, as an Italian politician; William Barrows as Billy, the "cut up," Samuel Colt, as Lovell Barlow, the bashful bumpkin; Harry Montgomery, as L. D. Smith, "coon" politician; W. H. St. James, as Constable Eastman, Carolyn Lee, as Mrs. Barlow; Anna Wheaton, as Sophronia, and several others. The cast: Luther Cradelbow, Earle Brown; George Oliver, Charles Mackay; David Rollins, "The Rusticator," E. J. Ratcliffe; Captain Keeler, J. O. Le Brasse; Deacon Lott, George Richards; Pietro Jerestrello, John D. O'Hara; Billy J., William Barrows; Lovell Barlow, Samuel Colt; Lucius Dionysius Smith, Harry Montgomery; Captain Sartrell, W. S. Thomas; Constable Eastman, W. H. St. James; Emily Hungerford, teacher, Sarah Perry; Becky Cradlebow, Bessie Barriscale; Grandma Keller, Lizzie Conway; Mrs. Barlow, Carolyn Lee; Sophronia, Anna Wheaton; Simmy B., Gordon Morrison; Bessie, Chester Pullman; Susan, Alma Morrison.

Dewey Theatre (Union Theatre Co., managers).—Miner's Merry Burlesquers, under the management of Robert Mills, made merry here Monday afternoon and evening, Oct. 15. The opening burletta, called "The Mummy Girl," went with a rush from the start. Headed by Teddy Simonds, Phil Ott and Nettie Nelson, the company is an excellent one, and gave a fine performance. The costumes and scenery are beautiful, the Oriental costumes being particularly attractive. Several excellent musical numbers were introduced by leading members of the company. Teddy Simonds and chorus, singing "I'm an Explorer," was the hit of the evening. The cast: Michael Gibson, Teddy Simonds; Maud Gibson, Dot West; Kate Gibson, Madge Anderson; May Little, Nettie Nelson; Jack Wilson, Ford West; Roy Roberts and Izzy, Al. Stedman; Buryem, Cy Ali; Douglass Long, Ambark Ali; Taris, Dorothy Warde; Daisy, Viola Hunter; No. 23, W. S. Harvey; U. C. Heinze Finger, Phil Ott. The Chorus—Signa May, Wolly Wischon, Alice Woolston, Frankie Farrell, Josie McGee, Edith Odell, Louise Raymond, Gertrude Norton, Alice King, Mazie Howard, Pearl Ross, Sadie Lemuels, Jennie Bruce, May Dring. Sandwiched between the acts, an all star olio was presented including: Simonds and Warde, who amused with their clever skit; Ali, Hunter and Ali, in a novelty which was good; Ott and Nelson, in a singing and dancing specialty, received their share of applause; W. S. Harvey and company, in a novel juggling act, which made everybody sit up and take notice, were excellent, and Dot and Ford West, in a one act sketch, called "Gabs," were laugh provokers. The second act of "The Mummy Girl" closed the show, which again employs the whole company to good advantage. Executive staff: Robert Mills, manager; Ed. C. Reveland, musical director; Phil Ott, stage manager; Wm. Ray, stage carpenter; Eugene Ray, electrician, and Mme. Russell, wardrobe mistress. Next week the Empire Show.

Huber's Museum (John H. Anderson, manager).—One of the best bills of the season is presented here for week of Oct. 15. Headed by Mlle. Psycho, electric woman; Mlle. Schell's and her troup of performing lions, and Satanka, Hindoo mysteries gave the best of satisfaction before a large audience Monday afternoon. In the theatre also an excellent programme is arranged. Le Roy Trio, Tommy Burnett and Sisters Starr and many others compose the bill.

Madison Square Theatre (Walter N. Lawrence, manager).—This house, which has been dark for some time, will open Oct. 17, with Carlotta Nillson, in "The Three of Us."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Montgomery and Stone commenced their fourth phenomenally successful week Oct. 15, in "The Red Mill."

Majestic Theatre (W. L. Rowland, manager).—"The Tourists" commenced its eighth week Oct. 15.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Crowded to the utmost by an audience in readiness to give a hearty welcome to Cecil Spooner, the curtain arose on the exciting, interesting and laughable comedy drama, "The Girl Raffles." Monday matinee, Oct. 15, then shown for the first time in this borough. The play, which is in four acts, by Charles E. Blaney, was first presented at the State Street Theatre, Trenton, N. J., Sept. 3. The production is elaborate, and deserves commendation for the dignified work therein. Raffles, a young school girl, is brought up in bad surroundings in New York, her supposed father, Old Ironsides, being a "fence," and his employes, thieves. He operates a "curio store," and Raffles learns of their operations and that Ironsides is not her father, also that her mother is dead, and that her mother's husband Lord Randolph, believes that Raffles is not his girl. Ironsides is her uncle, and learns that papers and money, rightfully belonging to Raffles, are in Lord Randolph's safe, and he decides to have Fuller and Warren, two of his men, secure them. Burke, a detective, in love with Raffles, has determined to run down this gang. Mrs. Gibbs, another of the gang, is trying to marry her daughter, Alice, to Harry, Lord Randolph's nephew, and Burke determines to frustrate this. Burke and Warren go to Randolph's house, disguised as servants, and start to rob the safe. Raffles, disguised as a young Italian, interrupts them, drives them away, and proceeds to get the papers belonging to her, while Jimmie, her satellite, waits outside for her. Arthur, Mrs. Gibbs' son, who has made himself generally objectionable, interrupts her; she plies him with drink, and he attempts to embrace her, when Jimmie knocks him insensible. The safe is blown open, Raffles gives the box containing the papers to Jimmie, who escapes, and the household rushes in, with Billy and some roundsmen, who have been watching the house. Raffles, who had previously been engaged as valet to Harry, when questioned as to what "he" was doing there, said, "I give de alarm," and pointing to Gibbs, just reviving, "there is the thief." Eventually Raffles comes into her own. Miss Spooner made a most marked and favorable impression, playing the part with vim and good judgment. She sang, danced and laughed herself into the hearts of her audiences, and fairly won a victory. William H. Turner did an excellent piece of acting as Ironsides, commanding every situation, and showing his deep love for his dead sister's child. Rarely has a more commanding or inspiring figure been seen, and, in spite of the fact that he was a thief, and would not even stop at murder if occasion warranted it in his mind, Ironsides, as portrayed, won the entire sympathy of the audience. Mr. Turner is an actor who will make a decided mark in dramatic life. Geo. Palmer Moore played Burke in a very pleasing manner, and succeeded in arousing decided approval. Lon Hascall got lots of fun and some genuine pathos out of Fuller, and was ably assisted by Dick Thompson, as Warren. Harold La Costa, as Harry, did a good piece of acting. Jimmie, in the hands of Chas. Gibson, became a fine little man, whose love for and fidelity to Raffles was very finely brought out. The scenery was in keeping, and the piece was well staged. The cast: Raffles, Cecil Spooner; Old Ironsides, W. H. Turner; William Burke, Geo. Palmer Moore; Wallace Fuller, Lon Hascall; Geoffry Warren, Dick Thompson; Lord Randolph, W. D. Chalfin; Harry Randolph, Harold La Costa; Arthur Gibbs, Homer Barton; Jimmie, Chas. Gibson; Ed. Lawton, Jos. Bingham; Henry, H. S. Bastick; Charles, J. W. Nickels; Mrs. Martin Gibbs, Ella Cameron; Alice Gibbs, Edith Yeager; Miss Fitzgibbon, Florence Elliott; Miss Starr, Ray Scott; Annette, Ricca Scott. Executive staff: Geo. N. Ballanger, general manager; Henry Pierson, manager; R. W. Little, business manager; W. H. Turner, stage manager; Joseph Bingham, assistant stage manager; Oscar Luckstone, general musical director; George R. Beebe, master carpenter; Al. Hume, assistant carpenter; Ed. Doremus, properties; J. P. Donnely, electrician. The engagement is for three weeks.

Pastor's Theatre (Tony Pastor, manager).—This house was crowded in every portion matinee of Oct. 15. Roland West and company appeared for the first time here in the protean sketch, "The Criminal," by W. H. Clifford, and received much applause for excellent work. Mr. Clifford presented six distinct characters, to each of which he lent a touch of individuality. Little Garry Owen and company offered another protean play, "The Polished Villain," which is a comedy. The audience evidently liked the offering, as testified by the applause it received. Lillian Waltone made a distinct success in songs in which electrical effects were used. Krause and Beach met with enthusiastic demonstrations in their act. Daisy and Flora D'Arco, in "Aladdin," have a musical sketch which pleased thoroughly. Huston and Dallas, in "a Tragedy in Mid-Air," caught a number of laughs, and won favor. Ross and Lewis entertained in their turn, and retired amid tumultuous applause. The Four D'Elmar Brothers did some excellent acrobatic work, which greatly pleased. El Nino Eddie, in a wire act, proved a favorite: the Rich Duo got lots of fun out of "A College Boy's Flirtation;" Jacobs and Von Tyle scored in a Dutch act. Others were: Sousa and Sloan, in a burlesque magical turn, and Grace Childers, the pretty and graceful poseur. The vitagraph closed the bill.

Broadway Theatre (Litt & Dingwall, managers).—"The Prince of India" entered its fourth week Oct. 15.

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller began their third week, Oct. 15, in "The Great Divide."

Savoy Theatre (Frank McKee, manager).—Lillian Russell started her second and last week Oct. 15 in "Barbara's Millions." Next week, Fay Davis, in "The House of Mirth."

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," entered her eleventh week Oct. 15.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its forty-seventh week Oct. 15.

New York Hippodrome (Shubert & Anderson, managers).—"A Society Circus" started its seventh week Oct. 15.

Hudson Theatre (Henry B. Harris, manager).—"The Hypocrites" started its eighth week Oct. 15.

Bijou Theatre (H. B. Sire, manager).—Nat C. Goodwin began his third week Oct. 15, in "The Genius." A special matinee of "When We Were Twenty-one" will be given 18.

Miner's Eighth Avenue Theatre—(Edwin D. Miner, manager).—The Star Show Girls opened Monday matinee, Oct. 15, what promises to be a very successful week, in "Dopey Dan," a musical farce in three acts, by Charles Nichols. Approbation was given through the entire performance for the songs, dances and jokes. Prominent among the fun makers were: Jim Mackey, Marie Croix, Lew Adams, Jim Dixon, Louis Lynn, Ada Corbett, Charles Nicho's, John Baker and Pert Mackey. The cast is a long one, and all did well. The production was recently reviewed when at a down town theatre. Next week, the Champagne Girls.

[illegible] Theatre (Hollis Cooley, manager).—This house was dark Oct. 15, but opened 16, with William Gillette, in "Clarice."

Garden Theatre (Hollis Cooley, manager).—This house was dark Oct. 15, but opened 16, with Clay Clement, in "Sam Houston."

Atlantic Garden (W. Kramer's Sons, managers).—The Katenoveski Brothers, Russian acrobats; Wise and Milton, colored comedy duo; Young, American-Japanese juggler; Steiner and Thomas, German comedy sketch team; Mons. Albora, gymnast; Marie Laurant, descriptive singer; Jim Bowman, illustrated songs, and new moving pictures are the attractions for this week.

Yorkville Theatre (Frank Gersten, manager).—Hurtig & Seamon's road company, with Watson, Kelly and Arlington in the leading roles, began a week's engagement here Monday, Oct. 15, in "Me, Him and I." Week of Oct. 22, the four Mortons.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl opened here Oct. 15, to good business, in "The Chorus Lady," having moved from another house. The engagement promises to be very successful.

Harlem.—Keith & Proctor's West Side Theatre did not open as announced, as alterations were not completed in time. The opening is postponed until Monday, Oct. 22.

WEST END (J. K. Cookson, manager).—"When Knighthood Was in Flower" opened well on Monday, 15, and a big week's business is assured. Next week, "The Arrival of Kitty."

METROPOLIS (Hurtig & Seamon, managers).—James J. Corbett, in "The Lady and the Burglar," drew out large audiences 15. Next week, "Painting the Town."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"The Darling of the Gods," with all the magnificent scenic and electrical devices which marked its long run down town, is presented here this week. Its production is without doubt one of the biggest undertakings that any stock company ever attempted. The house was packed from top to bottom 15, at both performances, and the demand for seats for the rest of the week is the greatest in the history of the house. The cast was well selected, and a most even performance was the result. The vaudeville offers: Gertrude Gebest, Fitzgerald and Gilday, and Morton, Temple and Morton.

STAR (Wm. T. Keogh, manager).—"Bertha the Sewing Machine Girl," is the current week's attraction. It drew out a large audience 15. It is a great drawing card. Next week, "Custer's Last Fight."

ALHAMBRA (Percy G. Williams, manager). Packed, as usual, on Monday, 15. William H. Thompson and company, in "For Love's Sweet Sake," heads the bill this week. Others are: John W. Ransone, Rice and Prevost, Walter Jones and Mabel Hite, That Quartette—Sylvester, Jones, Pringle and Morrell—Al. Shean and Chas. Warren, Hacker-Lester Trio, Bratz's dogs, Leo Carrillo, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Bob Manchester's Crackerjacks made their first Harlem appearance this season 15, to a well filled house, and found immediate favor. It proved one of the best arranged shows of the season, and the company's efforts to please were fully appreciated. "A Society Whirl" is the first part, and the burlesque, "Nature in a Marble Hall," is the concluding offering. Both are brimful of comedy and song, with bright scenery, pretty girls and costumes that are a revelation of the dressmaker's art. The olio offers several turns that were of a most amusing nature, including: Welsh and Maitland, Dora Denton, the Millard Brothers, Sidney Deane and company, and new moving pictures; also Cioto, as a special feature. Ruby Leoni is deserving of special mention for clever work. Next week, the Trans-Atlantics.

GOTHAM (Dave Kraus, manager).—Washington Society Girls opened to S. R. O. 15, and found themselves among friends. Business has been great here so far this season, and this company should do a full share. The show sparkles with fun from the start, the girls possess good voices, and the entire performance is most satisfactory. The olio: Brothers Lassard, Carmencita, John W. Tweedy, Lynotte Sisters and Honan and Kearney. Next week, the Empire Girls.

FAMILY (Al. Onken, manager).—A well filled house welcomed the new faces of a most excellent bill 15. The bill included: Mrs. General Tom Thumb and company, the Esterbrooks, Marie Russell, Shean and Warren, Gallaher and Mack, Tiano, and new moving pictures.

Brooklyn.—At the new Montauk (Edward Trail, manager) "Mr. Hopkinson," Oct. 15-20. "The Kreutzer Sonata" did well. Next, Annie Russell, in "A Midsummer Nights' Dream."

SHUBERT'S (Lew Parker, manager).—"The Stolen Story" this week. "Veronique, the Flower Girl," last week. Next, Hilda Spong, in "John Hudson's Wife."

MAJESTIC (W. C. Fridley, manager).—Eva Tanguay, in "A Good Fellow," is here 15 and week. "The Girl Raffles" closed a very successful engagement 13. Next, "As Ye Sow."

BIJOU (Mrs. Spooner, manager).—Ulric Akerstrom's version of "The Kreutzer Sonata" is played by the Spooner Stock Co. this week, with Edna May Spooner in the leading role. Jessie McAllister, as an American newspaper woman correspondent, is good. "The Stubbornness of Geraldine" was well received. "On Shannon's Shore" next.

GRAND (Milton T. Middleton, manager).—"Home Folks" 15-20. "The Gambler of the West" had crowded houses last week. Next, "Queen of the Highbinders."

COLUMBIA (Chas. H. Wuerz, manager).—"The Way of the Transgressor" 15 and week. "A Race for Life" did well last week.

ORPHEUM (Percy G. Williams, manager).—Fred Karno's Comedy Co., in "A Night in the Slums of London." The Fays have been engaged for a second week. Others are: Raymond and Caverly, the Four Lukens, Artois Brothers, Nevins and Arnold, Les Brunins, and Della Fox, as an added attraction. The vitagraph continues. Excellent business last week.

HYDE & BEHMAN'S (Nick Norton, manager).—The headline act here, 15 and week, is the Six Musical Cuttys. Others are: Welch, Mealy and Montrose, Miss Norton and Paul Nicholson, Geo. H. Wood, Holcombe, Curtis and company, Kennedy and Rooney, Delmore and Oneida, and Julie Mackey as the extra attraction. The kinetograph continues. Big attendance last week.

KEENEY'S (Theo. Wenzlik, manager).—Thomas Q. Seabrooke and Pauline Hall, assisted by a good company, head the bill here 15-20, in a one act musical comedy, "A Footlight Favorite." Others are: Al. Lawrence, Johnston and Harty, Barber-Ritchie Trio, Wilson and Winters, the Fauss Family, Lawrence and Harrington, Estrella Sisters and Keeneyscope. Good houses last week.

STAR (Archie Ellis, manager).—Clark's Runaway Girls this week, with "The Sultan's Dilemma." The olio is headed by the Four Livingstons. Others are: Ramsey Sisters, the Bowery Boys' Quartette, Paull and Wells, Villers and Lee and Bert Wiggins. Every night last week the house was packed to its capacity.

IMPERIAL (W. C. Gaylor, manager).—The Champagne Girls 15 and week. Large olio, including: Geo. B. Alexander, Montgomery and Canter, Ezler and Webb, the Moores and Potter and Hartwell. Business was good last week.

TELLER'S BROADWAY (Leo V. Teller, lessee).—"Sergeant Brue," with Frank Daniels, this week. "The College Widow" played to big business week ending 13. Joe Weber's Co., in "Twiddle-Twaddle" next.

FOLLY (Bennett Wilson, manager).—"The Gambler of the West" this week. The Four Mortons drew big houses last week. Next, James J. Corbett.

GAIETY (James Clark, manager).—The Trans-Atlantic Burlesquers, with Millie De Leon an added attraction, is this week's offering. The olio brings out: Friend and Downing, Goforth and Doyle, the Howard Brothers, Smith and Arado, and Higgins and Emerson. The entire company is seen in a two act musical skit, called "The Flubb-Dubb Conspiracy." Big houses last week, with the Crackerjacks. Next, the Runaway Girls Co.

BLANEY'S AMPHION (M. S. Schlessinger, manager).—"Why Girls Leave Home" this week. Last week, "Bertha, the Sewing Machine Girl," did a good week's business. Next, "When the World Sleeps."

NOVELTY (Chas. E. Williams, manager).—A good bill is seen here this week. It includes: "The Sunny South," Swan and Bambard, Gus Williams, the McDonald Sisters, Paul Lecroix, Barnold's animals, and the vitagraph. Business last week was up to the standard.

PAYTON'S (S. S. Allen, manager).—The stock company offers "For Her Children's Sake" this week. The usual big houses attended "Darkest Russia" last week. Next, "Monte Cristo."

GOTHAM (Edgar F. Girard, manager).—Ward and Curran head this week's bill. Others are: Irene Lee, Howard and Linder, Foster and Foster, Orville and Frank, Rita Curtis, the Piccolo Midgets, and, as an extra feature, Hoey and Lee. Big business last week.

GRAND FAMILY THEATRE (F. B. Carr, manager).—Ethel Milton, in "The Road to 'Frisco," this week. Good business last week with "The Black Hand." Next, "Woman Against Woman."

LYCEUM (Louis Phillips, manager).—The damage caused to the stage of this house from a fire which traveled from the house next door is rapidly being repaired, and the house will be opened for business again in a week or ten days.

NOTES.—The death of H. W. Behman, which occurred at his late home in Brooklyn Tuesday, 9, is regretted by the entire theatrical profession. Mr. Behman died from pneumonia, after a short illness, at the age of forty-nine years. He was the last of four brothers, all of whom had been connected with the firm of Hyde & Behman Amusement Co. Mr. Behman was a member of the Brooklyn Lodge of Elks, No. 22, and Fort Green Council, Royal Arcanum..... A. H. Woods claims that the largest Monday night attendance for that class melodrama in America was at the Grand Opera House 8. "The Gambler of the West" was the attraction.....Leo Pardello, the Italian wrestler, has signed a contract with Butler, Jacobs & Lowry Amusement Co., and will open with the Merry Maidens Co. at Chicago shortly. ...Manager Ellis states that the week of 8 broke all records of the house in attendance.....Paul Cinquevalli's engagement, booked for the week of 15 at the Star, has been postponed for several weeks.....The first Sunday night concert at the Grand given by Slafer and his band, assisted by Gus Edwards, Italia, John J. Nestor, Angela Sabatelli and Chas. H. Falke, was a big success.

NEW YORK CITY JOTTINGS.

BERTHA KALICH was removed, Oct. 13, from the hospital where she was recently operated upon for appendicitis. After a few days' rest at Lakewood, she will resume her tour in "The Kreutzer Sonata."

THE Verdi statue, Seventy-second Street and Broadway, was unveiled Oct. 12, before an enthusiastic crowd. The Metropolitan Opera House orchestra played, and about one hundred and fifty singers joined in singing selections from "I Lombardi" and "Nabucco." A balloon was utilized to raise the draperies, and as it ascended hundreds of leaves of paper, upon which were printed excerpts from Verdi's best known works, were scattered about.

THE AMERICAN DRAMATISTS' CLUB held its annual meeting Oct. 6, at which the following officers were elected: President, Bronson Howard; first vice president, Joseph I. C. Clarke; second vice president, Charles Barnard; treasurer, Richard A. Purdy; corresponding secretary, Mark E. Swan; recording secretary, Charles Klein; directors, Harry P. Mawson, Milton Nobles, William C. de Mille, Edwin Milton Royle and J. J. McCloskey. The annual dinner will occur Dec. 2, at which Charles Klein will be the principal guest.

FORBES ROBERTSON AND GERTRUDE ELLIOTT arrived, Oct. 11, from England, and will begin their engagement at the New Amsterdam Theatre in two weeks. Their first production will be "Cæsar and Cleopatra," by George Bernard Shaw.

T. C. HUEBELL is now at the Princess Theatre.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Clay Clement presented his new play, "Sam Houston," Oct. 4, to a large audience. "Under Southern Skies attracted two fair sized audiences 5. "The Marriage of Kitty" 13, "A Message from Mars" 17, William Collier, in "On the Quiet," 18: Dockstader's Minstrels 19.

GRAND OPERA HOUSE (Wm. Foster, manager).—"The Volunteer Organist" played to good business 4-6. Mazie Trumbull, in "Dad's Side Partner," 7, 8, showed to fair business. Good sized crowds enjoyed "The Little Homestead" 9, 10. "Secret Service Sam" 11-13, "Gay New York" 14-17, Jack Hoeffler's Co. 18-20.

SHUBERT (J. B. Reeve, manager).—Eddie Foy, in "The Earl and the Girl," comes 19, 20. Harry Woodruff, in "Brown of Harvard," 22, 23.

EMPIRE (M. J. Karger, manager).—This popular house is enjoying prosperous business, and the excellent bills are meeting with success. The bill last week included: The Red Girl, the Hoffmans, the Hirshhorns, Kelly and Colbert, Cora Youngblood Carson, Burgess, Daniels and Burgess, and motion pictures. Week of 15: The La Felle Trio, Danny Mann and company, James Hennessy, Louie Bates, Whitehead and Grierson Sisters, Jones and Raymond, and the Three Kobers.

NOTE.—Chas. Blotcky, manager of Kelly's Ideals, visited friends in this city last week.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) Walker Whiteside, Oct. 3, 4, in his new play, "The Magic Melody," pleased two big houses. W. B. Patton, 5, in "The Slow Poke," was well received. Gertrude Bondhill 6, 7, in "At Cozy Corners," satisfied two good sized audiences. "The Arrival of Kitty," 10, had an appreciative audience. "The Minister's Son" 14, "My Friend from Arkansaw" 15, "Nobody's Claim" 16, "The Gambler's Daughter" 17. Lew Dockstader's Minstrels 18, William Collier 20, "The Last Rose of Summer" 21, "The Umpire" 25, Robt. M. La Follette 26, "The Convict's Daughter" 28.

PEOPLE'S (Vic Hugo, manager).—Good business and this fine bill week of Oct. 8: Louie Dacre and her Candy Boy, Russell and Held, the Great Be-anos, the Musical Adams, Ray W. Fay, and the kinetoscope.

ATHLETIC PARK (G. K. Barton, manager).—Cedar Rapids' tenth annual carnival, Oct. 1-6, broke the record for attendance, fine weather and best attractions, as noted last week. Gaskell's Animal Show, and Clayton, Jenkins & Jasper's "Darktown Circus," were the only shows booked that did not arrive.

NOTES.—A carnival wedding was the marriage, at noon, Saturday, 6, in the office of Judge A. E. Nugent, of Roy Gill and Louise Reeves, both of St. Louis. The groom is "spieler" for Prof. Frank's Hindoo mystery show, and the bride, piano player for Clark's Roberts Show. Katie Bachman and Mrs. O E. Williams witnessed the ceremony..... J. Stenod, of the Western Vaudeville Association, Chicago, was here 5, 6.....Rose Munro, treasurer of the People's Theatre, has returned from a week's visit in Chicago. .....The moving picture show, opened at 306 First Avenue, Oct. 3, by local people, closed after three days of unsatisfactory business.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "Checkers," with Hans Roberts in the title role, Oct. 7. "Parsifal" 8, 9. Digby Bell, in "The Education of Mr. Pipp," 14, 15. The theatre was packed to the doors 3, to witness "The Maid and the Mummy." The theatrical season so far has been excellent.

GRAND (Dean B. Worley, manager).—Week commencing 8: The Nellis Andrews Co., in grand opera; J. Royer West and Ida Van Siclen, Tom and Frank Austin, Billie McRoble, Courtright and Lee, James Burke, in illustrated songs, and motion pictures.

STAR (H. M. Owens, manager).—Week commencing 8, Allen Stock Co. presents "Not Guilty," with Ted Bracket and May Roberts in the leading roles.

CRYSTAL (W. J. Timmons, manager).—Week commencing 8: Royer, Phelps and Dwyer, Coston and Harvey, Smith and Ellis, Little Helen, Tom La Rose, in illustrated songs, and Gans-Nelson fight pictures.

Seattle.—At the Grand Opera House (John Cort, manager) "Checkers" had capacity houses, five performances, Sept. 30-Oct. 2, pleasing immensely. "The Maid and the Mummy" drew well 4-6. Digby Bell, in "The Education of Mr. Pipp," 7-9. "Parsifal" 10, 11, Louis James and Co., in "The Merry Wives of Windsor," 14-16: Gorgoza, baritone, in concert, 17: Jane Corcoran, in "The Freedom of Suzanne," 18-20.

SEATTLE (Russell & Drew, managers).—For Sept. 30 and week, "The Convict's Daughter" had good attendance. For Oct. 7 and week, "The Holy City." "The Millionaire Tramp" 14-20, "As Told in the Hills" 21-27.

THIRD AVENUE (Russell & Drew, managers).—For Sept. 30 and week, the Taylor Co., in "New York by Night," had excellent attendance. "Queen of the Highway" Oct. 7 and week, "The Lighthouse by the Sea" 14-20.

LOIS (Alex. Pantages, manager).—The initial performance takes place 7, with Allena May and Raiph Cummings heading a stock company, in "The Lost Paradise," continuing the week. "Arabian Nights" 14-20, "The Charms of Music" 21-27.

STAR (E. J. Donellan, manager).—New people 8 and week: Devlin-Elwood Co., Clark's Dog and Monkey Circus, Eddie Roesch, Riva Bros., Billy Moore, and moving pictures.

ORPHEUM (T. J. Considine, manager).—New people 8 and week: Mays and Hunter, Wayne and Le Mar, John Byrne, Camille Personi, and Paul La Drew.

MISSOURI.

Kansas City.—At the Willis Wood Theatre last week Clay Clement, in "Sam Houston," appeared Oct. 7-10, to fair business. Mr. Clement has written a very good semi-historical play, and there is no doubt but that it will be whipped into shape in due time. In the title part he did his usual artistic work, and his support was very good. "The Wizard of Oz," 11-13, with Fred Nice and George Stone in the principal parts, drew well. This week, "Coming Thro' the Rye," and next week will be divided between Walker Whiteside and "The Land of Nod."

SHUBERT (Walter Sanford, manager).—Last week "The Love Route" drew fair attendance. The company, which includes Odette Tyler, Olive May, Walter Thomas and Herbert Ayling, was excellent. This week, "Brown of Harvard," and next week, James T. Powers, in "The Blue Moon."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Bedford's Hope" had big business. Geo. C. Staley, Walter Law, Griffith Evans, Harry S. Robinson and Emma Butler all did good work. This week, Williams and Walker, in "Abyssinia." Next week, Lew Dockstader's Minstrels.

ORPHEUM (Martin Beck, general manager).—This week: Mlle. Therese Renz, May Boley, Wilson Bros., Vernon, Lee White, and Three Hickman Bros.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Queen of the White Slaves" pleased big crowds. This week "McFadden's Flats," and next week, "A Race for Life."

AUDITORIUM.—Last week the Woodward Stock Co. gave very creditable performances of "Alice of Old Vincennes." This week, "At the White Horse Tavern," and next week, "By Right of Sword."

CENTURY (Jos. Donegan, manager).—Last week Reilly & Wood's Show gave its usual good performance to well pleased audiences. In the olio, Henshaw and Fransioli were the hits. The Nelson-Gans fight pictures were also a feature. This week, the Cherry Blossoms, and next week, the Dreamland Burlesquers.

MAJESTIC (E. G. Davidson, manager).—Last week the Knickerbockers drew well and pleased. The feature of the show is the work of the Five Peschkoff Dancers, in a great Russian act. This week, Rose Sydell's London Belles. Next week, the Bachelor Club.

CLIPPERINGS.—At Convention Hall, Parkina gave a concert 10, to good attendance. She was ably assisted by Ward Stephens, Mr. Daniels and Amy Louie.....S. W. Hackley, formerly of Convention Hall, has been appointed superintendent in building the Shubert Theatre, to succeed Hillard Hickock.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Ethel Barrymore, in "Alice Sit-by-the-Fire," Oct. 8, had S. R. O. Mme. Schumann-Heink, 11 did big business. Coming: Mildred Holland 15, Adelaide Thurston 17, "The Clansman" 18, Kellar 19, Otis Skinner 20.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Across the Pacific," 9, 10, had big business. "A Crown of Thorns," 11-13, did well. "Buster Brown" 15-17, "The Shadow Behind the Throne" 18-20.

BIJOU (Claud Nelson, manager).—Business for week of 9 was big. People for week of 15: Herbert B. Chesly and company, Harbach and Harris, Waller and Magill, John Murtha, and illustrated songs and moving pictures.

CASTLE (H. W. Rogers, manager).—Business for week of 9 was good. People for week of 15: The Five Lovelands, Levolts, Burton and Clark, illustrated songs and moving pictures.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) "The Little Duchess" drew well Oct. 11. "Her Own Way" pleased good houses 13. Shepard's moving pictures 18, "Sergeant Kitty" 19, "Jolly John" 20.

NOTE.—Pawnee Bill's Wild West Show comes 20.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) "The Little Duchess" filled the theatre Oct. 9. "Her Own Way," 10, had fair returns. "Sergeant Kitty" 12, Arthur Dunn 13. "It Happened in Nordland" 20. Alice Nellsen 25, May Irwin 26, "Zaza" 27.

NOTES.—Cole Bros.' Circus, two performances, 11, had great business.....Owing to the killing of a white man in Sumter by a negro employe of this show, Cole Bros. were not allowed to exhibit at that point. The outfit came direct to Columbia, and spent 10 without performance.

Clipper Post Office.

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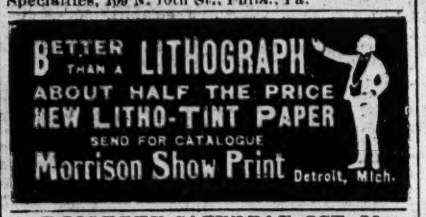

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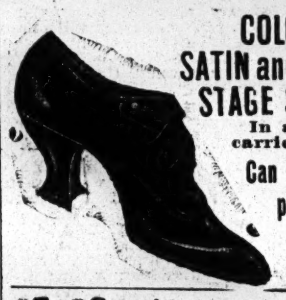

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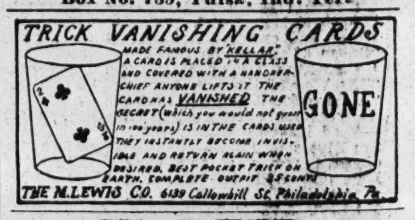
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Adams, Maude (Charles Frohman, mgr.)—Hartford, Conn., 15-17, New Haven 18-20, Boston, Mass., 22-Nov. 3.

Allen, Viola (Charles W. Allen, mgr.)—Harrisburg, Pa., 17, Wilmington, Del., 18, Trenton, N. J., 19, Plainfield 20, N. Y. City 22-Nov. 3.

Anglin, Margaret (Henry Miller, mgr.)—N. Y. City 15, indefinite.

Ashwell, Lena (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 15-27.

Aldrich, Chas. T. (A. H. Woods, mgr.)—Chicago, Ill., 14-27.

Aubrey Stock (Sam C. Miller, mgr.)—Rochester, N. Y., 15-20, Derby, Conn., 22-27.

Angell's Comedians, Northern (J. S. Angell, mgr.)—Atlantic, Ia., 15-17, Walnut 18-20, Horton 22-27.

Angell's Comedians, Central (Jack Emerson, mgr.)—Downs, Kan., 15-20, Clyde 22-27.

Angell's Comedians, Southern (Ed. C. Nutt, mgr.)—Kiowa, Kan., 15-20, Alva, Okla., 22-27.

Alhambra Stock (Phil Levy, mgr.)—South Norwalk, Conn., 15-20, Cohoes, N. Y., 22-27.

Arlington Stock (John Adair Jr., bus. mgr.)—Homer, Pa., 15-20, Jeannette 22-27.

Americans (Arthur E. Herbert, mgr.)—Port Huron, Mich., 15-20, Adrian 22-27.

"As Ye Sow" (Wm. A. Brady, mgr.)—Winsted, Conn., 17, Thomaston 18, Torrington 19, Danbury 20, Brooklyn, N. Y., 22-27.

"As Told in the Hills," W. F. Mann's, Eastern (Nesbit Scoville, mgr.)—Fairmont, W. Va., 17, Grafton 18, Philippi 19, Buckhannon 20, Davis 22, Piedmont, Md., 23, Lonaconing 24, Midland 25, Frostburg 26, Cumberland 27.

"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Blaine, Wash., 17, Mount Vernon 18, Port Angeles 20, Victoria, B. C., Can., 23, Nanaimo 24, Westminster 25, Vancouver 26, Bellingham, Wash., 27.

"As Told in the Hills," W. F. Mann's, Central (C. E. Burdick, mgr.)—Benton, Ill., 17, Johnson City 18, Herrin 19, Carterville 20, Harrisburg 22, Cairo 23, Charleston, Mo., 24, Cape Girardeau 25, Poplar Bluff 26, Newport, Ark., 27.

"Arizona" (David J. Ramage, mgr.)—Loveland, Colo., 17, Fort Collins 18, Greeley 19, Laramie, Wyo., 20, Rawlins 21, Ogden, U., 22, Reno, Nev., 24, Oakland, Cal., 25-28.

"Around the Clock," Gus Hill's—Syracuse, N. Y., 15-17, Rochester 18-20, Albany 22-24, Utica 25, Gloversville 26, Schenectady 27.

"Across the Pacific" (Chas. E. Blaney Amuse. Co. mgrs.)—Cleveland, O., 15-20.

"At Cripple Creek," E. J. Carpenter's, Eastern (Chas. L. Crane, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-27.

"At Cripple Creek," E. J. Carpenter's, Western —Bloomington, Ill., 17, Peoria 18, Springfield 19, Galesburg 20, Rock Island 21, Monmouth 22, Kewanee 23, Princeton 24, Mendota 25, Aurora 26, Ottawa 27.

"An Aristocratic Tramp," Kilroy & Britton's, A —Farmington, Mo., 17, Fredericktown 18, Charleston 19, Poplar Bluff 20, Paragould, Ark., 21, 22, Jonesboro 23, Forrest City 24, Brinkley 25, Stuttgart 26.

"Arrival of Kitty," C. S. Williams Co.'s, Eastern (W. J. Benedict, gen. mgr.)—Norwich, Conn., 17, New London 18, Woonsocket, R. I., 19, New Bedford, Mass., 20, N. Y. City 22-27.

"Arrival of Kitty," C. S. Williams Co.'s, Western (W. J. Benedict, gen. mgr.)—Fort Madison, Ia., 17, Burlington 18, Muscatine 19, Davenport 20, Rock Island, Ill., 22, Moline 23, 26, Grinnell 27.

"At the World's Mercy," Spencer & Aborn's (R. G. Pray, mgr.)—St. Louis, Mo., 14-20.

"Are You a Mason?"—Binghamton, N. Y., 19.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 15, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Fort Wayne, Ind., 17, Detroit, Mich., 18-20, Cincinnati, O., 22-27.

Bloodgood, Clara (Charles Frohman, mgr.)—Cleveland, O., 15-20, Chicago, Ill., 22-Nov. 3.

Bellew, Kyrle (Liebler & Co., mgrs.)—Philadelphia, Pa., 15-27.

Bell, Digby (Daniel V. Arthur, mgr.)—Yakima, Wash., 17, Walla Walla 18, Spokane 19, 20, Helena, Mont., 22, Great Falls 23, Butte 24, Miles City 25, Bismarck, N. Dak., 26, Fargo 27.

Beresford, Harry (J. J. Coleman, mgr.)—St. Paul, Minn., 14-17, Minneapolis 18-20, Red Wing 22, Duluth 23, 24, Superior, Wis., 25, Brainerd, Minn., 26, Grand Forks, N. Dak., 27.

Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 15-20, Syracuse, N. Y., 22-24, Rochester 25-27.

Bonhill, Gertrude (John P. Owen, mgr.)—Joliet, Ill., 16, Peoria 17, Canton 18, Virginia 19, Quincy 20, Kirksville, Mo., 22, Des Moines, Ia., 23, 24, Washington 25, Burlington 26, Muscatine 27.

Burt, Laura, and Henry Stanford (Ernest Shipman, mgr.)—Raleigh, N. C., 15, 16, Charlotte 17-19, Wilmington 20, Columbia, S. C., 22-24, Charleston 25-27.

Burgess, Neil—Fort Worth, Tex., 22.

Bickel, Watson and Wrothe (A. H. Woods, mgr.)—Nashville, Tenn., 15-20.

Brown, Kirk (J. T. Macauley, mgr.)—Jamestown, N. Y., 15-20, Newcastle, Pa., 22-27.

Bunting, Emma (Earl Burgess, mgr.)—Waverly, N. Y., 15-20, Watertown 22-27.

Burgess, Earl (Fred Gillen, mgr.)—Altoona, Pa., 15-20, Harrisburg 22-27.

Burgess, Earl (Frank E. Sherry, mgr.)—Freeland, Pa., 15-20, Columbia 22-27.

Burgess, Earl (Fred A. Haywood, mgr.)—Nashua, N. H., 15-20, Salem, Mass., 22-27.

Bennett-Moulton (A. P. Reed, mgr.)—Massillon, O., 15-20, Coshoc on 22-27.

Bennett-Moulton (Ira E. Newhall, mgr.)—Newport, R. I., 15-20, Fall River, Mass., 22-27.

Bennett-Moulton—South Manchester, Conn., 15-20, Rockville 22-27.

Barrie Stock (Edwin Barrie, mgr.)—Ada, Ind. Ter., 15-20, Geary, Okla., 22-27.

Bennie's Stock (J. H. Bennie, mgr.)—Marinette, Wis., 15-20.

Beecher & Mave's Comedians (Will S. Beecher, mgr.)—West Grove, Pa., 15-17, Kennett 18-20.

Burke-McCann (M. McCann, mgr.)—Port Jervis, N. Y., 15-20, Carbondale, Pa., 22-27.

Beecher & Stanley's (W. J. McDonald, mgr.)—Canadian, Tex., 17, Miami 18, Panhandle 19, Amarillo 20, Chand 22, Memphis 23, Childress 24, Quanah 25, Chillicothe 26, Vernan 27.

Black-Russell Stock—Velva, N. Dak., 15-17, Kenmare 18-20, Russell 22-24, Lansford 25-27.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 15-Nov. 3.

"Brown of Harvard" (Henry Miller, mgr.)—Kansas City, Mo., 14-20.

"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Watertown, N. Y., 15, Canton 16, Ogdensburg 17, Ottawa, Can., 18-20, Pembrook 22.

"Bedford's Hope" (Stair & Havlin, mgrs.)—St. Louis, Mo., 14-20, Alton, Ill., 21, South Bend, Ind., 22-24, Fort Wayne 25-27.

"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Allentown, Pa., 17, Reading 18, Lancaster 19, York 20, Middletown 22, Frederick, Md., 23, Winchester, Va., 24, Chambersburg, Pa., 25, Carlisle 26, Harrisburg 27.

"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Wheeling, W. Va., 13-17, Dayton, O., 18-20, Zanesville 23, Massillon 24, Wooster 25, Ashland 26, Norwalk 27.

"Before and After" (Ditrichstein & Hunter, mgrs.)—Pittsburg, Pa., 15-20.

"Behind the Mask" (Star & Havlin, mgrs.)—Milwaukee, Wis., 14-20, St. Paul, Minn., 21-27.

"Bertha, the Sewing Machine Girl" (A. H. Woods, mgr.)—N. Y. City 15-20, Scranton, Pa., 22-24, Wilkes-Barre 25-27.

"Billy, the Kid" (H. H. Hancock, mgr.)—Newark, N. J., 15-20.

"Bunch of Keys" (Gus Bothuer, mgr.)—Winona, Minn., 17, La Crosse, Wis., 18, Rochester, Minn., 19, Mankato 20, New Ulm 21, St. Peter 22, Wasecа 23, Faribault 24, Owatonna 25, Emmetsburg, Ia., 26, Estherville 27.

"Belle of Japan" (C. Harris Eldon, mgr.)—Rugby, N. Dak., 20, Minot 22, Bowbells 23, Kenmare 24, Harrey 25, Carrington 26, Valley City 27.

"Big Hearted Jim," Klimt & Gazzolo's (Daniel Ryan, mgr.)—Middletown, O., 17, Dayton 18-20, Cincinnati 21-27.

"Boy Behind the Gun" (Chas. E. Blaney Amuse. Co., mgrs.)—Louisville, Ky., 15-20, Cincinnati, O., 22-27.

"Bad Man from Mexico" (Chas. E. Blaney Amuse. Co., mgrs.)—Boston, Mass., 15-20, N. Y. City 22-27.

"Banker's Child," Eastern (Harry Shannon, mgr.)—Au Sable, Mich., 17, East Tawas 18, Chesaning 19, Bay City 20, Saginaw 21, Easton Rapids 22, Marshall 23, Bellevue 24, Charlotte 25, Vermontville 26, Nashville 27.

"Banker's Child," Western (E. H. Perry, mgr.)—Owatonna, Minn., 17, Faribault 18, Pressott, Wis., 19, Ellsworth 20, Stillwater, Minn., 22, Litchfield 23, Dassel 24, Willmar 25, St. Cloud 26, Little Falls 27.

"Buster Brown's Holiday" (Melville B. Raymond, mgr.)—Toronto, O., 17, Canal Dover 18, Churchsville 19, Canton 20, Youngstown 22, Kent 23, Shelby 24, Crestline 25, Tiffin 27.

"Breezy Time" (C. F. Rhodes, mgr.)—Ripon, Wis., 17, Hartford 18, Waupun 19, Kaukauna 20, Green Bay 21, Sturgeon Bay 22, Algoma 23, Two Rivers 24, Plymouth 25, Oconomowoc 27.

"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Baltimore, Md., 15-20, Washington, D. C., 22-27.

"Burglar and the Waif" (Shaw & Gallagher, mgrs.)—Drayton, N. Dak., 17, Grafton 18, Cavalier 19, Neche 20.

"Black Spider" (Jed Carlton, mgr.)—Deep River, Ia., 15, Eddyville 16, Hiteman 17, Bussy 18, Pella 19, Prairie City 20, Winterset 22, Humeston 24, Ottumwa 27.

"Bell Boy" (Jas. A. Galvin, mgr.)—Picton, Ont., Can., 15, Coburg 16, Port Hope 17, Peterboro 18, Orillia 19, Midland 20, Barrie 22, Collingwood 23, Berlin 24, Stratford 25, St. Thomas 26, Chatham 27.

"Brewsters' Millions" (Thompson & Dundy, mgrs.)—Worcester, Mass., 15, 16, Bridgeport, Conn., 17, Hartford 18, 19.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Dayton, O., 17, Indianapolis, Ind., 19, 20.

Carter, Mrs. Leslie (C. B. Dillingham, mgr.)—Norfolk, Va., 22, Newport News 23, Richmond 24, Roanoke 25, Lynchburg 26, Charlotte, N. C., 27.

Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 15-27.

Collier, William (Charles Frohman, mgr.)—Omaha, Nebr., 17, Des Moines, Ia., 18, Davenport, Ia., 19, Cedar Rapids 20.

Corcoran, Jane (Arthur C. Alston, mgr.)—Seattle, Wash., 18-20.

Creston Clarke (Jules Murry, mgr.)—Sherbrooke, Can., 17, Ottawa 18-20, Plattsburg, N. Y., 22, Granville 23, Glens Falls 24, Amsterdam 25, Utica 26, Oswego 27.

Cravan, Ruth (Harry L. Beck, mgr.)—Gettysburg, S. Dak., 17, 18, Clark 19, Watertown 20, 21, Minnesota, Minn., 22, Canby 23, Madison 24, Granite Falls 25, Montevideo 26, Millbank, S. Dak., 27.

Clay Clement (Chas. H. Greene, mgr.)—N. Y. City 16, indefinite.

Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.

Carson, George (Eldredge & Meakin, mgrs.)—Mount Vernon, N. Y., 15, New Rochelle 16, Peekskill 17, Kingston 18, Hudson 19, Gloversville 20, Johnstown 22, Oneonta 23, Corning 24, Cradoc-Neville (Wm. Cradoc, mgr.)—Du Bois, Pa., 15-20.

Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Meadville, Pa., 15-20.

Crescent Comedy (B. A. Bergman, mgr.)—La Follette, Tenn., 15-20, Chattanooga 22-27.

Carroll Comedy (Ion Carroll, mgr.)—Frederick, Md., 15-20.

Clements-Handworth — Goodland, Kan., 17-19, Hoxie 20, Hill City 22-24, Plainville 25-27.

Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Cleveland, Okla., 15-17, Cushing 18-20, Castle Square Stock (Montrose & Morris, mgrs.)—Eaton, O., 22-27.

"College Widow," Eastern (Henry W. Savage, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-Nov. 3.

"College Widow," Western (Henry W. Savage, mgr.)—Spokane, Wash., 17, 18, North Yakima 19, Tacoma 20, Portland, Ore., 22-24, Olympia 25, Hoquiam 26, Aberdeen 27.

"College Widow," Southern (Henry W. Savage, mgr.)—Waterbury, Conn., 17, Danbury 18, South Norwalk 19, New Rochelle, N. Y., 20, Yonkers 22, Elizabeth, N. J., 23, Asbury Park 24, Orange 25, Paterson 26, 27.

"Checkers" (Cornelius Gardiner, mgr.)—Oakland, Cal., 14-20, Los Angeles 22-27.

"Charley's Aunt" (Wilfrid North, mgr.)—Rochester, N. Y., 15-17, Utica 18, Schenectady 19, Amsterdam 20, Hamilton, Ont., Can., 22, 23, Peterboro 24, Kingston 25, Ottawa 26, 27.

"Chinaman" (Geo. H. Brennan, mgr.)—Philadelphia, Pa., 22-Nov. 3.

"Cape Cod Folks" (Liebler & Co., mgrs.)—N. Y. City 15-27.

"County Chairman" (S. A. Schloss, mgr.)—Salisbury, N. C., 17, Raleigh 18, 19, Goldsboro 20, Wilmington 22, Darlington 23, Charleston, S. C., 24, Savannah, Ga., 25, Jacksonville, Fla., 26, Brunswick, Ga., 27.

"Cow-Puncher," W. F. Mann's (L. R. Hill, mgr.)—Camden, N. J., 22-24, Wilmington, Del., 25-27.

"Corner Grocery" (Emerson & Diamond, mgrs.)—Lehighton, Pa., 17, Mauch Chunk 18, Bangor 19, Mount Vernon, N. Y., 20, Tarrytown 22, Haverstraw 23, Fishkill 24, Philmont 25, Poughkeepsie 26, Saugerties 27.

"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 15-20.

"Convict's Daughter," Edward R. Salter's, Western (Geo. J. Elmore, mgr.)—Hoquiam, Wash., 15, Aberdeen 16, Montesano 17, Elma 18, Chehalis 19, Astoria, Ore., 20, Vancouver, Wash., 21, Salem, Ore., 22, Oregon City 23, The Dalles 24, Dayton, Wash., 25, Pomeroy 26, Palouse 27.

"Crown of Thorns," Eastern (Phil Hunt, mgr.)—McKeesport, Pa., 18-20, Charleroi 22, Morgantown, W. Va., 23, Clarksburg 24, Parkersburg 25, Marietta, O., 26, Nelsonville 27.

"Confession of a Wife" (A. H. Woods, mgr.)—Philadelphia, Pa., 15-20, Bayonne, N. J., 22, Paterson 23-27.

"Custer's Last Fight" (J. E. Clifford, mgr.)—Washington, D. C., 15-20, N. Y. City 22-27.

"Chinatown Charlie" (A. H. Woods, mgr.)—Chicago, Ill., 14-20, Milwaukee, Wis., 21-27.

"Cowboy Girl," Kilroy & Britton's, Eastern (Frank Dodge, mgr.)—Cleveland, O., 15-20, Toronto, Can., 22-27.

"Cowboy Girl," Kilroy & Britton's, Western (E. R. Whelan, mgr.)—Burlingame, Kan., 17, Ottawa 18, Lawrence 19, Leavenworth 20, Topeka 21, Manhattan 22, Abilene 23, Ellsworth 24.

"Country Jay" (J. H. Bauman, mgr.)—Boyertown, Pa., 17, Royersford 18, Bristol 19, Conshohocken 20, Belvidere, N. J., 22, Bangor, Pa., 23, East Stroudsburg 24, Slatington 25, Tamaqua 26.

"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 14-27.

"Choir Singer"—Wilkes-Barre, Pa., 15-17, Scranton 18-20.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 15, indefinite.

D'Orsay, Lawrence (Daniel Frohman, mgr.)—Detroit, Mich., 15-17, Jackson 18, South Bend, Ind., 19, Lafayette 20, Louisville, Ky., 22-24, Lexington 25, Columbus, O., 26, 27.

Dixey, Henry E. (Walter N. Lawrence, mgr.)—Elmira, N. Y., 17, Syracuse 18-20, Buffalo 22-24.

Dailey, Peter F. (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 15-17, Hartford 19, 20.

Davis, Florence (Homer B. Day, mgr.)—Canton, Miss., 17, Jackson 18, Meridian 19, Hattiesburg 20.

Day, Anna (Sweely, Shipman & Co., mgrs.)—N. Y. City 15-20, Asbury Park, N. J., 22, New Rochelle, N. Y., 23, Elizabeth, N. J., 24, Newburgh, N. Y., 25, Middletown 26, Port Jervis 27.

Dodge, Sanford—Minden, Nebr., 20, York 21, McCook 22, Arapahoe 23, Holdrege 24, 25, Oberlin, Kan., 26, Norton 27, 28.

Dunn, Arthur (Harry B. Linton, mgr.)—Sandusky, O., 17, Elyria 18, Akron 19, Barberton 20.

Desmond, Ethel (Al. Orsborn, mgr.)—Preston, Ont., Can., 15-17, Oshawa 18-20, Port Hope 22-24, Trenton 25-27.

De Vonde, Chester, Stock—Pottsville, Pa., 15-20, Williamsport 22-27.

Dillon Dramatic and Vaudeville (W. A. Dillon, mgr.)—Stamford, Conn., 15-20, Danbury 22-27.

De Voss, Flora, Northern (J. B. Rotnour, mgr.)—Odanah, Wis., 15-20, Ironwood, Mich., 22-27.

Dudley, Frank—Eau Claire, Wis., 15-20.

"David Corson" (Harry Doel Parker, mgr.)—Pittston, Pa., 17, Wilkes-Barre 18, East Stroudsburg 19, Elmira, N. Y., 20, Corning 22, Hornellsville 23, Perry 24, Dunkirk 25, Erie, Pa., 26, Youngstown, O., 27.

"David Harum" (Julius Cahn, mgr.)—Lewiston, Me., 17, Berlin, N. H., 18, Portland, Me., 19, 20, Portsmouth, N. H., 22, Dover 23, Somersworth 24, Laconia 25, Franklin 26, Manchester 27.

"Daughters of Men" (Henry B. Harris, mgr.)—New Bedford, Mass., 19, Woonsocket, R. I., 20, Lynn, Mass., 22.

"Devil's Auction" (M. Wise, mgr.)—Lewiston, Ida., 17, Pullman, Wash., 18, Colfax 19, Walla Walla 20, North Yakima 22, Ellensburg 23, Tacoma 24, Seattle 25-27.

"Dora Thorne," Rowland & Clifford's, A (Harry J. Bryan, mgr.)—McKeesport, Pa., 15-17, Latrobe 18, Johnstown 19, Altoona 20, Lewistown 22, Northumberland 23, Mount Carmel 24, Lewisburg 25, Milton 26, Bloomsburg 27.

"Dora Thorne," Rowland & Clifford's, B (Harry Chappell, mgr.)—Carmi, Ind., 17, McLeansboro 18, Cairo, Ill., 20, Anna 22, Murphysboro 23, Herrin 24, Marion 25, Mount Vernon 26, Effingham 27.

"Dora Thorne," Rowland & Clifford's, C (L. E. Pond, mgr.)—Bellingham, Wash., 19, Snohomish 20, Everett 21, Olympia 22, Montesano 23, Hoquiam 25, Aberdeen 26, Centralia 27.

"Desperate Chance" (Bert Howard, mgr.)—Cincinnati, O., 14-20, Chicago, Ill., 21-27.

"Denver Express," Western (R. B. Le Roy, mgr.)—Ashland, Wis., 16, Rhinelander 17, Crandon 18, Tomahawk 19, Merrill 20, Wausau 21, Antigo 22, Marshfield 23, Stevens Point 24, Neenah 25, Peshtigo 26, Green Bay 27, Oshkosh 28.

"Denver Express," Southern (R. J. Ravencroft, mgr.)—Wadley, Ga., 17, Statesboro 18, Vidalia 19, Dublin 20, Fitzgerald 22, Moultrie 23, Thomasville 24, Pelham 25, Bainbridge 26, Dawson 27.

"Deadwood Dick" (Thos. F. Nye, mgr.)—Beloit, Wis., 15, 16, Monroe 17, Dodgeville 18, Boscobel 19, Richland Center 20, Portage 22, Tomah 23.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Goshen, Ind., 17, Grand Rapids, Mich., 18, Kalamazoo 19, South Bend, Ind., 20, Milwaukee, Wis., 22-27.

Evart, Lawrence (A. W. Cross, mgr.)—Huntington, Ind., 17, Toledo, O., 18-20, Coldwater, Mich., 22, La Grange, Ind., 23, Goshen 24, Elkhart 25, Niles Mich., 26, Benton Harbor 27.

Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Iola, Kan., 15-20, Webb City, Mo., 21, Pittsburg, Kan., 22-27.

Elwyn, Lorre—Amesbury, Mass., 15-20, Woonsocket, R. I., 22-27.

Ellis Stock (E. C. Ellis, mgr.)—St. John, N. B., Can., 15-Nov. 15.

Eller's, W. A., Dramatic (Joe Becker, mgr.)—Medicine Lodge, Kan., 17, Attica 18, Kiawa 19, Alva, Okla., 20, Waynoka 22, Woodward 23, Gage 24, Higgins, Tex., 26, Canadian 27.

Emerson, Mary (Nixon & Zimmerman, mgrs.)—Staunton, Va., 17, Clifton Forge 18, Covington 19, Roanoke 20.

"Ere Witness," Lincoln J. Carter's—Columbus, O., 18-20, Toledo 21-24.

"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—York, Pa., 18.

"Eight Bells," Bros. Byrne—Elizabeth, N. J., 15-17, Wilmington, Del., 18-20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Chicago, Ill., 15-27.

Faversham, Wm. (Liebler & Co., mgrs.)—St. Louis, Mo., 15-20, Terre Haute, Ind., 22, Evansville 24, Nashville, Tenn., 24, 25, Memphis 26, 27.

Fields' All Star (Lew Fields, mgr.)—N. Y. City 15, indefinite.

Farnum, Dustin (The Kirke La Shelle Co., mgrs.)—Philadelphia, Pa., 15-20, Washington, D. C., 22-27.

Fiske, Max (John Cort, mgr.)—Elmira, N. Y., 17, Syracuse 18-20, Auburn 22, Rochester 23-25, Astabula, O., 26, Clinton, Ia., 27.

Fealy, Maude (John Cort, mgr.)—Duluth, Minn., 17, Superior, Wis., 18, Brainerd, Minn., 19, Cookston 20, Winnipeg, Man., Can., 22, 23, Grand Forks, N. Dak., 24, Fargo 25, Jamestown 26, Dickinson 27.

Francis, Corinne—Jackson, Miss., 17, Natchez 18, Vicksburg 19, Baton Rouge, La., 20, Franklin 21, Lafayette 22, Beaumont, Tex., 23, Port Arthur 24, Houston 25, Galveston 26, Richmond 27.

Frankenfield, Laura (Boyd P. Joy, mgr.)—Elbow Lake, Minn., 17, Glenwood 18, Hastings 19, Pine Island 20, Preston 22, Alber Lea 23, Owatonna 24, Dodge Center 26, Faribault 27.

Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Lawrence, Mass., 15-20, Lowell 22-27.

Ferris Comedians (Harry Bubb, mgr.)—Fau Claire, Wis., 14-20, Mankato, Minn., 22-27.

Flynn Stock (J. J. Flynn, mgr.)—Taunton, Mass., 15-20, New Bedford 22-27.

"Flaming Arrow," Lincoln J. Carter's—Marion, Ind., 17, Anderson 18, Lafayette 19, Frankfort 20, Logansport 22, Peru 23, Wabash 24, Huntington 5, Decatur 26, Kendallville 27.

"Faust," Porter J. White's (Olga Verne, mgr.)—Sharon, N. Dak., 17, Finley 18, Hope 19, Valley City 20, Bismarck 22, Dickinson 23, Mandan 24, Mayville 25, Larimore 26, Grafton 27.

"Four Corners of the Earth," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Chicago, Ill., 14-20, Pittsburg, Pa., 22-27.

"Fast Mail" (Scott & Raynor, mgrs.)—West Franklin, Ill., 17, Murphysboro 18, Cape Girardeau, Mo., 19, Belleville, Ill., 21, Olney 22, Marshall 23, Paris 24, Crawfordsville, Ind., 25, Frankfort 26, Logansport 27.

"From Tramp to Millionaire" (A. H. Woods, mgr.)—Holyoke, Mass., 15-17, Springfield 18-20, Bridgeport, Conn., 22, 23, Waterbury 24, Hartford 25-27.

"For Her Honor" (Bohme & Smith, mgrs.)—Punxsutawney, Pa., 17, Altoona 18.

"Flanigan's Ball" (Ollie Mack, mgr.)—Bainbridge, Ga., 17, Albany 18, Americus 19, Columbus 20, Union Springs, Ala., 22, Troy 23, Montgomery 24, Greenville 25, Mobile 26, Biloxi, Miss., 27.

"Fatty Felix" (C. Jay Smith, mgr.)—St. Mary's, Can., 17, Stratford 18, Mitchell 19, Seaforth 20, Mitchell 22, Clinton 23, Goderich 24, Exeter 25, Palmerston 26, Kincardin 27.

"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Kingfisher, Okla., 17.

"Fantasma" (Wm. & Edward Haulon, mgrs.)—Cincinnati, O., 14-20.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 15, indefinite.

Gillette, Wm. (Charles Frohman, mgr.)—N. Y. City 15, indefinite.

Goodwin, N. C.—N. Y. City 15, indefinite.

Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Sheboygan, Wis., 17, Fond du Lac 18, Madison 19, Winona, Minn., 20, St. Paul 21-24, Minneapolis 25-27.

Gilmore, Paul (Jules Murry, mgr.)—Corning, N. Y., 17, Hornellsville 18, Bradford, Pa., 19, Erie 20, Meadville 22, Youngstown, O., 23, Akron 24, Sandusky 25, Canton 26, Zanesville 27.

Griffith, John (A. Renwick Sanders, mgr.)—Alma, Mich., 17, Traverse City 18, Petoskey 19, Charlevoix 20, Cheboygan 22, Sault Ste. Marie 23, Sault Ste. Marie, Can., 24, Manistique, Mich., 25, Escanaba 27.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Shenandoah, Pa., 17, Pottsville 18, Carbondale 19, Pittston 20, Wilkes-Barre 22-24, Scranton 25-27.

Grahame, Ferdinand—Charleroi, Pa., 15-20, McKeesport 22-27.

Gray, Thaddeus (D. E. Benn, mgr.)—Cambridge, O., 15-20, Youngstown 22-27.

Gilder Stock (Chas. W. Gilder, mgr.)—Bath, Me., 15-20, Bangor 22-27.

Greene, Francis—Parry Sound, Ont., Can., 15-20.

Ginnivan-Mills (Edward Mills, mgr.)—Union City, Mich., 15-20.

"Girls Will Be Girls" (Brady & Hart, mgr.)—Portland, Me., 17, Rumford Falls 18, Livermore 19, Berlin, N. H., 20.

"Gambler of the West" (A. H. Woods, mgr.)—Brooklyn, N. Y., 15-20, Philadelphia, Pa., 22-27.

"Girl from Happyland" (W. B. Irons, mgr.)—Elwood, Ind., 17, Marion 18, Hartford City 19, Logansport 20, Danville, Ill., 22, Decatur 23, Champaign 24, Springfield 25, Lincoln 26, Pana 27.

"Gambler's Daughter" (Henry W. Pemberton, mgr.)—Cedar Rapids, Ia., 17, Clinton 18, Monmouth, Ill., 19, Burlington, Ia., 20.

"Girl and the Bandit"—Denver, Colo., 22-27.

"Gypsy Girl," W. T. Keogh's—Hoboken, N. J., 14-17, Paterson 18-20.

"Governor's Pardon"—Battle Creek, Mich., 17.

H

Hackett, James K.—Buffalo, N. Y., 18-20.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Reading, Pa., 17, Allentown 18, Scranton 19, Wilkes-Barre 20, Pittston 22, Pottsville 23, Hazleton 24, Lancaster 25, Lebanon 26, York 27.

Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 15-27.

Holland, Mildred (Edw. C. White, mgr.)—Johnstown, Pa., 18.

Herman, Selma (P. H. Sullivan, mgr.)—Newark, N. J., 15-20, Hoboken 21-24, Brunswick 27.

Hall, Jessie Mae (Al. Trahern, mgr.)—Reading, Pa., 18-20, Philadelphia 22-27.

Hamilton, Florence (Garland Gaden, mgr.)—Akron, O., 17, Canton 18, Marietta 19, Jackson, Mich., 22, Battle Creek 23, Kalamazoo 24, Lansing 25, Ypsilanti 26, Flint 27.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Peoria, Ill., 20.

Higgins, David (Stair & Nicolai, mgrs.)—Louisville, Ky., 14-20, Cincinnati, O., 21-27.

Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 15-20, Cleveland, O., 22-27.

Hendricks, Ben (Wm. Gray, mgr.)—Antigo, Wis., 17.

Hall, George F. (Frank W. Nason, mgr.)—Gananoque, Ont., Can., 17, Kingston 18, Deseronto 19, Campbellford 20, Belleville 22, Picton 23, Brighton 24, Coburg 25, Port Hope 26, Oshawa 27.

Huntings, the Four (Harry Dull, mgr.)—Dixon, Ill., 17, Rockford 18, Sycamore 19, Elgin 20, Joliet 21, Peoria 22, Toluca 23, Kewanee 24, Galesburg 25, Rock Island 26, Davenport, Ia., 27.

Hogan, Ernest—Hurtig & Seamon's (Geo. H. Harris, mgr.)—Pittsburg, Pa., 15-20, Cleveland, O., 22-27.

Hillman, Maude (W. A. Dillon, mgr.)—Saratoga, N. Y., 15-20, Burlington, N. J., 22-27.

Hiffman, May, Stock (Ernest Schnabel, mgr.)—Staunton, Va., 22-27.

Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Charleston, W. Va., 15-20.

Herald Square Stock (Ritter & Fanshawe, mgrs.)—Moravia, N. Y., 15-20.

Harcourt Comedy (Chas. H. Harris, mgr.)—Keene, N. H., 15-20, Concord 22-27.

Hoefflet's, Jack, Show—Des Moines Ia., 18-20.

"Hypocrites" (Charles Frohman, mgr.)—N. Y. City 15, indefinite.

"Home Folks" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 15-20, Newark, N. J., 22-27.

"House of Mirth" (Charles Frohman, mgr.)—Binghamton, N. Y., 17, N. Y. City 22, indefinite.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Memphis, Tenn., 17, Nashville 18, Evansville, Ind., 19, Terre Haute 20, St. Louis, Mo., 21-27.

"Her Only Sin," Lincoln J. Carter's—Brookville, Pa., 17, New Bethlehem 18, Reynoldsville 19, Kane 22, Olean, N. Y., 24, Mount Jewett, Pa., 25, Port Allegany 26, Coudersport 27.

"Her Own Way" (Jules Murry, mgr.)—Jacksonville, Fla., 17, Waycross, Ga., 18, Valdosta 19, Cordele 20, Columbus 22, Macon 23, Augusta 24, Atlanta 26, 27.

"How Hearts Are Broken" (Mittenthal Bros. Amuse. Co., mgrs.)—Toledo, O., 14-17.

"Human Hearts," Western (Wm. F. Riley, mgr.)—Nebraska City, Nebr., 17, Plattsmouth 18, Lincoln 19, 20.

"Human Hearts," Southern (Jay Simms, mgr.)—Huntsville, Ala., 17, Decatur 18, Sheffield 19, Memphis, Tenn., 20, Corinth, Miss., 22, West Point 23, Columbus 25, Meridian 26, Selma, Ala. 27.

"Homespun Hearts" (King & Perkins, mgrs.)—Wheaton, Minn., 17, Wahpeton, N. Dak., 18, Fargo 19, Mayville 20, Portland 22, Northwood 23, Sharon 24, Anita 25, Hope 26, Finlay 27.

"House of Mystery" (Leon Williams, mgr.)—St. Louis, Mo., 14-20, Chicago, Ill., 21-27.

"Hoosier Girl" (Gus Cohan, mgr.)—Paris, Tex., 17, Brenham 18, Sherman 19, Denison 20, Gainesville 22, Chickasha, Ind. Ter., 24, Oklahoma City, Okla., 25, Tecumseh 26.

"Happy Hooligan," Gus Hill's—Beaumont, Tex., 17, Galveston 18, Houston 19, San Antonio 20, New Braunfels 21, Austin 22, Waco 23, Waxahachie 24, Dallas 25, Fort Worth 26, Gainesville 27.

"Hans Hanson" (James T. McAlpin, mgr.)—Sabetha, Kan., 17, Seneca 18, Axtell 19, Marysville 20, Hanover 21, Blue Rapids 22, Clay Center 23, Concordia 24, Cortland 25, Washington 26, Belleville 27.

"Her First False Step," C. F. Whittaker's—Paterson, N. J., 15, 17, Hoboken 18-20.

"Holy City," Gord

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., 15-20, N. Y. City 22-Nov. 3.
O'Neill, James (Liebler & Co., mgrs.)—Duluth, Minn., 18.
O'Neil, Nance (Ira W. Jackson, mgr.)—Middletown, Conn., 17, Bridgeport 18, New Britain 19, Pittsfield, Mass., 20, Montreal, Can., 22-27.
Osman Stock (Joon Osman, mgr.)—Winsted-Salem, N. C., 15-20, Raleigh 22-26.
"On Parole" (Edw. A. Braden, mgr.)—Knoxville, Tenn., 19, 20.
"Old Homestead" (Franklin Thompson, mgr.)—Woonsocket, R. I., 17, Norwich, Conn., 18, New London 19, New Britain 20, Holyoke, Mass., 22, Springfield 23, Worcester 24, Hartford, Conn., 25, Waterbury 26, Bridgeport 27.
"Our New Minister" (Joseph Conyers, mgr.)—Portage, Wis., 17, Prairie du Chien 18, Dubuque, Ia., 19, Freeport, Ill., 20, Waukegan 21, Sterling 22, Dixon 23, La Salle 24, Streator 25, Hammond, Ind., 26, Laporte 27.
"Old Isaac from the Bowery" (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 15-17.
"Ole Olson" (Wm. Gray, mgr.)—New Martinsville, W. Va., 17, Cadiz, O., 18, Toronto 19.
"Our Old Kentucky Home" (Wm. Heywood, mgr.)—Fulton, Ia., 17, Mount Carroll, Ill., 18.
"On Dangerous Grounds" (Vance & Sullivan, mgrs.)—Minneapolis, Minn., 14-20, Milwaukee, Wis., 21-27.
"Old Arkansaw"—Superior, Wis., 15, Two Harbors, Minn., 16, Cloquet 17, Sparta 18, Eveleth 19, Virginia 20, Hibbing 21, Grand Rapids 22, Bermidji 23, McIntosh 24, Crookston 25, Thief River Falls 26, St. Hilaire 27.
"On the Bridge at Midnight," Eastern (A. K. Pearson, mgr.)—Berlin, Ont., Can., 17, Hamilton 19, 20.

P

Patton, W. B. (J. M. Stout, mgr.)—Iowa Falls, Ia., 17, Fort Dodge 19, Boone 20, Cedar Rapids 22, Grinnell 23, Newton 24, Knoxville 25.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Lockport, N. Y., 15-20; Jamestown 22-27.
Partello Stock (W. A. Partello, mgr.)—Oswego, N. Y., 15-20; Norwich 22-27.
Pickerts, the Four (Willis Pickert, mgr.)—Raleigh, N. C., 15-20.
"Prince of India" (Klaw & Erlanger, mgrs.)—N. Y. City 15, indefinite.
"Pit" (Wm. A. Brady, mgr.)—Marion, O., 17, Anderson, Ind., 20.
"Painting the Town" (Chas. H. Yale, mgr.)—Rochester, N. Y., 15-17, Syracuse 18-20, N. Y. City 22-27.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Cincinnati, O., 14-20, Pittsburg, Pa., 22-27.
"Power of Money" (A. H. Woods, mgr.)—Jersey City, N. J., 15-20.
"Poor Relation," Davis & Eugene's (L. A. Nelms, mgr.)—Higbee, Mo., 17, Bevier 18, Huntsville 19, Jefferson City 20, Sedalia 21, Lexington 22, Warrensburg 23, Clinton 24, Nevada 25, Carthage 26.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—New Roads, La., 17, Plaquemine 18, Houma 19, Jeanerette 20, Rayne 21, Crowley 22, Arnaudville 23, Breaux Bridge 24, St. Martinsville 25, Franklin 26, Patterson 27.
"Pair of Country Kids," Western (C. Jay Smith, mgr.)—Syracuse, Nebr., 17, Auburn 18, Tecumseh 19, Beatrice 20, Fairbury 22, Bellevile, Kan., 23, Waterville 24, Wamego 25, Manhattan 26, Herington 27.
"Peck's Bad Boy," Eastern (Geo. W. Heath, mgr.)—Connellsville, Pa., 17, Morgantown, W. Va., 18, Monongahela 19, Monessen 20.
"Peck's Bad Boy," Western (Union Amuse. Co., mgrs.)—Raton, N. Mex., 17, Florence, Colo., 18, Salida 19, Canon City 20, Leadville 21, Glenwood 22, Aspen 23, Grand Junction 24, Provo City, U., 25, Park City 26.
"Papa's Bad Boy," Cal Burke's—Athens, Okla., 15, Hobart 16, Mangum 17, Anadarka 18, Chickasha, Ind. Ter., 19, Geary, Okla., 20, Blackwell 22, Ponce 23, Perry 24, Pawnee 25, Sapulpa, Ind. Ter., 26, Oklahoma City, Okla., 27.
"Panhandle Pete"—Camden, N. J., 22-24.

Q

"Quincy Adams Sawyer" (Stewart & O'Neil, mgrs.)—Alexandria, Minn., 17, Barnesville 18, Fergus Falls 19, Wahpeton, N. Dak., 20, Lisbon 22, Aberdeen, S. Dak., 23, Pierre 24, Mitchell 25, Sioux Falls 26, Huron 27.
"Quincy Adams Sawyer," Eastern—Marion, O., 25.
"Queen of the Highbinders" (A. H. Woods, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
"Queen of the Circus" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 15-20.

R

Russell, Annie (Wagenhals & Kemper, mgrs.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
Russell, Lillian (Joseph Brooks, mgr.)—N. Y. City 15-20.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 15, indefinite.
Roberts, Florence (John Cort, mgr.)—Indianapolis, Ind., 17, 18, Marion 19, Goshen 20, Sheboygan, Wis., 22, Fond du Lac 23, Oshkosh 24, Appleton 25, Green Bay 26, Menominee, Mich., 27.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City 30, indefinite.
Ross, Thomas W. (Cohan & Harris, mgrs.)—N. Y. City 15, indefinite.
Ray, Johnny and Emma (Stair & Nicolai, mgrs.)—Buffalo N. Y., 15-20, Rochester 22-24, Syracuse 25-27.
Russell Bros. (Chas. E. Blaney Amuse Co., mgrs.)—Camden, N. J., 15-17, Brooklyn, N. Y., 22-27.
Ryan, Daniel—Detroit, Mich., 15-20.
Rose Stock (Joseph S. Skirboll, mgr.)—Berwick, Pa., 15-20, Pottstown 22-27.
Roe Stock (C. J. W. Roe, mgr.)—Fall River, Mass., 15-20, Westerly, R. I., 22-27.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Delaware, O., 15-20, Hamilton 22-27.
Rogers Stock (E. O. Rogers, mgr.)—Wolcott, N. Y., 15-20, Pulaski 22-27.
Regal Stock (Beaumont Claxton, mgr.)—Sheboygan, Wis., 14-20.
Rae, John G.—Jewell City, Kan., 15-17, Jamestown 18-20, Scandia 22-24.
"Rogers Bros. in Ireland" (Gus & Max Rogers, mgrs.)—Chicago, Ill., 14-Nov. 3.
"Raffles" (Edw. A. Braden, mgr.)—Peoria, Ill., 19, Burlington, Ia., 25.
"Ragged Hero" (Leander De Cardova, mgr.)—Salem, W. Va., 17, Parkersburg 20, Athens, O., 22, Wellston 23, Logan 24, Jackson 25, Ashland, Ky., 26, Charleston, W. Va., 27.
"Romeo and Juliet" (Harry L. Dixson, mgr.)—St. Thomas, N. Dak., 17, Walhalla 19.
"Ruled Off the Turf" (A. H. Woods, mgr.)—New Haven, Conn., 15-17, Waterbury 18, Bridgeport 19, 20, Providence, R. I., 22-27.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Columbus, O., 15-17, Hamilton 18, Terre Haute, Ind., 19, Alton, Ill., 20, St. Louis, Mo., 21-27.
"Royal Rogue" (Rice & Conley, mgrs.)—Quanah, Tex., 17, Childress 18, Memphis 19, Clarendon 20, Claude 22, Amarillo 23.
"Romance of Coon Hollow" (L. J. Slevin, mgr.)—Hartford, Conn., 17, 18, Rockville 19, New Britain 20, Thomaston 22, Bristol 23, Wallingford 24, Stamford 25, Naugatuck 26, Willimantic 27.

S

Sothern, E. H., and Julia Marlowe (Sam S. & Lee Shubert, Inc., mgrs.)—Philadelphia, Pa., 15-Nov. 3.
Skinner, Otis (Charles Frohman, mgr.)—Buffalo, N. Y., 15-17, Erie, Pa., 18, Youngstown, O., 19, Wheeling, W. Va., 20, Columbus, O., 22, 23, Dayton 24, Indianapolis, Ind., 25, Terre Haute 26, Evansville 27.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 15, indefinite.
Spong, Hilda (Walter N. Lawrence, mgr.)—Newark, N. J., 15-20, Brooklyn, N. Y., 22-27.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Providence, R. I., 15-20.
Scott, Cyril (Walter N. Lawrence, mgr.)—Pittsburg, Pa., 22-27.
Sully, Daniel (Edward L. Bloom, mgr.)—Fall River, Mass., 17, Attleboro 18, Westerly, R. I., 19, Norwich, Conn., 20, New London 22, Webster, Mass., 23, Milford 24, Marlboro 25, Spencer 26, South Framingham 27.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 15-Nov. 3.
Sidney, George (Stair & Nicolai, mgrs.)—Toledo, O., 14-17, Hamilton 18, Middletown 19, Lexington, Ky., 20, Louisville 22-27.
Smart Set (Harry Hill, mgr.)—Detroit, Mich., 14-20, Toledo, O., 21-24, Grand Rapids, Mich., 25-27.
Southwell, Marjorie (Alex. B. Scheyer, mgr.)—High Bridge, N. J., 15-17, Clinton 18-20, Newton 22-24, Boonton 25-27.
Slater's Comedians (Wm. Kralce, mgr.)—Somerset, O., 15-20.
Salisbury-Murray (S. M. La Porte, mgr.)—Rome, N. Y., 15-20, Gouverneur 22-27.
Shelton's Isabelle (Bert Lehman, mgr.)—Columbus, Ind., 15-17.
"Stolen Story" (J. M. Allison, mgr.)—Brooklyn, N. Y., 15-20.
"Sambo" (Julius Cahn, mgr.)—Chicago, Ill., 14-20, St. Louis, Mo., 21-27.
"Show Behind the Throne" (Leander De Cordova, mgr.)—Altoona, Pa., 17, Wheeling, W. Va., 18, Steubenville, O., 19, Canton 20, Akron 21, Sunbury, N. J., 25-27.
"Square Deal" (Victor S. Shafer, mgr.)—Washington, D. C., 15-20.
"Scenes of the Police" (A. H. Woods, mgr.)—Toronto, Ont., Can., 15-20, Buffalo, N. Y., 22-27.
"Sunz Harbor" (A. L. Shepard, mgr.)—Schenectady, N. Y., 17, Granville 18, Rutland, Vt., 19, Burlington 20, Montpelier 22, Barre 23, St. Johnsburg 24, Berlin, N. H., 25, Newport 26, St. Albans, Vt., 27.
"Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Sherman, Tex., 17, Gainesville 18, Ardmore, Ind. Ter., 19, Norman, Okla., 20.
"Shoplifter" (Jule Walters, mgr.)—Oskaloosa, Ia., 19, Ottumwa 20, Quincy, Ill., 21.
"She Looks Good to Father" (S. W. Pascoe, mgr.)—Marysville, O., 17, Bowling Green 18, Findlay 20, Elyria 22, Barberton 23, New Philadelphia 24, Wellsville 25, Steubenville 27.
"Sunny South" (J. C. Rockwell, mgr.)—Barton, Vt., 17, Lyndonville 18, St. Johnsbury 19, Hardwick 20.
"Society Policeman," Guy Standing's—Buffalo, N. Y., 15-20.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Wheeling, W. Va., 17, New Philadelphia, O., 18, Canton 19, Cosocton 20, Zanesville 22, Mansfield 23, Marion 24, Bellefontaine 25, Urbana 26, Marion, Ind., 27.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Brooklyn, N. Y., 15-20, Philadelphia, Pa., 22-27.
Trumbull, Marie (Jos. Spears, mgr.)—Lincoln, Nebr., 17.
Turner, Clara (Ira W. Jackson, mgr.)—Lowell, Mass., 15-20, Lawrencee 22-27.
Taylor Stock (H. W. Taylor, mgr.)—Bangor, Me., 15-20, Waterville 22-27.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Los Angeles, Cal., 15, indefinite.
Tayon, Albert (Oscar Ait, mgr.)—Abilene, Tex., 17, 18, Cisco 19, 20, Stamford 22, 23, Thurber 24, 25, Mineral Wells 26, Weatherford 27.
Trousdale Bros.' Theatre, Eastern (Merle Trousdale, mgr.)—Nora Springs, Ia., 15-17, Reinbeck 18-20, Gladbrook 22-24.
Tempest Stock (J. L. Tempest, mgr.)—Ephrata, Pa., 15-20, Mount Joy 22-24, Newark, Del., 25-27.
Thurston Stock (Morris Thurston, mgr.)—St. Catherines, Can., 15-20, Guelph 22-27.
Tucker, Frank, Theatre (Ed. H. Branch, mgr.)—West Branch, Mich., 15-20, Grayling 22-27.
"Too Proud to Beg," Lincoln J. Carter's—Logansport, Ind., 17, Wabash 18, Huntington 19, Fort Wayne 20, Auburn 22, Defiance, O., 23, Paulding 24, Lima 25, Ottawa 26, Findlay 27.
"Three of Us" (Walter N. Lawrence, mgr.)—N. Y. City 17, indefinite.
"Toast of the Town"—Little Rock, Ark., 23.
"Thorns and Orange Blossoms," Rowland & Clifford's, B (Frank Winch, mgr.)—Sharon, Pa., 17, Oil City 18, Mercer 19, New Castle 20, Rochester 22, Tarentum 23, Washington 24, Braddock 25, Brownville 26, Uniontown 27.
"Thorns and Orange Blossoms," Rowland & Clifford's, C (A. W. Taylor, mgr.)—Taylorsville, Ill., 15, Pana 16, Mattoon 17, Oakland 18, Paris 19, Charleston 20, Jasonville, Ind., 21, Vincennes 22, Henderson, Ky., 23, Carmi, Ill., 24, McLeansboro 25, Harrisburg 26, Cairo 27.
"Time, the Place and the Girl" (M. H. Singer, mgr.)—Chicago, Ill., 15, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—Detroit, Mich., 14-20, Grand Rapids 21-24, Muskegou 25, Elkhart, Ind., 26, South Bend 27.
"Ten Thousand Dollars Reward" (Spencer & Aborn, mgrs.)—N. Y. City 15-20, Boston, Mass., 22-27.
"Two Johns" (Joe Mack, mgr.)—Denver, Colo., 14-20, Central City 21, Idaho Springs 22, Pueblo 23, Canon City 24, Florence 25, Leadville 26, Aspen 27.
"Thoroughbred Tramp," Elmer Walters'—Elkins, W. Va., 17, Parsons 18, Davis 19, Cumberland, Md., 20, Piedmont, W. Va., 22, Martinsburg 23, Hagerstown, Md., 24.
"Tillie Olson"—Fort Collins, Colo., 17, Greeley 18, Salida 20, Provo City, U., 23, Virginia City, Nev., 26.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Fort Smith, Ark., 17, Eureka Springs 18, Carthage, Mo., 19, Pittsburg, Kan., 20, Galena 21, Parsons 22, Tulsa, Ind. Ter., 23, Muskogee 24, McAlester 25, Wilburton 26, Coalgate 27.
"Tracy, the Outlaw" (Wild & Arnold, mgrs.)—Irwin, Pa., 20, Tarentum 22, Monongahela 25, Washington 26, Monessen 27.
"Trip to Egypt"—Manchester, N. H., 18-20.
"That Little Swede" (Hampton & Hopkins, mgrs.)—Bay City, Mich., 21.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Brattleboro, Vt., 17, South Framingham, Mass., 18, Milford 19, Marlboro 20, Boston 22-27.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Bozeman, Mont., 17, Helena 18, Butte 19-21, Missoula 22, Wallace, Ida., 23, Pullman, Wash., 24, Colfax 25, Moscow, Ida., 26, Lewiston 27.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—McPherson, Kan., 17, Newton 18, Hutchinson 19, Wichita 20, Kingman 22, Winfield 23, Arkansas City 24, Enid, Okla., 25, Guthrie 26, Oklahoma City 27, 28.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., 14-20, Peoria 21-24, Lincoln 25, Charleston 26, Terre Haute, Ind., 27.
"Uncle Tom's Cabin," Stetson's, Central (W. F. Luce, mgr.)—Belleville, Ill., 18, Duquoin 19, Herrin 20, Carterville 22, Benton 23, Murphysboro 24, Cairo 25, Anna 26, Marion 27.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Shamokin, Pa., 17, Shenandoah 18, Ashland 19, Mahanoy City 20, Minersville 22, Tamaqua 23, Lansford 24.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Danville, Ill., 17, Bloomington 18, Pontiac 19, Joliet 20, Blue Island 21, Morris 22, Ottawa 23, Sterling 24, Sycamore 25, Elgin 26, Rockford 27.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Tulso, Ind. Ter., 17, Okmulgee 18, Ada 19, Shawnee 20, El Reno, Okla., 22, Guthrie 23, Hennessy 24, Kingfisher 25, Medford 26, Blackwell 27.
"Uncle Tom's Cabin," J. D. Chunn's—Lawton, Okla., 17, Snyder 18, Cordell 19, Hobart 20, Mangum 22.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Wellsville, O., 17, Canonsburg, Pa., 18, Wellsburg 19, Monessen 20, Leechburg 22, Vandergrift 23, Blairsville 24, Saltsburg 25, East Brady 26, Butler 27.
"Uncle Josh Spruceby," Eastern, Hanks & Frazee's—Wellsville, O., 17, Canonsburg, Pa., 18, ton 19, Oakdale 20, Spokane 21-23, Northport 24, Nelson, B. C., Can., 25, Rossland 26, Grand Forks 27.
"Uncle Josh Spruceby," Western, Hanks & Frazee's—Eureka Springs, Ark., 17, Bentonville 18, Fayetteville 19, Fort Smith 20, Salisaw, Ind. Ter., 2, Fort Gibson 23, Tahlequah 24, Muskogee 25, Tulsa 26, Claremore 27.
"Uncle Josh Perkins," Western, H. H. Frazee's—Corvallis, Ore., 17, Albany 18, Roseburg 19, Grants Pass 20, Medford 22, Ashland 23, Redding, Cal., 24, Red Bluff 25, Marysville 26, Oakland 27, 28.
"Uncle Josh Perkins," Southern, H. H. Frazee's—Abilene, Tex., 17, Sweet Water 18, Colorado 19, Big Springs 20, El Paso 21, 22, Deming, N. Mex., 23, Clifton, Ariz., 25, Morenci 26, Lordsburg 27.
"Uncle Tom's Cabin," Marston's—Lilly, Pa., 17, Partage 18, Blacklick 19, Saltsburg 20.
"Uncle Si Haskins," A—C. S. Primrose's—Herman, Minn., 20, Sauk Center 22, Long Prairie 23.
"Uncle Si Haskins," B—C. S. Primrose's—Paragould, Ark., 20, Batesville 22, Newport 23.
"Uncle Josh, the Yankee Farmer" (Orren Phelps, mgr.)—Henry, S. Dak., 17, 18, Bristol 19, 20.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Boston, Mass., 15-20, Montreal, Can., 22-27.
Van Buren Stock (Wm. W. Lapoint, mgr.)—Barton, N. H., 15-17, Island Pond 18-20, North Conway, N. H., 22-24, Wolfboro 25-27.
"Village Parson" (Wee, Mack & Co., mgrs.)—Palestine, O., 17, Rochester, Pa., 18, Butler 19, Oil City 20.
"Village Grocer" (Wm. W. Lapoint, mgr.)—Pulaski, N. Y., 17, Brighton 18, Fort Covington 19, St. John's, P. Q., Can., 20.
"Volunteer Organist" (Allen Pierce, mgr.)—Holyoke, Mass., 17, Spencer 18, Palmer 19, Springfield 20, Turner Falls 22, New Britain, Conn., 23, New London 24, Putnam 25, Norwich 26.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Knoxville, Tenn., 18.
Warfield, David (David Belasco, mgr.)—Boston, Mass., 15-27.
Wilson, Francis (Charles Frohman, mgr.)—Washington, D. C., 15-20, Pittsburg, Pa., 22-27.
Weber's All Stars (Joseph Weber, mgr.)—Philadelphia, Pa., 15-20, Brooklyn, N. Y., 22-27.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Fort Worth, Tex., 17, 18, Dallas 19, 20, Waxahachie 22, Corsicana 23, Waco 24, Temple 25, Taylor 26, Austin 27.
Willard, H. S. (Chas. A. Moore, mgr.)—Toronto, Ont., 15-27.
White, Porter J.—Williamsport, Pa., 20.
Walker Whiteside (A. W. Cross, mgr.)—Fremont, Nebr., 17, Omaha 18-20, Kansas City, Mo., 21-24, St. Joseph 25, Falls City, Nebr., 26, Fairbury 27.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., 15-20, Jersey City, N. J., 22-27.
Williams, Lottie (H. H. Winchell, mgr.)—Baltimore, Md., 15-20, N. Y. City 22-27.
Ward, Hap (Sinclair & Nicolai, mgrs.)—New Orleans, La., 14-20, Memphis, Tenn., 22-27.
Williams and Walker (M. B. Raymond, mgr.)—Kansas City, Mo., 14-20, Omaha, Nebr., 25-27.
Wolford Stock (E. L. Paul, mgr.)—Greeley, Nebr., 15-17, Burwell 18-20, St. Paul 22-24, Loup City 25-27.
Wood Sisters (Otto H. Krause, mgr.)—Shelbyville, Tenn., 15-17, Tullahoma 18-20.
White Stock—London, Can., 15-17.
Warner Comedy (Ben R. Warner, mgr.)—Rib Lake, Wis., 15-20.
Woodruff, Dora, Stock (J. D. Kilgore, mgr.)—Beardstown, Ill., 15-20.
Williams Comedy (T. P. De Gaffarelly, mgr.)—Chester, S. C., 15-17, Camden 18-20, Lumberton, N. C., 22-27.
Woodward Stock—Oklahoma City, Okla., 14-20.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 15, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Brookfield, Mo., 14-20.
"Way Down East" (Wm. A. Brady, mgr.)—Pittsburg, Pa., 15-20, Wheeling, W. Va., 22, Columbus, O., 24, 25, Indianapolis, Ind., 26, 27.
"Way Down East" (Wm. A. Brady, mgr.)—New London, Conn., 17, New Britain 18, Waterbury 19, 20, New Rochelle, N. Y., 22, Easton, Pa., 23, Burlington, N. J., 24, Plainfield 25, New Brunswick 26, Elizabeth 27.
"While 'Frisco Burns," Lincoln J. Carter's—Philadelphia, Pa., 15-20, Baltimore, Md., 22-27.
"Woman of Fire" (P. H. Sullivan, mgr.)—Montreal, Can., 15-20, Philadelphia, Pa., 22-27.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Brooklyn, N. Y., 15-20, Philadelphia, Pa., 22-27.
"Warning Bell," Gordon & Bennett's (Edwin A. Merris, mgr.)—Decatur, Ind., 17, Portland 18, Dayton, O., 19, Richmond, Ind., 20, Kenton, O., 23, Ada 24, Delphos 25, Springfield 26, Sandusky 27.
"When the World Sleeps" (Sol Swartz, mgr.)—Scranton, Pa., 15-17, Wilkes-Barre 18-20, Brooklyn, N. Y., 22-27.
"Woman in the Case," Eggie Blair's—Hamilton, Ont., Can., 18, Guelph 20.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Richmond, Ind., 19, Columbus 20, Mattoon, Ill., 26, Decatur 27.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Brooklyn, N. Y., 15-20.
"Wife's Secret," Spencer & Aborn's (W. H. Ryno, mgr.)—Knoxville, Tenn., 15-17, Chattanooga 18-20, Evansville, Ind., 22-24.
"When the Harvest Days Are Over" (Neil Twomey, mgr.)—Woonsocket, R. I., 18, Worcester, Mass., 19.
"Wizard of Wall Street" (Lew Virden, mgr.)—Checotah, Ind. Ter., 18, McAlester 19, Coalgate 20.

Y

Young, Edwin—Mannington, W. Va., 17.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 14-20, Minneapolis 21-27.
"York State Folks" (Fred E. Wright, mgr.)—Marion, O., 18.
"Yon Yonson"—Omaha, Nebr., 18-20.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—Boston, Mass., 15-20, Lewiston, Me., 22, Portland 23, 24, Lynn, Mass., 25, Newport, R. I., 26, Fall River, Mass., 27.
Bulger, Harry (Henry W. Savage, mgr.)—Chicago, Ill., 14-20, St. Louis, Mo., 21-27.
Byron, Helen (Chas. Ringsdorf, mgr.)—Columbus, S. C., 17, Charleston 19.
Black Patti Troubadours (R. Voelckel, mgr.)—Denison, Tex., 17, Sherman 18, Gainesville 19, Ardmore, Ind. Ter., 20, Oklahoma City, Okla., 21, Purcell, Ind. Ter., 22, Norman, Okla., 23, Guthrie 24, Chickasha, Ind. Ter., 25, Lawton, Okla., 26, Shawnee 27.
"Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—Milwaukee, Wis., 14-20, Kansas City, Mo., 21-27.
"Babes in Toyland" (D. A. Ponta, mgr.)—Columbus, O., 19, 20.
"Beauty Doctor" (Hylands & Philbrick, mgrs.)—Grand Rapids, Mich., 14-17, Battle Creek 18, Goshen, Ind., 19, South Bend 20, Chicago, Ill., 21-27.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Gainesville, Ga., 17, Monroe 18, 19, Covington 20, Madison 22, Eatonton 23, Milledgeville 24, Dublin 25, Fitzgerald 26, 27.
"Black Crook"—Washington, D. C., 22-27.
Cahill, Marie (Daniel V. Arthur, mgr.)—Philadelphia, Pa., 15-20, Boston, Mass., 22-Nov. 3.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Sioux City, Ia., 17, Mankato, Minn., 18, Duluth 19, 20, Minneapolis 21-24, St. Paul 25-27.
Carle, Richard (Charles Marks, mgr.)—N. Y. City 15, indefinite.
"Coming Thro' the Rye," Geo. W. Lederer's—Kansas City, Mo., 15-20, Omaha, Nebr., 25-27.
"Country Girl," Allen & Fremont's—Yazoo, Miss., 15, Central Springs 16, Brookhaven 17, McComb 18, Magnolia 19, Hazelhurst 20, Canton 22, Durant 23, Lexington 24, Kosciusko 25, Starkville 26, West Point 27.
Daniels, Frank (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 15-20, Baltimore, Md., 22-27.
De Angelis, Jefferson (Inter. Amuse. Co., mgrs.) Wilkes-Barre, Pa., 17, Easton 20, Philadelphia 22-Nov. 3.
"Dolly Varden" (Milton & Sargent Aborn, mgrs.)—Marion, O., 27.
Edwardes, Paula (C. B. Dillingham, mgr.)—Woonsocket, R. I., 24.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—New Orleans, La., 14-20, Little Rock, Ark., 21, Beaumont, Tex., 22, Galveston 23, Houston 24, San Antonio 25, Waco 26, Fort Worth 27.
"Fantana" (Sam S. & Lee Shubert, Inc., mgrs.)—Columbus, O., 15-17, Akron 18.
"George Washington Jr." (Cohan & Harris, mgrs.)—Chicago, Ill., 15, indefinite.
"Gingerbread Man" (Edw. A. Braden, mgr.)—Lansing, Mich., 17, Grand Rapids 19, 20.
"Girl from Broadway" (W. W. Potts, mgr.)—Niagara Falls, N. Y., 17, Elmira 18, Wilkes-Barre, Pa., 19, Scranton 20, Baltimore, Md., 22-27.
"Gay New York" (Joseph Pettingill, mgr.)—Des Moines, Ia., 14-17, Marshalltown 18, Boone 19, Waterloo 20, Omaha, Nebr., 21, 22, Lawrence, Kan., 23, Topeka 24, St. Joseph, Mo., 25-27.
"Girl from Paris"—Buffalo, N. Y., 15-20, Milwaukee, Wis., 22-27.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Zanesville, O., 17, Marion 19.
Held, Anna (Florenz Ziegfeld, mgr.)—Baltimore, Md., 15-20, Cleveland, O., 22-24.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Syracuse, N. Y., 17, Utica 20.
Irma Comic Opera (Wm. Heywood, mgr.)—Spring Grove, Minn., 17, Lansing 18, McGregor 20, Cresco 22, Austin 23, New Hampton 24, Northwood 25, Hampton 26, Lake Mills 27.
"Isle of Spice" (B. C. Whitney, mgr.)—Lancaster, Pa., 17, Lebanon 18, Reading 19, Norristown 20, Allentown 22, South Bethlehem 23, Easton 24, Trenton, N. J., 25-27.
"Isle of Spice" (B. C. Whitney, mgr.)—Indianapolis, Ind., 15-17, New Castle 18, Tipton 19, Muncie 20, Bluffton 22, Van Wert, O., 23, Lima 24, Dayton 25-27.
Janis, Elsie (Liebler & Co., mgrs.)—Pittsburg, Pa., 15-20, Washington, D. C., 22-27.
Killies Band (T. P. J. Power, mgr.)—Cedar Falls, Ia., 17, Independence 18, Oelwein 19, New Hampton 20, Charles City 22, Decorah 23, Iowa Falls 24, Webster City 25, Eldora, mat., and Toledo 26.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—St. Louis, Mo., 14-20, Alton, Ill., 21, Jacksonville 22, Peoria 23, Galesburg 24, Davenport, Ia., 25, Moline, Ill., 26, Rock Island 27.
"Land of Nod"—Kansas City, Mo., 25-27.
May, Edna (Charles Frohman, mgr.)—London, Eng., 15, indefinite.
Maclachan, Jessie, Concert (Sweely, Shipman & Co., mgrs.)—Souris, Man., Can., 17, Melita 18, Oxford 19, Alexander 20, Oak Lake 22, Virden 23, Moosomin 24.
Mace, Fred W. (Harry Askin, mgr.)—Fargo, N. Dak., 17, St. Cloud, Minn., 18, Mankato 19, Sioux Falls, N. Dak., 20, Sioux City, Ia., 22, Fort Dodge 23, Waterloo 24, Cedar Rapids 25, Marshalltown 26, Des Moines 27.
"Madame Butterfly" (Henry W. Savage, mgr.)—Washington, D. C., 15-20, Baltimore, Md., 22-27.
"My Lady's Maid" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 15, indefinite.
"Mayor of Laughland" (Nixon & Zimmerman, mgrs.)—Biddeford, Me., 17, Portland 18, Lewiston 19, Waterville 20, Augusta 22, Rockland 23, Livermore Falls 24, Rumford Falls 25, Berlin, N. H., 26, Bath, Me., 27.
"My Dixie Girl" (Sam E. Allen, mgr.)—Lancaster, O., 17, Circleville 18, Chillicothe 19, Huntington, W. Va., 20, Parkersburg 22, Fairmont 23, Uniontown, Pa., 24, Punxsutawney 26, Johnstown 27.
"Mayor of Tokio" (Chas. Marks, gen. mgr.)—Chicago, Ill., 21-27.
Prior, Arthur, Band (Don W. Stuart, mgr.)—Kingston, N. Y., mat., and Saratoga 17, Schenectady, mat., and Gloversville 18, Utica 19, Ithaca, mat., and Auburn 20.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Cincinnati, O., 15-20, Lexington, Ky., 22, Greensboro 23, Evansville, Ind., 24, Louisville, Ky., 25-27.
"Pair Fair Pony" (B. C. Whitney, mgr.)—Muncie, Ind., 17, Fort Wayne 18, Wabash 19, Marion 20, Goshen 22, Elkhart 23, South Bend 24, Frankfort 25, Lafayette 26, Champaign, Ill., 27.
"Peggy from Paris" (Madison Corey, mgr.)—Pueblo, Colo., 17, Canon City 18, Leadville 19, Grand Junction 20, Salt Lake City, U., 22-24.
"Princess Chic"—Binghamton, N. Y., 18.
"Parsifal"—Portland, Ore., 19-21.
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"Rollicking Girl"—Philadelphia, Pa., 22-Nov. 3.
"Ralph of Bloom" (Eugene Spofford, mgr.)—Pine Bluff, Ark., 17, Little Rock 18, Brinkley 19, Marianna 20, Helena 22, Clarksdale, Miss., 23, Greenville 24, Greenwood 25.
"Red Feather"—Springfield, Mass., 17, Worcester 18, Holyoke 19, Hartford, Conn., 20.
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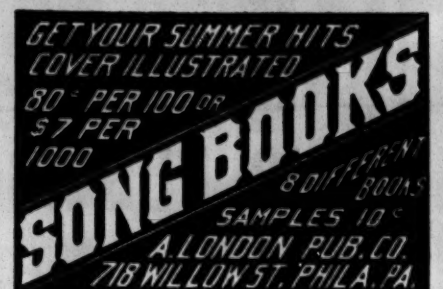

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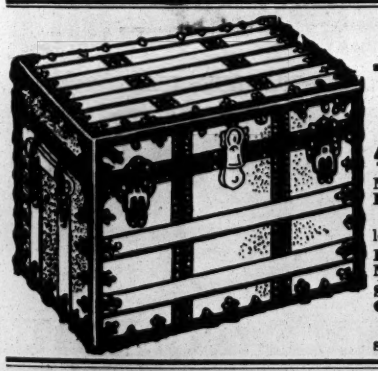

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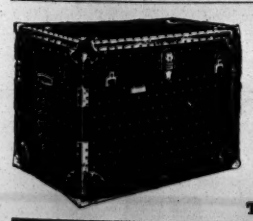

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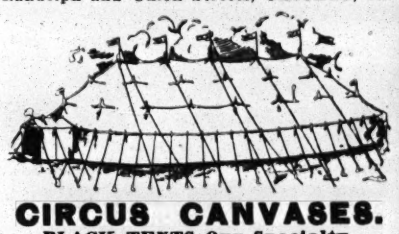

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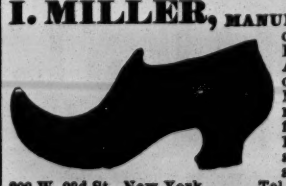

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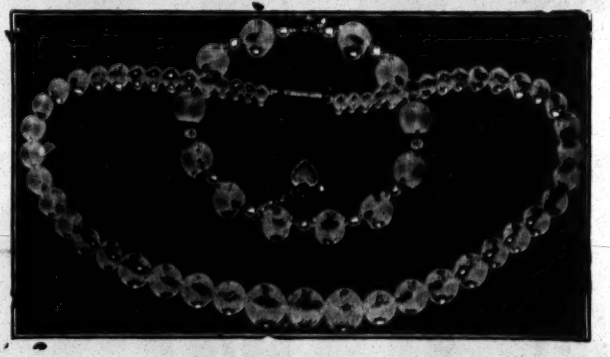

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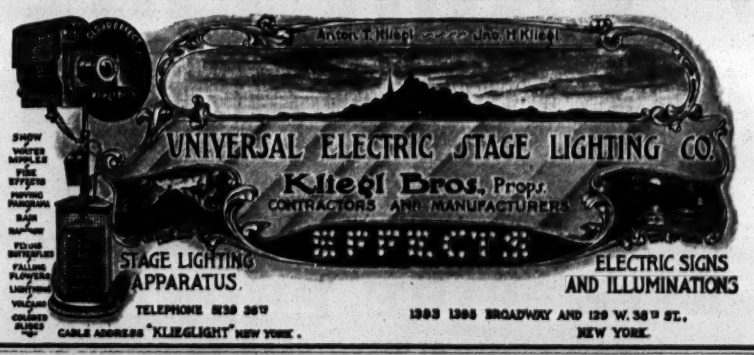
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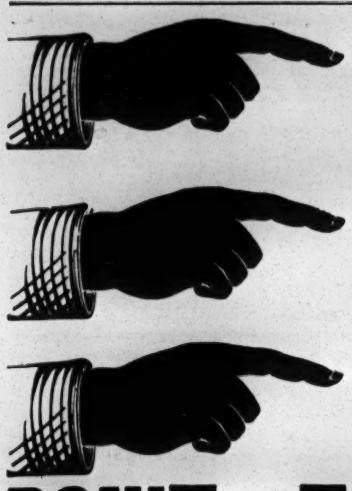

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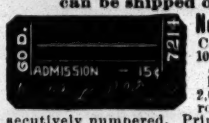

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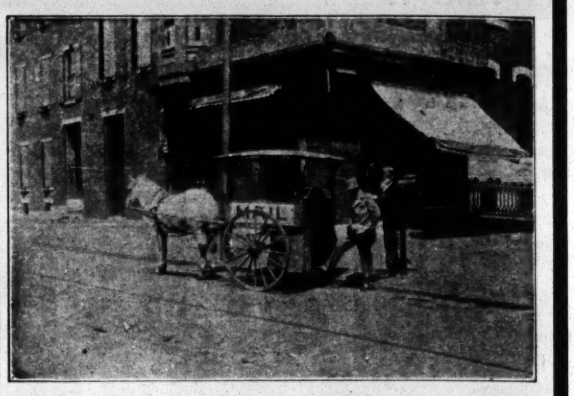

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